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# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

## SECOND SUNDAY OF LENT

February 25, 2024

The setting of the Mass Ordinary at the 12 NOON Mass is  
*Missa Locutus sum* by Orlando di Lasso (1532-1594).

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### PROCESSIONAL HYMN

*The Glory of These Forty Days*

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### INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 24 (25):6, 3, 22, 1-2*

Chant, mode iv

Reminiscere miserationum tuarum, Domine,  
et misericordiae tuae, quae a saeculo sunt:  
ne unquam dominantur nobis inimici nostri:  
libera nos, Deus Israel,  
ex omnibus angustiis nostris.

*Remember your compassion, O Lord,  
and your mercies, for they are from of old;  
lest at any time our enemies rule over us.  
Deliver us, O God of Israel,  
from all our tribulations.*

V. Ad te, Domine, levavi animam meam:  
Deus meus in te confido,  
non erubescam.

*V. To you, O Lord, have I lifted up my soul;  
my God, in you have I put my trust,  
let me not be ashamed.*

### SIGN OF THE CROSS AND GREETING

### PENITENTIAL ACT



**KYRIE**

*Missa XVIII: Deus Genitor alme*

Chant, mode iv

*Cantor then All:*


Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

**COLLECT**

O God, who have commanded us to listen to your beloved Son, be pleased, we pray, to nourish us inwardly by your word, that, with spiritual sight made pure, we may rejoice to behold your glory. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



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## LITURGY OF THE WORD

### FIRST READING *Genesis 22:1-2, 9a, 10-13, 15-18*

God put Abraham to the test. He called to him, “Abraham!” “Here I am!” he replied. Then God said: “Take your son Isaac, your only one, whom you love, and go to the land of Moriah. There you shall offer him up as a holocaust on a height that I will point out to you.”

When they came to the place of which God had told him, Abraham built an altar there and arranged the wood on it. Then he reached out and took the knife to slaughter his son. But the Lord’s messenger called to him from heaven, “Abraham, Abraham!” “Here I am!” he answered. “Do not lay your hand on the boy,” said the messenger. “Do not do the least thing to him. I know now how devoted you are to God, since you did not withhold from me your own beloved son.” As Abraham looked about, he spied a ram caught by its horns in the thicket. So he went and took the ram and offered it up as a holocaust in place of his son.

Again the Lord’s messenger called to Abraham from heaven and said: “I swear by myself, declares the Lord, that because you acted as you did in not withholding from me your beloved son, I will bless you abundantly and make your descendants as countless as the stars of the sky and the sands of the seashore; your descendants shall take possession of the gates of their enemies, and in your descendants all the nations of the earth shall find blessing—all this because you obeyed my command.”

### GRADUAL (RESPONSORIUM) *Psalm 82 (83):19, 14*

Chant, mode i

Sciunt gentes quoniam nomen tibi Deus:  
tu solus Altissimus super omnem terram.

*Let the nations know that God is your name;  
you alone are the Most High over all the earth.*

V. Deus meus pone illos ut rotam:  
et sicut stipulam ante faciem venti.

*V. O my God, make them like a wheel  
and as stubble before the face of the wind.*

### SECOND READING *Romans 8:31b-34*

Brothers and sisters: If God is for us, who can be against us? He who did not spare his own Son but handed him over for us all, how will he not also give us everything else along with him?

Who will bring a charge against God’s chosen ones? It is God who acquits us, who will condemn? Christ Jesus it is who died—or, rather, was raised—who also is at the right hand of God, who indeed intercedes for us.

Confitemini Domino quoniam bonus:  
quoniam in saeculum misericordia ejus.

