
**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**LESSONS AND CAROLS
FOR EASTERTIDE**



Sunday, April 21, 2024

3 PM

PRELUDE

Variations on 'O filii et filiae'

Jean-François Dandrieu

(c. 1682-1738)

The People stand as the Officiant enters.

PROCESSIONAL HYMN

1. The head that once was crowned with thorns Is crowned with glo - ry now;
 2. The high - est place that heaven af - fords Be - longs to him by right;
 3. The joy of all who dwell a - bove, The joy of all be - low,
 4. To them the cross with all its shame, With all its grace, is given;
 5. They suf - fer with their Lord be - low, They reign with him a - bove,
 6. The cross he bore is life and health, Though shame and death to him:

1. A roy - al di - a - dem a - dorns The might - y vic - tor's brow.
 2. The King of kings and Lord of lords, And heaven's e - ter - nal light.
 3. To whom he man - i - fests his love, And grants his name to know.
 4. Their name an ev - er - last - ing name, Their joy the joy of heaven.
 5. Their prof - it and their joy to know The mys - t'ry of his love.
 6. His peo - ple's hope, his peo - ple's wealth, Their ev - er - last - ing theme.

Text: Hebrews 2:9-10; Thomas Kelly (1769-1855)

Tune: ST. MAGNUS; attrib. Jeremiah Clark (1669-1707); harm. William H. Monk (1823-1889)





SIGN OF THE CROSS AND GREETING

COLLECT *from Easter Wednesday*

Let us pray.

O God, who gladden us year by year with the solemnity of the Lord's Resurrection, graciously grant, that, by celebrating these present festivities, we may merit through them to reach eternal joys. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

FIRST LESSON *Mark 16:1-7*

Mary Magdalene, Peter, and John arrive at the tomb.

CAROL *John 14:27*

Walter L. Pelz

Peace I leave with you

Peace I leave with you,
my peace I give unto you:
not as the world giveth,
give I unto you.
Let not your heart be troubled,
neither let it be afraid.

The People stand.

COLLECT of the Second Sunday of Easter

Let us pray.

God of everlasting mercy, who in the very recurrence of the paschal feast kindle the faith of the people you have made your own, increase, we pray, the grace you have bestowed, that all may grasp and rightly understand in what font they have been washed, by whose Spirit they have been reborn, by whose Blood they have been redeemed. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

SECOND LESSON *Luke 24:13-35*

The Road to Emmaus.

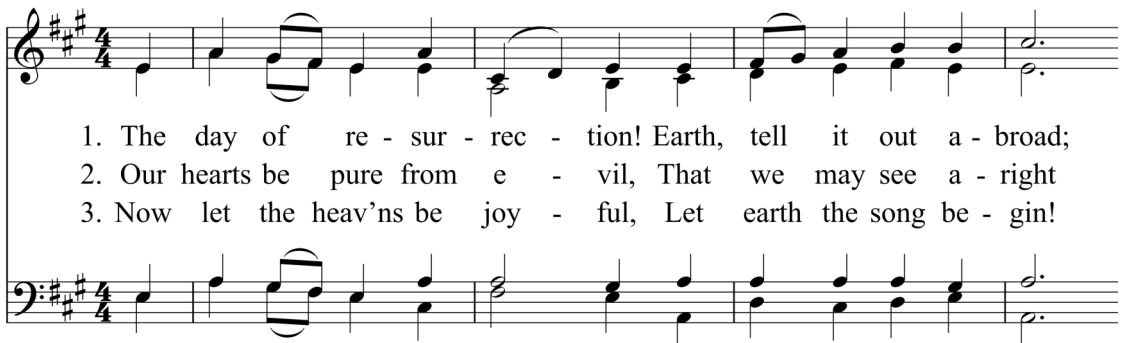
CAROL *Romans 6:9-11*

William Byrd
(c. 1540-1623)

Christ rising again from the dead now dieth not.
Death from henceforth hath no power upon him.
For in that he died, he died but once to put away sin;
but in that he liveth, he liveth unto God.
And so likewise, count yourselves dead unto sin, but living
unto God in Christ Jesus our Lord. *Amen.*

The People stand.

HYMN



1. The day of re - sur - rec - tion! Earth, tell it out a - broad;
2. Our hearts be pure from e - vil, That we may see a - right
3. Now let the heav'ns be joy - ful, Let earth the song be - gin!

1. The Pas - so - ver of glad - ness, The Pas - so - ver of God.
 2. The Lord in rays e - ter - nal Of re - sur - rec-tion light;
 3. Let the round world keep tri - umph, And all that is there - in!

