



**PARISH OF ST. VINCENT FERRER  
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

**SEVENTH SUNDAY OF EASTER  
ASCENSIONTIDE SUNDAY**

**May 21, 2023**

The setting of the Mass Ordinary at the 12 NOON Mass is  
*Missa Princeps pacis* by William Lloyd Webber (1914-1982).

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**PROCESSIONAL HYMN**

*Hail the Day That Sees Him Rise*

Page 14

**INTRODUCTORY RITES**

**ENTRANCE ANTIPHON (OFFICIUM)** *Psalm 26 (27):7, 8, 9, 1*

Chant, mode i

Exaudi, Domine, vocem meam,  
qua clamavi ad te, alleluia:  
tibi dixit cor meum:  
quaesivi vultum tuum,  
vultum tuum, Domine, requiram:  
ne avertas faciem tuam a me,  
alleluia, alleluia.

V. Dominus illuminatio mea, et salus mea:  
quem timebo?

*Hear, O Lord, my voice  
with which I have cried to you, alleluia.  
To you my heart has said:  
I have sought your face;  
your face, O Lord, I will seek;  
turn not away your face from me,  
alleluia, alleluia.*

V. *The Lord is my light and my salvation:  
whom shall I fear?*

**SIGN OF THE CROSS, GREETING, AND PENITENTIAL ACT**



**KYRIE**

*Missa XVIII: Deus Genitor alme*

Chant, mode iv

*Cantor then All:*

Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

**GLORIA**

*Missa VIII: de angelis*

Chant, mode v

*Celebrant:* *All:*

Glo-ri - a in ex-cel-sis De - o. \* Et in ter-ra pax ho-mi-ni-bus  
 bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.  
 A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi  
 pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,  
 De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,  
 Je - su Chri - ste. Do-mi-ne De - us, A-gnus De - i,

Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,  
 mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,  
 su - sci - pe de - pre - ca - ti - o - nem no - - - - - stram.  
 Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.  
 Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.  
 Tu so - lus Al - ti - si - mus, Je - su Chri - ste.  
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.  
 A - - - - - men.

## COLLECT

Graciously hear our supplications, O Lord, so that we, who believe that the Savior of the human race is with you in your glory, may experience, as he promised, until the end of the world, his abiding presence among us. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



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## LITURGY OF THE WORD

### FIRST READING *Acts 1:12-14*

After Jesus had been taken up to heaven the apostles returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a sabbath day's journey away.

When they entered the city they went to the upper room where they were staying, Peter and John and James and Andrew, Philip and Thomas, Bartholomew and Matthew, James son of Alphaeus, Simon the Zealot, and Judas son of James. All these devoted themselves with one accord to prayer, together with some women, and Mary the mother of Jesus, and his brothers.

### ALLELUIA I *Psalm 46 (47):6*

Chant, mode iv

Alleluia.

*Alleluia.*

V. Ascendit Deus in jubilatione:  
et Dominus in voce tubae.

V. *God has ascended with jubilation,  
and the Lord with the sound of the trumpet.*

### SECOND READING *I Peter 4:13-16*

Beloved: Rejoice to the extent that you share in the sufferings of Christ, so that when his glory is revealed you may also rejoice exultantly. If you are insulted for the name of Christ, blessed are you, for the Spirit of glory and of God rests upon you. But let no one among you be made to suffer as a murderer, a thief, an evildoer, or as an intriguer. But whoever is made to suffer as a Christian should not be ashamed but glorify God because of the name.

**ALLELUIA II** *Psalm 67 (68):18, 19*

Chant, mode viii

*The Cantor sings the Alleluia; then all repeat it.*

*The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.*



*V.* Dominus in Sina sancto:  
ascendens in altum,  
captivam duxit captivitatem.

*V.* *The Lord is in holy Sinai;  
ascending on high,  
he has led captivity captive.*

**GOPEL** *John 17:1-11a*

Jesus raised his eyes to heaven and said, “Father, the hour has come. Give glory to your son, so that your son may glorify you, just as you gave him authority over all people, so that your son may give eternal life to all you gave him. Now this is eternal life, that they should know you, the only true God, and the one whom you sent, Jesus Christ. I glorified you on earth by accomplishing the work that you gave me to do. Now glorify me, Father, with you, with the glory that I had with you before the world began.

