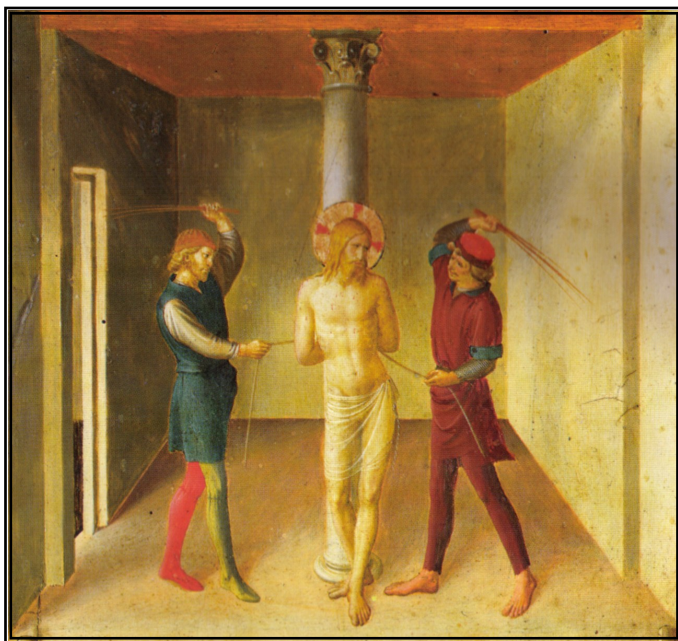

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

GOOD FRIDAY SEVEN LAST WORDS OF CHRIST



April 7, 2023

12 NOON



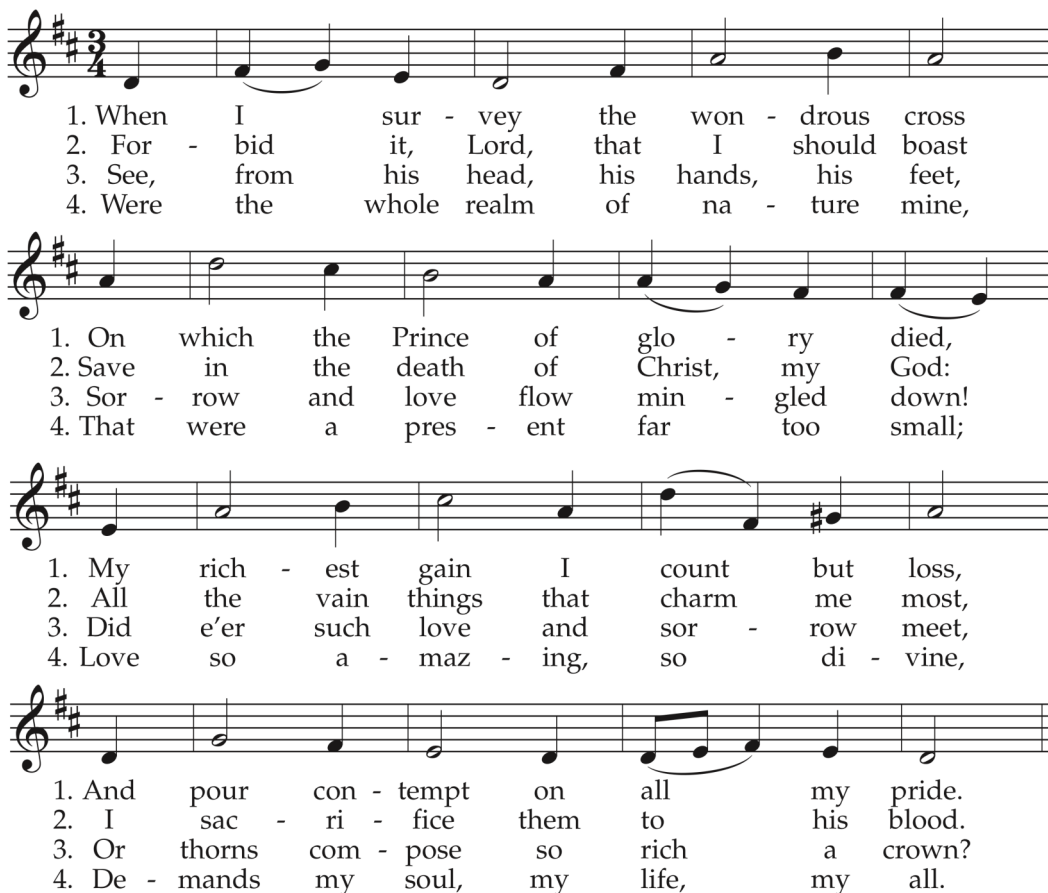
PRELUDE

LEIPZIG CHORALS

Johann Sebastian Bach
(1685-1750)

O Lamm Gottes, unschuldig am Stamm des Kreuzes geschlachte, BWV 656
[O Lamb of God, the innocent one who on the cross languished]

HYMN *The People stand to sing.*



1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast
3. See, from his head, his hands, his feet,
4. Were the whole realm of na - ture mine,

1. On which the Prince of glo - ry died,
2. Save in the death of Christ, my God:
3. Sor - row and love flow min - gled down!
4. That were a pres - ent far too small;

1. My rich - est gain I count but loss,
2. All the vain things that charm me most,
3. Did e'er such love and sor - row meet,
4. Love so a - maz - ing, so di - vine,

1. And pour con - tempt on all my pride.
2. I sac - ri - fice them to his blood.
3. Or thorns com - pose so rich a crown?
4. De - mands my soul, my life, my all.

Text: Isaac Watts (1674-1748)

Tune: ROCKINGHAM; Edward Miller (1735-1807)

SIGN OF THE CROSS, GREETING, AND BIDDING PRAYER

The People sit.





THE FIRST WORD

Father, forgive them, for they do not know what they do.

~Luke 23:34

REFLECTION

The Reverend Francis Belanger, O.P.

DUET

No. 12 from THE CRUCIFIXION

Sir John Stainer
(1840-1901)

So thou liftest thy divine petition,
Pierced with cruel anguish through and through;
So thou grieve'st o'er our lost condition,
Pleading, "Ah, they know not what they do."

Oh! 'twas love, in love's divinest feature,