1. From death to life e - ter - nal, From earth un - to the sky,
 2. And list'n-ing to his ac - cents, May hear, so calm and plain,
 3. Let all things seen and un - seen Their notes in glad-ness blend,

1. Our Christ hath brought us o - ver, With hymns of vic - to - ry.
 2. His own "All hail!" and, hear - ing, May raise the vic - t'ry strain.
 3. For Christ the Lord hath ri - sen, Our joy that hath no end.

Text: St. John of Damascus (c. 675-c. 754); trans. John M. Neale (1818-1866)
 Tune: ELLACOMBE; *Mainzer Gesangbuch*, Mainz, 1833; harm. William H. Monk (1823-1889)

COLLECT *of the Third Sunday of Easter*

Let us pray.

May your people exult for ever, O God, in renewed youthfulness of spirit, so that, rejoicing now in the restored glory of our adoption, we may look forward in confident hope to the rejoicing of the day of resurrection. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

THIRD LESSON *John 21:1-14*

The Sea of Tiberias.

CAROL *I Corinthians 15:20-22*

Thomas Tallis
(c. 1505-1585)

Christ is risen again

Christ is risen again,
the first fruit of them that sleep.
For seeing that by man came death,
by man also cometh the resurrection of the dead.
For as by Adam all men do die
so by Christ all men shall be restored to life.
Amen.

The People stand.

COLLECT *of Thursday of the Third Week of Easter*

Let us pray.

Almighty ever-living God, let us feel your compassion more readily during these days when, by your gift, we have known it more fully, so that those you have freed from the darkness of error may cling more firmly to the teachings of your truth. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

CAROL

The King of love my shepherd is

Sir Edward C. Bairstow
(1874-1946)

The King of love my shepherd is,
Whose goodness faileth never.
I nothing lack if I am his,
And he is mine forever.

Where streams of living water flow,
My ransomed soul he leadeth;
And where the verdant pastures grow,
With food celestial feedeth.

In death's dark vale I fear no ill,
With thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.

Thou spreadst a table in my sight;
Thy unction grace bestoweth;
And oh, what transport of delight
From thy pure chalice floweth.

Perverse and foolish, oft I strayed,
But yet in love he sought me;
And on his shoulder gently laid,
And home, rejoicing, brought me.

And so through all the length of days,
Thy goodness faileth never;
Good Shepherd, may I sing thy praise
Within thy house forever.

~Sir Henry Williams Baker (1821-1877)

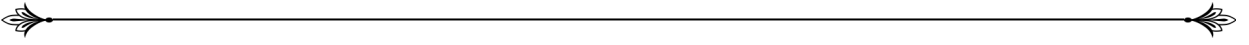
The People stand.

HYMN

1. Christ the Lord is ris'n to - day Sons of men and an - gels say.
2. Vain the stone, the watch, the seal; Christ has burst the gates of hell.
3. Soar we now where Christ has led, Foll' - wing our ex - al - ted head.

1. Raise your joys and tri - umphs high: Sing, ye heav'ns, and earth re - ply.
2. Death in vain for - bids his rise; Christ has o - pened pa - ra - dise.
3. Made like him, like him we rise; Ours the cross, the grave, the skies!

1. Love's re - deem - ing work is done, Fought the fight, the bat - tle won.
2. Lives a - gain our glo - rious King! Where, O death, is now thy sting?
3. Hail the Lord of earth and heav'n! Praise to thee by both be giv'n!



1. Lo, our sun's e - clipse is o'er; Lo, he sets in blood no more.
2. Dy - ing once he all doth save, Where thy vic - to - ry, O grave?
3. Thee we greet tri - um - phant now; Hail, the Re - sur - rec - tion thou!

Text: Charles Wesley (1707-1788)

Tune: ST. GEORGE'S WINDSOR; George J. Elvey (1816-1893)

COLLECT of the Fourth Sunday of Easter

Let us pray.

Almighty ever-living God, lead us to a share in the joys of heaven, so that the humble flock may reach where the brave Shepherd has gone before. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

FIFTH LESSON *John 15:1-8*

Christ, the true vine.

CAROL *Song of Songs 2: 10-13*
My beloved spake

Thomas Tomkins
(1572-1656)

My beloved spake, and said unto me:
Rise up, my love, my fair one, and come away.
For lo, the winter is past, the rain is over and gone.
The flowers appear on the earth,
the time of the singing of birds is come,
and the voice of the turtle[dove] is heard in our land.
The fig tree putteth forth her green figs,
and the vine with her tender grapes give a sweet smell.
Arise, my love, my fair one, and come away.