“I revealed your name to those whom you gave me out of the world. They belonged to you, and you gave them to me, and they have kept your word. Now they know that everything you gave me is from you, because the words you gave to me I have given to them, and they accepted them and truly understood that I came from you, and they have believed that you sent me. I pray for them. I do not pray for the world but for the ones you have given me, because they are yours, and everything of mine is yours and everything of yours is mine, and I have been glorified in them. And now I will no longer be in the world, but they are in the world, while I am coming to you.”

**HOMILY**

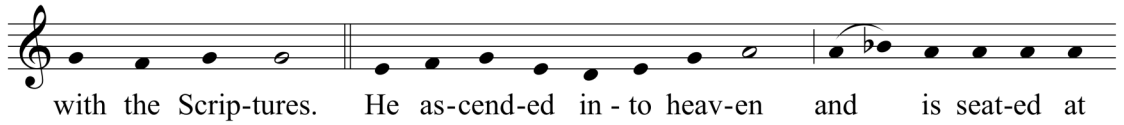
CREDO (sung at 12 NOON)

Chant, mode iv

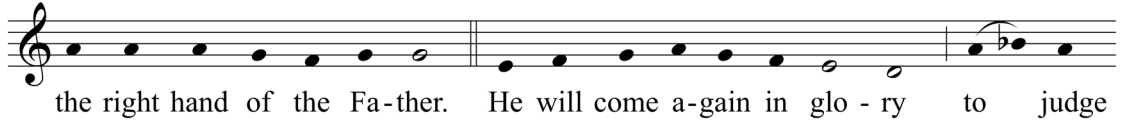
*Celebrant:* I be-lieve in one God, \* the Fa-ther al-might-y, mak-er of heav-en

*All:* and earth, of all things vis - i - ble and in - vis - i - ble.

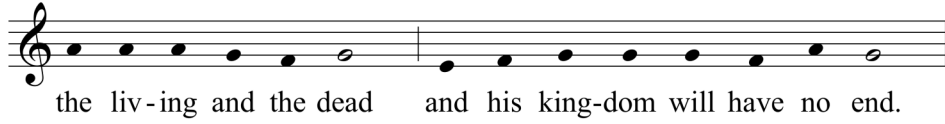
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,  
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,  
true God from true God, be - got - ten, not made, con - sub - stan - tial  
with the Fa-ther; through him all things were made. For us men and for  
*All bow:* our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it  
was in - car - nate of the Vir - gin Mar - y, and be - came man.  
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death  
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



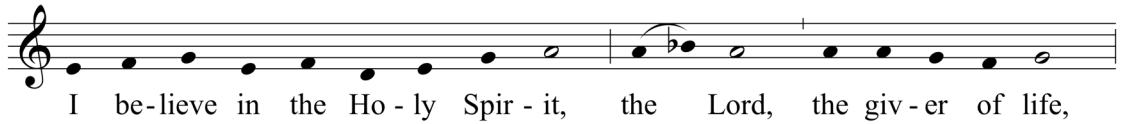
with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



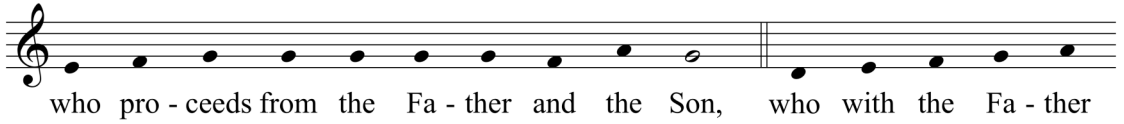
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



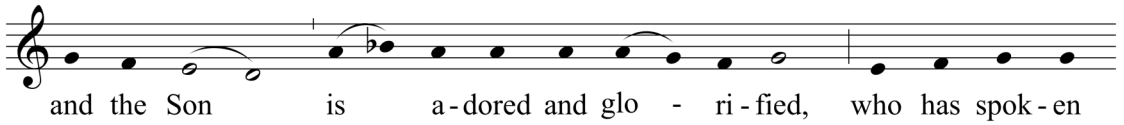
the liv-ing and the dead and his king-dom will have no end.



