



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIFTH SUNDAY OF LENT FIRST SUNDAY OF PASSIONTIDE

March 17, 2024

The setting of the Mass Ordinary at the 12 NOON Mass is
Chichester Mass by Richard Lloyd (1933-2021).

PROCESSIONAL HYMN

Soul of My Savior

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 42 (43):1, 2*

Chant, mode iii

Judica me, Deus,
et discerne causam meam
de gente non sancta:
ab homine iniquo et doloso eripe me:
quia tu es Deus meus, et fortitudo mea.

*Judge me, O God,
and distinguish my cause
from the unholy nation.
From the unjust and deceitful man deliver me,
for you are my God and my strength.*

V. Emitte lucem tuam et veritatem tuam:
ipsa me deduxerunt
et adduxerunt in montem sanctum tuum,
et in tabernacula tua.

*V. Send forth your light and your truth;
they have conducted me,
and brought me to your holy hill,
and into your tabernacles.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL RITE



KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:

Ky - ri - e e - le - i - son.
Chri - ste e - le - i - son.
Ky - ri - e e - le - i - son.

COLLECT

By your help, we beseech you, Lord our God, may we walk eagerly in that same charity with which, out of love for the world, your Son handed himself over to death. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Jeremiah 31:31-34*

The days are coming, says the Lord, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant I made with their fathers the day I took them by the hand to lead them forth from the land of Egypt; for they broke my covenant, and I had to show myself their master, says the Lord. But this is the covenant that I will make with the house of Israel after those days, says the Lord. I will place my law within them and write it upon their hearts; I will be their God, and they shall be my people. No longer will they have need to teach their friends and relatives how to know the Lord. All, from least to greatest, shall know me, says the Lord, for I will forgive their evildoing and remember their sin no more.

GRADUAL (RESPONSORIUM) *Psalm 142 (143):9, 10; Psalm 17 (18):48, 49*

Chant, mode iii

Eripe me, Domine, de inimicis meis:
doce me facere voluntatem tuam.

*Rescue me, O Lord, from my enemies;
teach me to do your will.*

V. Liberator meus, Domine,
de gentibus iracundis:
ab insurgentibus in me exaltabis me:
a viro iniquo eripies me.

*V. You are my deliverer, O Lord,
from the angry nations;
you will lift me up above those who rise up against me;
from the unjust man you will deliver me.*

SECOND READING *Hebrews 5:7-9*

In the days when Christ Jesus was in the flesh, he offered prayers and supplications with loud cries and tears to the one who was able to save him from death, and he was heard because of his reverence. Son though he was, he learned obedience from what he suffered; and when he was made perfect, he became the source of eternal salvation for all who obey him.

TRACT *Psalm 128 (129):1*

Chant, mode viii

Saepe expugnaverunt me
a juventute mea.

*Often have they fought against me
from my youth.*

GOSPEL *John 12:20-33*

Some Greeks who had come to worship at the Passover Feast came to Philip, who was from Bethsaida in Galilee, and asked him, “Sir, we would like to see Jesus.” Philip went and told Andrew; then Andrew and Philip went and told Jesus. Jesus answered them, “The hour has come for the Son of Man to be glorified. Amen, amen, I say to you, unless a grain of wheat falls to the ground and dies, it remains just a grain of wheat; but if it dies, it produces much fruit. Whoever loves his life loses it, and whoever hates his life in this world will preserve it for eternal life. Whoever serves me must follow me, and where I am, there also will my servant be. The Father will honor whoever serves me.

“I am troubled now. Yet what should I say? ‘Father, save me from this hour?’ But it was for this purpose that I came to this hour. Father, glorify your name.” Then a voice came from heaven, “I have glorified it and will glorify it again.” The crowd there heard it and said it was thunder; but others said, “An angel has spoken to him.” Jesus answered and said, “This voice did not come for my sake but for yours. Now is the time of judgment on this world; now the ruler of this world will be driven out. And when I am lifted up from the earth, I will draw everyone to myself.” He said this indicating the kind of death he would die.