The People stand.

COLLECT *of Monday of the Fourth Week of Easter*

Let us pray.
O God, perfect light of the blessed, by whose gift we celebrate the paschal mysteries on earth, bring us, we pray, to rejoice in the full measure of your grace for ages unending. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

CAROL

Sir William H. Harris
(1883-1973)

Come, my Way, my Truth, my Life

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

~The Reverend George Herbert (1593-1633)

The People stand.

HYMN



1. Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness;
2. 'Tis the spring of souls to - day; Christ hath burst his pris - on,
3. Now the queen of sea - ons, bright With the day of splen - dor,
4. Nei - ther might the gates of death, Nor the tomb's dark por - tal,

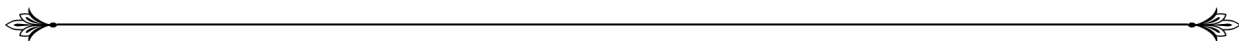


1. God hath brought forth Is - ra - el In - to joy from sad - ness;
2. And from three days' sleep in death As a sun hath ris - en;
3. With the roy - al feast of feasts, Comes its joy to ren - der;
4. Nor the watch - ers, nor the seal Hold thee as a mor - tal;



1. Lossed from Phar - aoh's bit - ter yoke Ja - cob's sons and daugh - ters;
2. All the win - ter of our sins, Long and dark, is fly - ing
3. Comes to glad Je - ru - sa - lem, Who with true af - fec - tion
4. But to - day a - midst the twelve Thou didst stand, be - stow - ing





1. Led them, with un - mois-tened foot, Through the Red Sea wa - ters.
2. From his light, to whom we give Laud and praise un - dy - ing.
3. Wel-comes in un - wea-ried strains Je - sus' Res - ur - rec - tion!
4. That thy peace which ev - er - more Pass - eth hu - man know - ing.

Text: St. John of Damascus (c. 675-c. 754); trans. John M. Neale (1818-1866)
Tune: ST. KEVIN; Sir Arthur S. Sullivan (1842-1900)

COLLECT *of the Fifth Sunday of Easter*

Let us pray.

Almighty ever-living God, constantly accomplish the Paschal Mystery within us, that those you were pleased to make new in Holy Baptism may, under your protective care, bear much fruit and come to the joys of life eternal. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.

CAROL

King of Glory

Sir Henry Walford Davies
(1869-1941)

King of glory, King of peace,
I will love thee;
and, that love may never cease,
I will move thee.
Though my sins against me cried,
thou didst clear me,
and alone, when they replied,
thou didst hear me.

Seven whole days, not one in seven,
I will praise thee;
in my heart, though not in heaven,
I can raise thee.
Small it is, in this poor sort
to enrol thee:
e'en eternity's too short
to extol thee.

“Praise (II)” from *The Temple*, first published 1633
~The Reverend George Herbert (1593-1633)

The People stand.

COLLECT *of the Sixth Sunday of Easter*

Let us pray.
Grant, almighty God, that we may celebrate with heartfelt devotion these days of joy,
which we keep in honor of the risen Lord, and that what we relive in remembrance we
may always hold to in what we do. Through our Lord Jesus Christ, your Son, who lives
and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

The People sit.





SERMON

The People stand.

INTERCESSIONS *from Vespers of Ascension Day*

The Father has established in Christ the foundation of all our hope and the principle of our resurrection. Let us rejoice in Christ, and cry out to him, saying:

℟ King of glory, hear our prayer.

Lord Jesus, through your resurrection you entered the sanctuary of heaven to offer the blood of your own sacrifice
– lead us with you into the glory of the Father.

℟ King of glory, hear our prayer.

Through your resurrection you confirmed the faith of your disciples and sent them out into the world
– make all bishops and priests faithful preachers of the Gospel.

℟ King of glory, hear our prayer.

Through your resurrection you became our peace and reconciliation,
– unite the baptized in perfect communion of faith and love.

℟ King of glory, hear our prayer.

Through your resurrection the crippled man was healed at the gate of the temple
– look on the sick and reveal in them the power of your glory.