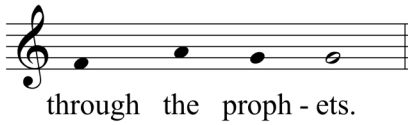
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



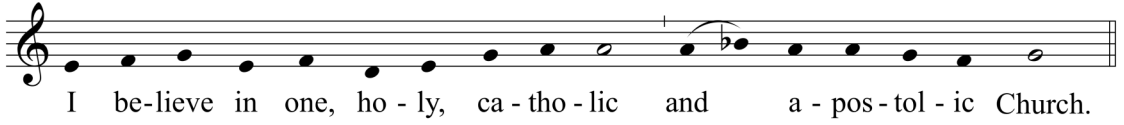
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



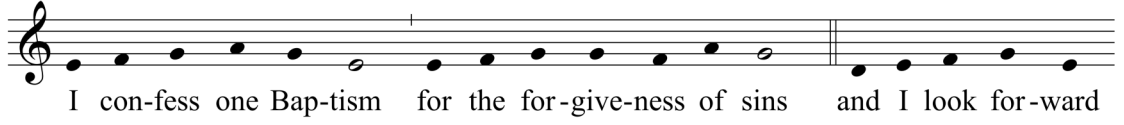
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.




I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.



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UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 46 (47):6*

Chant, mode i

Ascendit Deus in jubilatione:  
Dominus in voce tubae, alleluia.

*God has ascended with jubilation;  
the Lord with the sound of the trumpet, alleluia.*

OFFERTORY MOTET *Psalm 46 (47):1-5 (at 12 NOON)*  
No. 2 from THREE LATIN MOTETS, OP. 38

Sir Charles Villiers Stanford  
(1852-1924)

Caelos ascendit hodie  
Jesus Christus Rex gloriae,  
sedet ad Patris dexteram,  
gubernat caelum et terram, alleluia.

*Today into the heavens has ascended  
Jesus Christ, the King of glory,  
who sits at the right hand of the Father  
and rules heaven and earth, alleluia.*

Jam finem habent omnia  
Patris Davidis carmina.  
Jam Dominus cum Domino  
sedet in Dei solio, alleluia.

*Now have been fulfilled all of  
Patriarch David's songs.  
Now the Lord with the Lord  
sits upon the throne of God, alleluia.*

In hoc triumpho maximo  
benedicamus Domino.  
Laudatur Sancta Trinitas,  
Deo dicamus gratias, alleluia.  
Amen.

*In this his greatest triumph,  
let us bless the Lord.  
Let the Holy Trinity be praised;  
let us give thanks to the Lord, alleluia.  
Amen.*

~Cowley Carol Book

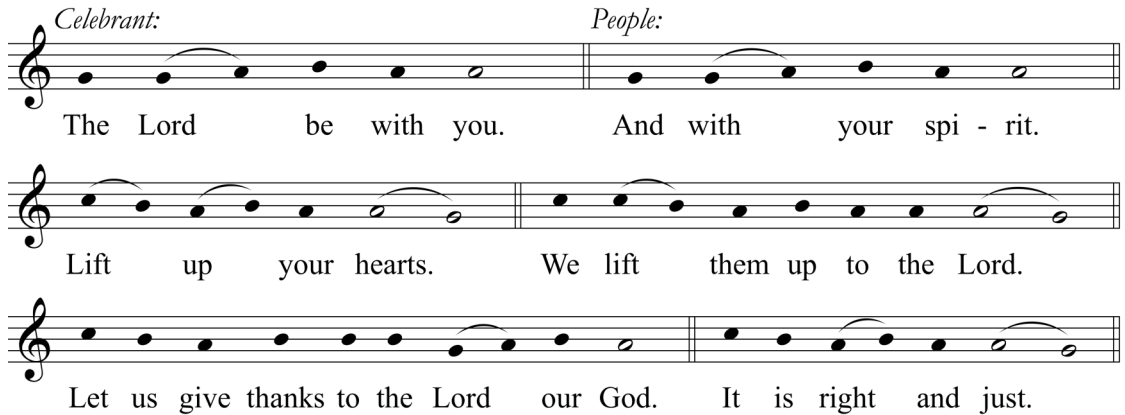
PRAYER OVER THE OFFERINGS

Accept, O Lord, the prayers of your faithful with the sacrificial offerings, that through these acts of devotedness we may pass over to the glory of heaven. Through Christ our Lord. *Amen.*