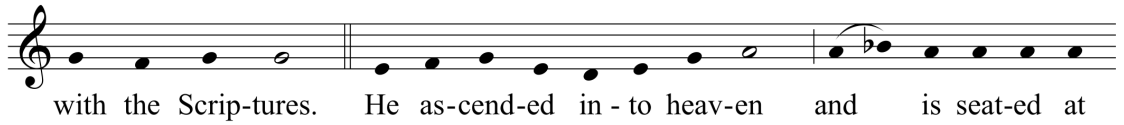
CREDO (sung at 12 NOON)

Chant, mode iv

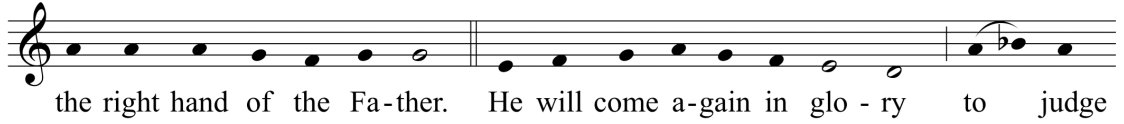
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

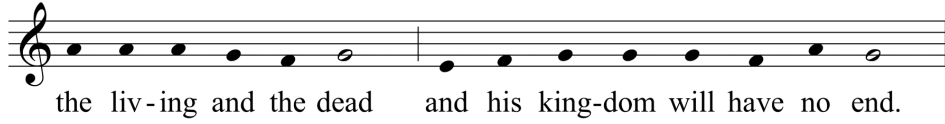
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance




with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



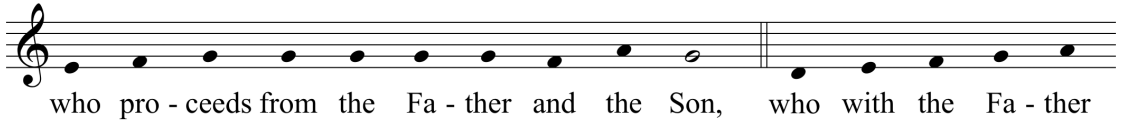
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



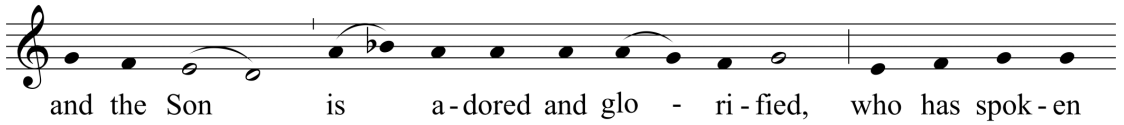
the liv-ing and the dead and his king-dom will have no end.



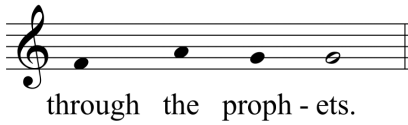
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



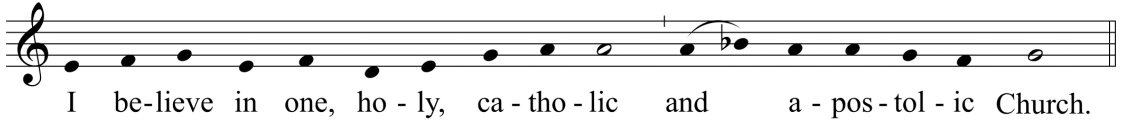
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



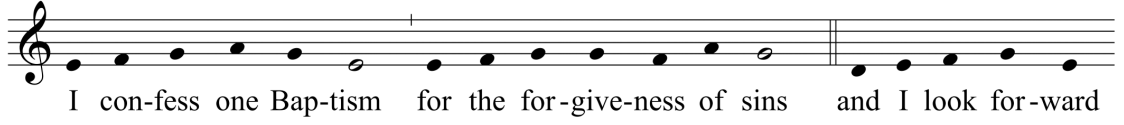
and the Son is a-dored and glo - ri - fied, who has spok - en



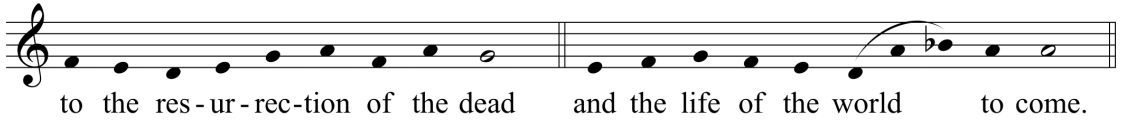
through the proph - ets.



I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

UNIVERSAL PRAYER AND NOVENA TO ST. JOSEPH *Prayer of the Good Provider*

Hail, dear Spouse of the Virgin Mother Mary.
Hail, watchful Guardian and faithful Protector of her child.
Joseph, best of Teachers.
Hail, Protector of the poor and frail.
Hear me, kind St. Joseph.
Hear me who most needs your love
and who knows you will not turn away from me
in the hour of my great need.

Amen.

✠ St. Joseph, pray for me.

✠ **Now and at the hour of my death. Amen.**

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 118 (119):7, 10, 17, 25*

Chant, mode i

Confitebor tibi Domine,
in toto corde meo:
retribue servo tuo
vivam, et custodiam sermones tuos:
vivifica me secundum verbum tuum, Domine.