*Give praise to the Lord, for he is good;  
for his mercy endures forever.*

**GOSPEL** *Mark 9:2-10*

Jesus took Peter, James, and John and led them up a high mountain apart by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no fuller on earth could bleach them. Then Elijah appeared to them along with Moses, and they were conversing with Jesus. Then Peter said to Jesus in reply, “Rabbi, it is good that we are here! Let us make three tents: one for you, one for Moses, and one for Elijah.” He hardly knew what to say, they were so terrified. Then a cloud came, casting a shadow over them; from the cloud came a voice, “This is my beloved Son. Listen to him.” Suddenly, looking around, they no longer saw anyone but Jesus alone with them.

As they were coming down from the mountain, he charged them not to relate what they had seen to anyone, except when the Son of Man had risen from the dead. So they kept the matter to themselves, questioning what rising from the dead meant.

**HOMILY**


CREDO (sung at 12 NOON)

Chant, mode iv


*Celebrant:* I be-lieve in one God, \* the Fa-ther al-might-y, mak-er of heav-en

*All:* and earth, of all things vis - i - ble and in - vis - i - ble.

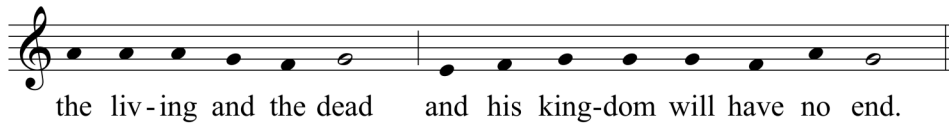
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,  
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,  
true God from true God, be - got - ten, not made, con - sub - stan - tial  
with the Fa-ther; through him all things were made. For us men and for  
*All bow:* our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it  
was in - car - nate of the Vir - gin Mar - y, and be - came man.  
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death  
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at




the right hand of the Fa-ther. He will come a-gain in glo - ry to judge




the liv-ing and the dead and his king-dom will have no end.



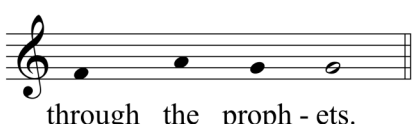
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,




who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther




and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 118 (119):47, 48*

Chant, mode ii

Meditabor in mandatis tuis,  
quae dilexi valde:  
et levabo manus meas ad mandata tua,  
quae dilexi.

*I will meditate on your commandments,  
which I have loved exceedingly,  
and I will lift up my hands to your commandments,  
which I have loved.*

OFFERTORY MOTET *(at 12 NOON)*

Orlando di Lasso

Quicumque Christum quaeritis,  
vultus in altum tollite:  
illic licebit visere  
signum perennis gloriae.

*Whoever is looking for Christ  
lift up your face:  
there may be seen  
a sign of everlasting glory.*

Illustre quiddam cernimus  
quod nesciat finem pati:  
sublime, celsum, interminum,  
antiquius caelo et chao.

*We see his splendor bright  
who does not suffer to know limitation or end:  
sublime, lofty, interminable,  
older than heaven and the void.*

Hic ille Rex est gentium  
plebisque Rex Judaicae,  
promissus Abrahae patri  
ejusque in aevum semini.

*This is the King of the gentiles,  
the King of the Jews,  
the promise of Father Abraham  
and his seed for all time.*

Hunc et prophetis testibus,  
iisdemque signatoribus,  
testator et Pater jubet  
ipsum audire et credere.

*To him the prophets testify,  
themselves now eyewitnesses,  
and he, testator and Father, commands  
that we listen and believe.*

Gloria tibi Domine,  
qui apparuisti hodie,  
cum Patre et Sancto Spiritu,  
in sempiterna saecula. Amen.