**PREFACE**

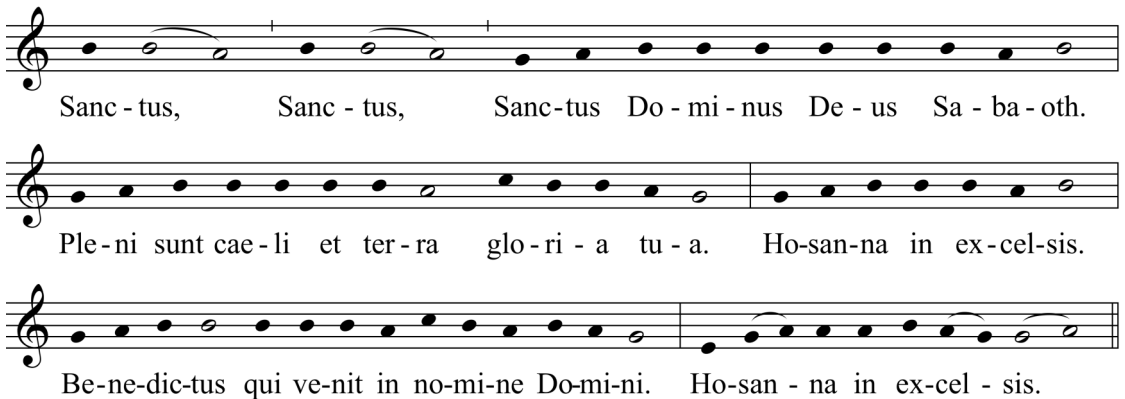
*Celebrant:* *People:*



The Lord be with you. And with your spi - rit.  
Lift up your hearts. We lift them up to the Lord.  
Let us give thanks to the Lord our God. It is right and just.

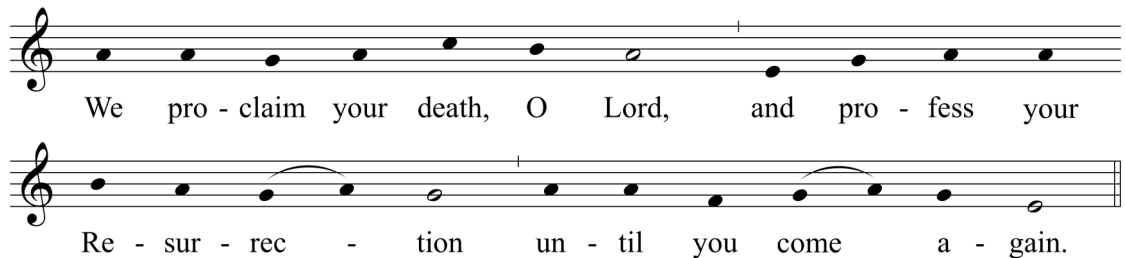
**SANCTUS**

*Missa XVIII: Deus Genitor alme*



Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.  
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.  
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

**MYSTERY OF FAITH**



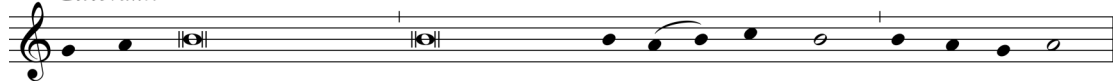
We pro - claim your death, O Lord, and pro - fess your  
Re - sur - rec - tion un - til you come a - gain.