*I will praise you, O Lord,
with my whole heart.
Render to your servant;
I shall live and keep your words;
enliven me according to your word, O Lord.*

OFFERTORY MOTET *(at 12 NOON)*
Contrafactum of O Saviour of the World

Sir Frederick Arthur Gore Ouseley
(1825-1889)

Salvator mundi,
quia per sanguinem tuum pretiosum
redemisti nos:
salva et adjuva nos,
te deprecamur, Deus noster.

*Savior of the world,
who by your most precious blood
you have redeemed us:
save us and help us,
we beseech you, our God.*

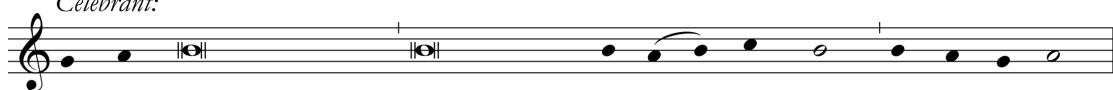
PRAYER OVER THE OFFERINGS

Hear us, almighty God, and, having instilled in your servants the teachings of the Christian faith, graciously purify them by the working of this sacrifice. Through Christ our Lord. Amen.

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *I Corinthians 11:24, 25*

Chant, mode viii

Hoc corpus, quod pro vobis tradetur:
hic calix novi testamenti est in meo sanguine,
dicit Dominus:
hoc facite, quotiescumque sumitis,
in meam commemorationem.

*This is the body which is given up for you;
this is the chalice of the new testament in my blood,
says the Lord.
Do this, as often as you receive it,
in memory of me.*

COMMUNION MOTET *Psalm 42 (43):1 (at 12 NOON)*

John Mundy
(c. 1555-1630)

Judica me, Deus,
et discerne causam meam
de gente non sancta:
ab homine iniquo et doloso erue me.

*Judge me, O God,
and distinguish my cause
from the unholy nation.
From the unjust and deceitful man rescue me.*

COMMUNION MOTET *Psalm 118 (119):141-144* (at 12 NOON)

William Mundy
(c. 1539-1591)

Adolescentulus sum ego,
et contemptus:
justificationes tuas non sum oblitus.
Justitia tua in aeternum:
et lex tua veritas.

*I am immature
and despised,
but I do not forget your justifications.
Your justice is eternal,
and your law is truth.*

Tribulatio et angustia invenerunt me:
mandata tua meditation mea est.
Dignitas testimonia tua in aeternum.
Intellectum da mihi, et vivam.

*Tribulation and heaviness have taken hold upon me,
your commandments are my delight.
The righteousness of your testimonies is everlasting.
Grant me understanding, and I shall live.*

POST-COMMUNION PRAYER

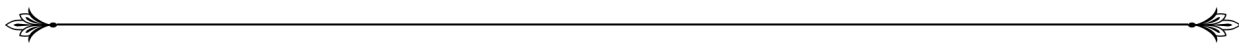
We pray, almighty God, that we may always be counted among the members of Christ, in whose Body and Blood we have communion. Who lives and reigns for ever and ever.
Amen.

PROCESSIONAL HYMN

1. Soul of my Sav - ior, sanc - ti - fy my breast;
2. Strength and pro - tec - tion may thy Pas - sion be;
3. Guard and de - fend me from the foe ma - lign;

1. Bod - y of Christ, be thou my sav - ing guest;
2. O bless - ed Je - sus, hear and an - swer me;
3. In death's drear mo - ments make me on - ly thine;

1. Blood of my Sav - ior, bathe me in thy tide;
2. Deep in thy wounds, Lord, hide and shel - ter me;
3. Call me and bid me come to thee on high,



1. Wash me with wa - ter flow - ing from his side.
2. So shall I nev - er, nev - er part from thee.
3. Where I may praise thee with thy saints for aye.

Text: *Anima Christi*, attrib. Pope John XXII (1249-1334); trans. Edward Caswall (1814-1878)

Tune: ANIMA CHRISTI; William J. Maher (1823-1877)

LITURGICAL NOTES

The final part of the season of Lent is Passiontide, from the Fifth Sunday of Lent, known as “Passion Sunday” until the Triduum. The liturgy during this time focuses on and commemorates the sorrowful events of the last week of Jesus’ mortal life.

During this fortnight of “deep Lent,” violet veils traditionally cover crosses (until the end of the celebration of the Lord’s Passion on Good Friday) and cover images and statues until the Gloria of the Easter Vigil. The veiling was associated with the Gospel (John 8:46-59) formerly read on Lent V, in which Jesus “hid himself” from the people (*Jesus autem abscondebatur se*). Since the revision of the Roman Calendar in 1969, the name Passiontide is no longer formally used, although the Preface called “Passion of the Lord I (The Power of the Cross)” is used in the fifth week of Lent.

