
**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**GOOD FRIDAY
SEVEN LAST WORDS OF CHRIST**



March 29, 2024

12 NOON

PRELUDE

SEVEN CHORAL PRELUDES, SET 1

Sir Charles Hubert Hastings Parry
(1848-1918)

II. Rockingham (When I survey the wondrous cross)

The People stand to sing.

HYMN



1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast
3. See, from his head, his hands, his feet,
4. Were the whole realm of na - ture mine,



1. On which the Prince of glo - ry died,
2. Save in the death of Christ, my God:
3. Sor - row and love flow min - gled down!
4. That were a pres - ent far too small;



1. My rich - est gain I count but loss,
2. All the vain things that charm me most,
3. Did e'er such love and sor - row meet,
4. Love so a - maz - ing, so di - vine,



1. And pour con - tempt on all my pride.
2. I sac - ri - fice them to his blood.
3. Or thorns com - pose so rich a crown?
4. De - mands my soul, my life, my all.

Text: Isaac Watts (1674-1748)

Tune: ROCKINGHAM; Edward Miller (1735-1807)

SIGN OF THE CROSS, GREETING, AND BIDDING PRAYER

The People sit.



THE FIRST WORD

Father, forgive them, for they do not know what they do.

~Luke 23:34

REFLECTION

The Reverend Peter Martyr Yungwirth, O.P.

DUET

No. 6 from MAGNIFICAT, BWV 243

Johann Sebastian Bach

(1685-1750)

Et misericordia ejus
a progenie et progenies:
timentibus eum.

*And his mercy is
from generation unto generation,
to those who fear him.*

~Luke 1:50

THE SECOND WORD

Truly I say to you, this day you will be with me in paradise.

~Luke 23:43

REFLECTION

The Reverend Francis Belanger, O.P.

ARIA

The Majesty of Divine Humiliation, No. 7 from THE CRUCIFIXION

Sir John Stainer

(1840-1901)

King ever glorious!
The dews of death are gathering round thee,
Upon the Cross thy foes have bound thee,
Thy strength is gone.
Not in thy Majesty,
Robed in Heaven's supremest splendour,
But in weakness and surrender,
Thou hangest here.

Who can be like thee?
Pilate high in Zion dwelling?
Rome with arms the world compelling?
Proud tho' they be!



Thou art sublime;
 Far more awful in thy weakness,
 More than kingly in thy meekness,
 Thou Son of God.
 Glory and honour:
 Let the world divide and take them,
 Crown its monarchs and unmake them;
 But thou wilt reign.

Here in abasement,
 Crownless, poor, disrobed and bleeding;
 There, in glory interceding,
 Thou art the King!

~The Reverend William John Sparrow-Simpson (1859-1952)

THE THIRD WORD

“Woman, behold your son.” Then he said to the disciple, “Behold your mother.”

~John 19:26-27

REFLECTION

The Reverend Reginald Hofer, O.P.

ARIA

No. 23 from MESSIAH, HWV 56

George Frideric Handel
 (1685-1759)

He was despised and rejected of men,
 a man of sorrows, and acquainted with grief.
 He gave his back to the smiters,
 and his cheeks to them that plucked off the hair.
 He hid not his face from shame and spitting.

~Isaiah 53:3; 50:6



THE FOURTH WORD

My God, my God, why have you forsaken me?
~Mark 15:34 *and* Matthew 27:46

REFLECTION

The Reverend Michael Dosch, O.P.

VOLUNTARY

ELEVEN CHORAL PRELUDES, OP. 122

Johannes Brahms
(1833-1897)

No. 3 O Welt, ich muss dich lassen [O world, I even now must leave thee]

THE FIFTH WORD

I thirst.
~John 19:28

REFLECTION

The Very Reverend Ignatius Schweitzer, O.P.

SEQUENCE from MESSIAH, HWV 56

George Frideric Handel

No. 29, Accompagnato

Thy rebuke hath broken his heart: he is full of heaviness.
He looked for some to have pity on him,
but there was no man, neither found he any to comfort him.