Passing o'er that dark and murderous blot;
Finding, e'en for each low-fallen creature,
Though they slay thee, one redeeming spot.

Yes! and still thy patient heart is yearning
With a love that mortal scarce can bear;
Thou in pity, deep, divine, and burning,
Liftest e'en for me thy mighty prayer.

So thou pleadest, e'en for my transgression,
Bidding me look up, and trust, and live;
So thou murmurest thine intercession,
Yea, he knew not; for my sake, forgive.

~The Reverend William John Sparrow-Simpson (1859-1959)





THE SECOND WORD

Truly I say to you, this day you will be with me in paradise.

~Luke 23:43

REFLECTION

The Reverend William Holt, O.P.

TENOR ARIA

Sir John Stainer

The Majesty of divine Humiliation, No. 7 from THE CRUCIFIXION

King ever glorious!
The dews of death are gathering round thee,
Upon the Cross thy foes have bound thee,
Thy strength is gone.
Not in thy Majesty,
Robed in Heaven's supremest splendour,
But in weakness and surrender,
Thou hangest here.

Who can be like thee?
Pilate high in Zion dwelling?
Rome with arms the world compelling?
Proud tho' they be!

Thou art sublime;
Far more awful in thy weakness,
More than kingly in thy meekness,
Thou Son of God.
Glory and honour:
Let the world divide and take them,
Crown its monarchs and unmake them;
But thou wilt reign.

Here in abasement,
Crownless, poor, disrobed and bleeding;
There, in glory interceding,
Thou art the King!

~The Reverend William John Sparrow-Simpson





THE THIRD WORD

“Woman, behold your son.” Then he said to the disciple, “Behold your mother.”
~John 19:26-27

REFLECTION

The Reverend Ignatius Schweitzer, O.P.