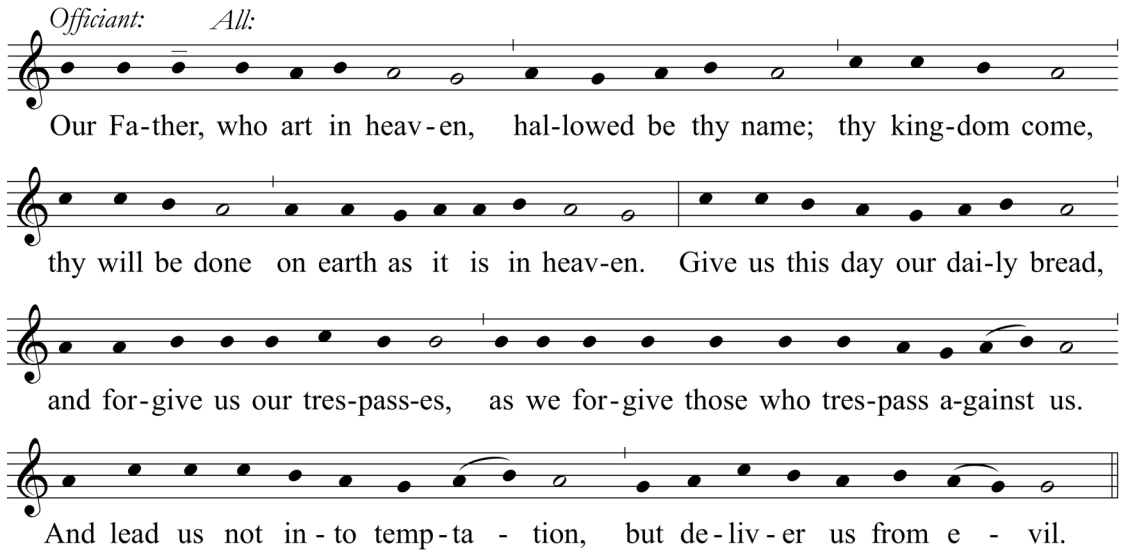
℟ King of glory, hear our prayer.

You became the firstborn from the dead, the firstfruits of the resurrection
– grant to the dead who hoped in you a share in your glory.

℟ King of glory, hear our prayer.

PATER NOSTER

Officiant: *All:*



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,
thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,
and for-give us our tres-pass-es, as we for-give those who tres-pass a-gainst us.
And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

CONCLUDING RITES

FINAL COLLECT *of Easter Sunday (Post-Communion Prayer)*

Let us pray.

Look upon your Church, O God, with unfailing love and favor, so that, renewed by the paschal mysteries, she may come to the glory of the resurrection. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode vi

Cantor: *All:*

Re - gi - na cae - li * lae - ta - re, al - le - lu - ia:
Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:
Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:
O - ra pro no - bis De - um, al - le - lu - ia.

Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

POSTLUDE

MUSIC NOTES

In the 1549, 1552, and 1559 versions of the Anglican Book of Common Prayer, *Christ rising again – Christ is risen again*, known as the Easter Anthems, took the place of the canticle *Venite* at Matins (Morning Prayer) on Easter Sunday. **William Byrd**'s first known professional employment was as organist of Lincoln Cathedral, although little else is certain of his early musical training. Following the death of Robert Parsons in 1572, Byrd became a Gentleman (professional singer) of the Chapel Royal (the body of priests and singers attached to the English monarch). Byrd and Thomas Tallis held a royally-bestowed monopoly on the printing of music in England.

Thomas Tallis became a Gentleman of the Chapel Royal in 1543, where he composed and performed for Henry VIII, Edward VI, Queen Mary, and Queen Elizabeth I. Throughout his service which lasted until his death, Tallis' versatility of style allowed him to navigate the liturgical, religious, and political instability that engulfed the Chapel at that time. Byrd, Parsons, and Tallis, as well as contemporary John Sheppard, remained "unreformed Roman Catholics" despite the Chapel's eventual shift to a Protestant establishment.



Born in Huddersfield, **Sir Edward Cuthbert Bairstow** studied organ with John Farmer of Balliol College, Oxford, Frederick Bridge of Westminster Abbey, and Walter Alcock of the Royal College of Music. He earned a Doctorate of Music from the University of Durham in 1901. Bairstow succeeded T. Tertius Noble as organist of York Minster in 1913 after Noble emigrated to New York to found the St. Thomas Choir School. Bairstow stayed at the Minster until his death, even turning down an offer of appointment at Westminster Abbey in 1928, and was succeeded by his former pupil Francis Jackson. For his contributions to music, Bairstow was knighted in 1932.

Thomas Tomkins, a pupil of Byrd, served as organist of Worcester Cathedral (1596-1646), and in 1621 became a Gentleman and later, organist (with friend and fellow composer Orlando Gibbons), of the Chapel Royal. Part of an established family of musicians, Thomas was a prolific composer of anthems and services for the newly-established Church of England, and his madrigals rank among the finest produced by the English school. He also wrote a good deal of keyboard and viol music.