*Glory be to you, O Lord,  
who appeared today,  
with the Father and the Holy Spirit  
for endless ages. Amen.*

~Office Hymn of the Transfiguration

PRAYER OVER THE OFFERINGS

May this sacrifice, O Lord, we pray, cleanse us of our faults and sanctify your faithful in body and mind for the celebration of the paschal festivities. Through Christ our Lord.  
*Amen.*

**PREFACE**

*Celebrant:* The Lord be with you. *People:* And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

**SANCTUS**

*Missa XVIII: Deus Genitor alme*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

**MYSTERY OF FAITH**

We pro - claim your death, O Lord, and pro - fess your

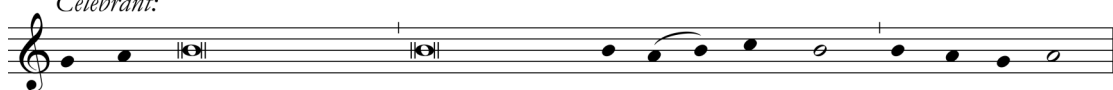
Re - sur - rec - tion un - til you come a - gain.



# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach-ing, we dare to say:

*All:*



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

*Celebrant:*



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

*People:*



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

*To receive Holy Communion on the tongue, please use the Communion line at the altar rail.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*

## AGNUS DEI

*Missa XVIII: Deus Genitor alme*



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

## COMMUNION ANTIPHON *Psalm 5:2-4*

Chant, mode v

Intellige clamorem meum:  
intende voci orationis meae,  
rex meus, et Deus meus:  
quoniam ad te orabo, Domine.

*Understand my cry;  
hearken to the voice of my prayer,  
O my king and my God:  
for to you will I pray, O Lord.*

## COMMUNION MOTET *Matthew 6:9-13 (at 12 NOON)*

Orlando di Lasso

*Pater noster (1565)*

Pater noster, qui es in caelis:  
sanctificetur nomen tuum:  
adveniat regnum tuum:  
fiat voluntas tua,  
sicut in caelo, et in terra.  
Panem nostrum cotidianum da nobis hodie:  
et dimitte nobis debita nostra,  
sicut et nos dimittimus debitoribus nostris:  
et ne nos inducas in tentationem:  
sed libera nos a malo.  
Amen.

*Our Father, who is in heaven  
may your name be holy;  
your kingdom come,  
your will be done  
as it is in heaven, even on earth.  
Give us today our daily bread,  
and forgive us our debt,  
even as we forgive those indebted to us;  
and lead us not into temptation,  
but deliver us from evil.  
Amen.*



## PROCESSIONAL HYMN



1. The glo - ry of these for - ty days We
2. A - lone and fast - ing Mo - ses saw The
3. Then grant us, Lord, like them to be Full



1. ce - le - brate with songs of praise; For Christ, by whom all
2. lov - ing God who gave the law; And to E - li - jah,
3. oft in fast and prayer with thee; Our spir - its strength - en



1. things were made, Him - self hath fast - ed and hath prayed.
2. fast - ing, came The steeds and cha - ri - ots of flame.
3. with thy grace, And give us joy to see thy face.

Text: *Clarum decus jejunii*; trans. Maurice F. Bell (1862-1947)

Tune: ERHALT UNS HERR; melody from Joseph King's *Geistliche Lieder*, Wittenberg, 1543;  
harm. Johann Sebastian Bach (1685-1750)

## MUSIC NOTES

Choral music at next Sunday's Solemn Mass for the Third Sunday of Lent: *Mean Mass* by John Taverner and *Ad te levavi oculos meos – Miserere nostri* by Robert White.

## FEAST OF ST. THOMAS AQUINAS, O.P.

Thursday, March 7 is traditional feastday of St. Thomas Aquinas, O.P. There will be a Solemn Dominican Rite Mass at 7 PM at St. Vincent Ferrer which the Schola Cantorum will sing *Mass in E Flat Major*, Op. 109, 'Cantus Missae', by Josef Rheinberger. This setting of the Ordinary is commonly considered the example *par excellence* of German Romantic liturgical music. St. Thomas Aquinas died on March 7, 1274, and as such, the Dominican Order is celebrating a Jubilee Year to mark the 750 anniversary. A Plenary Indulgence (under the usual conditions) will be granted to anyone who attends this Mass.