~Psalm 68 (69): 20

No. 30, Arioso

Behold, and see if there be any sorrow like unto his sorrow.

~Lamentations 1:12

No. 31, Accompagnato

He was cut off out of the land of the living:
for the transgressions of thy people was he stricken.

~Isaiah 53: 8

No. 32, Aria

But thou didst not leave his soul in hell;
nor didst thou suffer thy Holy One to see corruption.

~Psalm 16:10

THE SIXTH WORD

It is finished.

~John 19:30

REFLECTION

The Reverend Dominik Jarczewski, O.P.

ARIA

from PETITE MESSE SOLENNELLE

Gioachino Rossini

(1792-1868)

Crucifixus etiam pro nobis:
sub Pontio Pilato passus et sepultus est.

*He was crucified also for us,
suffered under Pontius Pilate, and was buried.*

THE SEVENTH WORD

Father, into your hands I commend my spirit.

~Luke 23:46

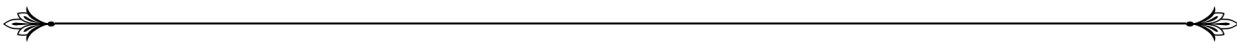
REFLECTION

The Reverend Peter Martyr Yungwirth, O.P.

The People stand to sing.

HYMN

1. There is a green hill far a - way, Out side a ci - ty wall,
2. We may not know, we can - not tell, What pains he had to bear,
3. He died that we might be for - given, He died to make us good,
4. O dear - ly, dear - ly has he loved! And we must love him too,



1. Where our dear Lord was cru - ci - fied Who died to save us all.
2. But we be - lieve it was for us He hung and suf - fered there.
3. That we might go at last to heaven, Saved by his pre - cious blood.
4. And trust in his re - deem - ing blood, And try his works to do.

Text: Cecil Frances Alexander (1818-1895)

Tune: HORSLEY; William Horsley (1774-1858)

CONCLUDING PRAYER

POSTLUDE

ORGELBÜCHLEIN

O Mensch, beweine deine Sünde groß, BWV 622

[O man, lament your great sin]

Johann Sebastian Bach

(1685-1750)

*Cover Image: The Flagellation,
detail from Armadio degli Argenti, San Marco, Florence
painted between 1451-1453 by Bl. Fra Angelico, O.P. (c. 1395-1445)
now held in the Museo nazionale di San Marco, Florence*

CHORAL SERVICES OF THE TRIDUUM

All of these Masses are at the Church of St. Vincent Ferrer.

GOOD FRIDAY – March 29

3 PM Solemn Liturgy of the Lord's Passion

O Domine Jesu Christe, adoro te in sepulcro – Andrea Rota (1553-1597)

Animam meam dilectam – *Congregamini et properate* – Orlando di Lasso (1532-1594)

Vide homo – Orlando di Lasso

O crux ave – Richard Deering (c. 1580-1630)

chanting of St. John's Passion

7 PM Service of Mater Dolorosa and Solemn Compline

Stabat Mater – Giovanni Pierluigi da Palestrina (1525-1594)

HOLY SATURDAY – March 30

8 PM Great Vigil of Easter

Missa Congratulamini mihi – Francisco Guerrero (1528-1599)

Sicut cervus desiderat – *Sitivit anima mea* – Francisco Guerrero (1528-1599)

Ardens est cor meum – Tomás Luis de Victoria (c. 1548-1611)

EASTER SUNDAY – March 31

12 NOON Solemn Mass

Missa Congratulamini mihi – Orlando di Lasso (1532-1594)

Christus resurgens – Orlando di Lasso

Qui sunt hi sermones – *Tu solus peregrinus* – Orlando di Lasso

with Piffaro Renaissance Band

5 PM Solemn Vespers and Procession

Magnificat Primi Toni á 8 – Tomás Luis de Victoria (c. 1548-1611)

Regina caeli á 8 – Tomás Luis de Victoria

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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