William Henry Harris studied at the Royal College of Music as a pupil of Charles Wood whilst serving as Henry Walford Davies's assistant at the Temple Church. He later served as assistant organist of Lichfield Cathedral (1911-1919) and organist of St. Augustine's Church, Edgbaston, before becoming organist of New College, Oxford in 1919 and then of Christ Church Cathedral, Oxford in 1929. The institution with which he is most closely associated is St. George's Chapel, Windsor, where he served from 1933-1961. His duties included overseeing numerous ceremonial services and teaching piano to the future Queen Elizabeth II and Princess Margaret. Harris was also a lecturer at the Royal College of Music (1921-1953), counting Herbert Howells and Benjamin Britten amongst his pupils, and became director of musical studies at the Royal School of Church Music in 1956. He was knighted in 1954 with the Royal Victorian Order.

Born in Shropshire, **Henry Walford Davies** sang as a boy chorister of Saint George's Chapel, Windsor under Sir George Elvey. From 1885-1890, he was an articled pupil of Elvey's successor, Sir Walter Parratt, and served as organist of the Royal Chapel of All Saints, Windsor Park. Davies later returned to Windsor as organist of Saint George's Chapel from 1927-1932. Davies studied at the Royal College of Music from 1890-1894 under Sir C. Hubert H. Parry and Sir Charles V. Stanford. He was organist of the Temple Church, London, from 1898-1923, and was succeeded by his assistant George Thalben-Ball. Concurrently, he directed the London Church Choir Association (1901-1913) and followed Stanford as conductor of the London Bach Choir (1902-1907). After serving on the Committee for Music in War Time during World War I, Davies was appointed Director of Music of the Royal Air Force in 1918, with the rank of Major and established two RAF bands and the RAF School of Music, under the auspices of the



Guildhall School of Music. Over his extensive teaching career, he served at the Royal College of Music, Gresham College, London, the University of Wales, and University College, Aberystwyth. Davies was known all over the world by his B.B.C. broadcasts and gramophone records. He was knighted in 1922, and on the death of Sir Edward Elgar in 1934, King George V appointed him Master of the King's Musick. He was made a C.V.O. in 1932 and K.C.V.O. in 1937.

Choral music at next Sunday's Solemn Mass for the Fifth Sunday of Easter: *Missa Brevis*, Op. 102 by Knut Nystedt; *Haec dies* by Herbert Howells; *Ave verum corpus* by Flor Peeters.

EASTERTIDE LESSONS AND CAROLS

On Sunday, April 21, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

Peace I leave with you – Walter L. Pelz

Christ rising again – William Byrd (c. 1540-1623)

Christ is risen again – Thomas Tallis (c. 1505-1585)

The King of love my shepherd is – Sir Edward C. Bairstow (1874-1946)

My beloved spake – Thomas Tomkins (1572-1656)

Come, my way, my truth, my life – Sir William H. Harris (1883-1973)

King of Glory – Sir Henry Walford Davies (1869-1941)

FEAST OF ST. MARK

Thursday, April 25 is the Feast of St. Mark, Evangelist. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

NEW YORK PURGATORIAL SOCIETY MASS

On Friday, April 26 at 7 PM, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at St. Vincent Ferrer on. All are most welcome.

PARISH PATRONAL NOVENA

Monday, April 29 is the Solemnity of St. Catherine of Siena. There will be a Solemn Mass at 5:15 PM at St. Catherine of Siena for which the Schola will sing *Mass in A Major*, Op. 126 by Josef Rheinberger.

Friday, May 3 is the Feast of Sts. Philip and James, Apostles. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

Saturday, May 4 is the Anniversary of Dedication of the Church of St. Catherine of Siena (observed). There will be a Low Mass at 9 AM at St. Catherine of Siena.

Monday, May 6 is the Anniversary of Dedication of the Church of St. Vincent Ferrer (observed). There will be a Solemn Mass in the Dominican Rite at 7 PM at St. Vincent Ferrer for which the Schola will sing *Mass in G minor* by Ralph Vaughan Williams. A solemn *Te Deum* will be sung at the conclusion of the Mass.

Tuesday, May 7 is the Solemnity of St. Vincent Ferrer (observed). There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola will sing *Missa in honorem Sancti Vincentii Ferrerii*, Op. 7 by Vinzenz Goller.

In the intervening days, the Parish will celebrate a Patronal Novena of Prayer. Relics of our Patrons will be placed in the sepulchre niche at St. Vincent Ferrer. Friars of the Dominican Order have been ministering to this neighborhood since the Parish's founding in 1867. The current Parish was established after an archdiocesan merger process in 2015.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info