MUSIC NOTES

English Renaissance composer William Mundy’s career spanned the dramatic liturgical upheavals brought about during the reigns of Henry VIII, Edward VI, Mary, and Elizabeth I. His music reflects this, as both a number of Latin and English works exist, in styles appropriate to the Catholic or Protestant establishments for which they were written. The son of Thomas Mundy, a sexton of London’s St. Mary-at-Hill, William grew up as a boy chorister at of Westminster Abbey (at that point, a Cathedral). From 1559 until his death, he was a Gentleman (professional singer) of the Chapel Royal (the body of priests and singers attached to the English monarch). William’s son John served as organist at Eton College from around 1575 and succeeded John Marbeck in 1585 as organist at St. George’s Chapel, Windsor. He attended Oxford from which he received a bachelor of music degree in 1586 and his doctorate in 1624. He was appointed joint organist of Westminster Abbey in 1585 with Nathaniel Giles, and remained there until his death in 1630.





STATIONS OF THE CROSS

The Stations of the Cross is prayed every Friday during Lent after the evening Masses: 5:15 PM St. Catherine of Siena and 6 PM at St. Vincent Ferrer.

SOLEMNITY OF ST. PATRICK

Monday, March 18 is the Solemnity of St. Patrick, the Patron of the Archdiocese of New York, transferred from Sunday, March 17. There will be a Sung Mass and Procession at 6 PM at St. Vincent Ferrer.

SOLEMNITY OF ST. JOSEPH

Tuesday, March 19 is the Solemnity of St. Joseph, spouse of the Blessed Virgin Mary and Patron of the Universal Church and the Eastern Province of the Order of Preachers. There will be a Solemn Mass and Procession at 6 PM at St. Vincent Ferrer at St. Vincent Ferrer for which the Schola Cantorum will sing *Mass in A minor*, Op. 197 by Josef Rheinberger.

The Mass will include the Roman tradition of blessing St. Joseph's Day bread. Parishioners are also invited to bring any images, statues, or devotionals of St. Joseph from their homes, and to place them in the St. Joseph Chapel on the north side of the church prior to Mass so that they may be blessed alongside the traditional sweets.

CHORAL SERVICES IN HOLY WEEK

All of these Masses are at the Church of St. Vincent Ferrer.

PALM SUNDAY – March 24

11:30 AM Blessing of Palms (at St. Catherine)
with Procession through the Streets and

12 NOON Solemn Mass

Missa Emitte Domine – Philippe de Monte (1521-1603)

Sic Deus dilexit mundum á 7 – Philipp Dulichius (1562-1631)

Pater, si non postest – Heinrich Isaac (c. 1450-1517)

O Domine Jesu Christe – Leone Leoni (1560-1627)

chanting of St. Mark's Passion

HOLY THURSDAY – March 28

6:30 PM Solemn Mass of the Lord's Supper

Missa Sancta No. 1 in E Flat Major, 'Freischutz-Messe' – Carl Maria von Weber (1786-1826)

Missa Fratres ego enim accepi – Giovanni Pierluigi da Palestrina (1525-1594)

Fratres ego enim accepi – Giovanni Pierluigi da Palestrina

Caro mea – Giovanni Pierluigi da Palestrina

GOOD FRIDAY – March 29

12 NOON-1:30 PM Seven Last Words of Christ

3 PM Solemn Liturgy of the Lord's Passion

O Domine Jesu Christe, adoro te in sepulcro – Andrea Rota (1553-1597)

Animam meam dilectam – Congregamini et properate – Orlando di Lasso (1532-1594)

Vide homo – Orlando di Lasso

O crux ave – Richard Deering (c. 1580-1630)

chanting of St. John's Passion

7 PM Service of Mater Dolorosa and Solemn Compline

Stabat Mater – Giovanni Pierluigi da Palestrina (1525-1594)

HOLY SATURDAY – March 30

8 PM Great Vigil of Easter

Missa Congratulamini mihi – Francisco Guerrero (1528-1599)

Sicut cervus desiderat – Sitivit anima mea – Francisco Guerrero (1528-1599)

Ardens est cor meum – Tomás Luis de Victoria (c. 1548-1611)

EASTER SUNDAY – March 31

12 NOON Solemn Mass

Missa Congratulamini mihi – Orlando di Lasso (1532-1594)

Christus resurgens – Orlando di Lasso

Qui sunt hi sermones – Tu solus peregrinus – Orlando di Lasso
with Piffaro Renaissance Band

5 PM Solemn Vespers and Procession

Magnificat Primi Toni á 8 – Tomás Luis de Victoria (c. 1548-1611)

Regina caeli á 8 – Tomás Luis de Victoria



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
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The Church of St. Catherine of Siena
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