DUET

No. 1 from STABAT MATER, P. 77

Giovanni Battista Pergolesi
(1710-1736)

Stabat Mater dolorosa
juxta Crucem lacrimosa,
dum pendebat Filius.

*The grieving Mother stood
weeping beside the cross
while on it hung her Son.*

THE FOURTH WORD

My God, my God, why have you forsaken me?
~Mark 15:34 *and* Matthew 27:46

REFLECTION

The Reverend Albert Paretsky, O.P.

ALTO ARIA *Isaiah 53:3; 50:6*
No. 23 from MESSIAH, HWV 56

George Frideric Handel
(1685-1759)

He was despised and rejected of men,
a man of sorrows, and acquainted with grief.
He gave his back to the smiters,
and his cheeks to them that plucked off the hair.
He hid not his face from shame and spitting.





THE FIFTH WORD

I thirst.
~John 19:28

REFLECTION

The Very Reverend Albert Duggan, O.P.

BASS ARIA

No. 75 from ST. MATTHEW PASSION

Johann Sebastian Bach
(1685-1750)

Mache dich, mein Herze, rein,
Ich will Jesum selbst begraben.
Denn er soll nunmehr in mir
Für und für
Seine süße Ruhe haben.
Welt, geh aus, laß Jesum ein!

*Make yourself pure, my heart,
I want to bury Jesus myself.
For from now on he shall have in me,
forever and ever,
his sweet rest.
World, be gone, let Jesus in!*

~Christian Friedrich Henrici (Picander) (1700-1764)

THE SIXTH WORD

It is finished.
~John 19:30

REFLECTION

The Reverend Reginald Hoefer, O.P.

SOPRANO ARIA

from PETITE MESSE SOLENNELLE

Gioachino Rossini
(1792-1868)

Crucifixus etiam pro nobis:
sub Pontio Pilato passus et sepultus est.

*He was crucified also for us,
suffered under Pontius Pilate, and was buried*

THE SEVENTH WORD

Father, into your hands I commend my spirit.

~Luke 23:46

REFLECTION

The Reverend Peter Martyr Yungwirth, O.P.

HYMN *The People stand to sing.*

1. There is a green hill far a - way, Out side a ci - ty wall,
2. We may not know, we can - not tell, What pains he had to bear,
3. He died that we might be for - given, He died to make us good,
4. O dear - ly, dear - ly has he loved! And we must love him too,

1. Where our dear Lord was cru - ci - fied Who died to save us all.
2. But we be - lieve it was for us He hung and suf - fered there.
3. That we might go at last to heaven, Saved by his pre - cious blood.
4. And trust in his re - deem - ing blood, And try his works to do.

Text: Cecil Frances Alexander (1818-1895)

Tune: HORSLEY; William Horsley (1774-1858)

CONCLUDING PRAYER

POSTLUDE

ORGELBÜCHLEIN

Johann Sebastian Bach

O Mensch, bewein dein Sünde groß, BWV 622

[O man, lament your great sin]

*Cover Image: The Flagellation,
detail from Armadio degli Argenti, San Marco, Florence
painted between 1451-1453 by Bl. Fra Angelico O.P. (c. 1395-1445)
now held in the Museo nazionale di San Marco, Florence*

CHORAL SERVICES OF THE TRIDUUM

All of these Masses are at the Church of St. Vincent Ferrer.

GOOD FRIDAY – April 7

3 PM Solemn Liturgy of the Lord's Passion
with motets of Merulo and the chanting of St. John's Passion

7 PM Service of Mater Dolorosa and Solemn Compline

HOLY SATURDAY – April 8

8 PM Great Vigil of Easter
with Vierne's Messe Solennelle and motets of Palestrina

EASTER SUNDAY – April 9

12 NOON Solemn Mass
with Bruno Oscar Klein's Missa Paschalis, Op. 30 and motets

3:15 PM Solemn Vespers
with Morales's Magnificat Primi Toni

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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