**PER IPSUM**

# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach - ing, we dare to say:

*All:*



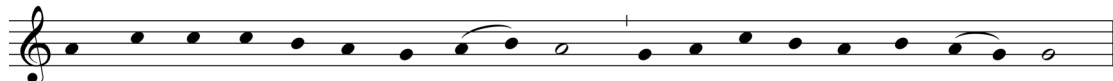
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,

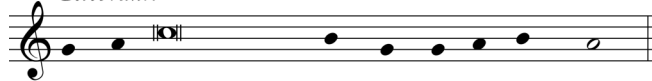


and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

*Celebrant:*



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

*People:*



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*To receive Holy Communion on the tongue, please use the Communion line at the altar rail.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*



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## AGNUS DEI

*Missa XVIII: Deus Genitor alme*



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

## COMMUNION ANTIPHON *John 17:12, 13, 15*

Chant, mode iv

Pater, cum essem cum eis,  
ego servabam eos, quos dedisti mihi,  
alleluia:  
nunc autem ad te venio:  
non rogo ut tolla eos de mundo,  
sed ut serves eos a malo,  
alleluia, alleluia.

*Father, while I was with them,  
I kept them whom you have given me,  
alleluia.  
But now I come to you;  
I pray not that you take them out of the world,  
but that you keep them from evil,  
alleluia, alleluia.*

## COMMUNION MOTET *Matthew 28:18, 19 (at 12 NOON)*

James MacMillan  
(b. 1959)

Data est mihi omnis potestas  
in caelo et in terra, alleluia:  
euntes docete omnes gentes,  
baptizantes eos  
in nomine Patris, et Filii,  
et Spiritus Sancti,  
alleluia, alleluia.

*All power has been given to me  
in heaven and on earth, alleluia.  
Go, teach all nations,  
baptizing them  
in the name of the Father,  
and of the Son, and of the Holy Spirit,  
alleluia, alleluia.*

POST-COMMUNION PRAYER

Hear us, O God our Savior, and grant us confidence, that through these sacred mysteries there will be accomplished in the body of the whole Church what has already come to pass in Christ her Head. Who lives and reigns for ever and ever. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON *(during Ascensiontide)*

Chant, mode vi

*Cantor:* *All:*

Re - gi - na cae - li \* lae - ta - re, al - le - lu - ia:  
Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:  
Jam a - scen - dit si - cut di - xit, al - le - lu - ia:  
O - ra pro no - bis De - um, al - le - lu - ia.

*Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; now has ascended, as he said, alleluia; pray for us to God, alleluia.*

VOLUNTARY

*Imperial March*, Op. 32

Sir Edward Elgar  
(1857-1934)  
trans. George C. Martin  
(1844-1916)



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## MUSIC NOTES

William Lloyd Webber, born into a poor London family, studied composition with Vaughan Williams at the Royal College of Music. In 1938, he was appointed Organist and Choirmaster of London's All Saints Church, Margaret Street, later becoming Organist of the Methodist Central Hall, Westminster. From 1964 until his death, he served as Director of the London College of Music. William Lloyd Webber's two sons are today widely-recognized musicians: composer and impresario Andrew (b. 1948); and Julian (b. 1951), a prominent British cellist.

## PENTECOST

On Saturday, May 27, there will be a Solemn Mass for the Vigil of Pentecost at 7:30 PM at St. Vincent Ferrer. This Vigil Mass, similar in form to the Easter Vigil (but much more brief), includes readings and prayers added by Pope Benedict XVI in 2008. It will fulfill the Sunday obligation for Pentecost. The Schola will sing *Missa Dum complerentur* and the motet on which it is based, *Dum complerentur – Dum ergo essent*, by Giovanni Pierluigi da Palestrina. The regular evening Masses at 4 and 6 PM on Saturday, May 27 will be offered as well, but the 6 PM Mass will be a Low Mass.

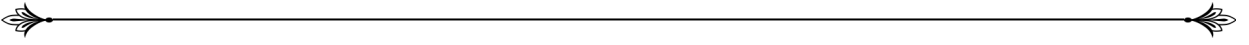
The schedule for Pentecost Sunday, May 28 is as usual, with the Schola Cantorum singing *Missa Veni Creator Spiritus*; *Confirma hoc, Deus*; and *Spiritus Sanctus replevit* by Giovanni Pierluigi da Palestrina for the 12 NOON Solemn Mass.

PROCESSIONAL HYMN

1. Hail the day that sees him rise,  
2. There for him high tri - umph waits: Al - le - lu - ia!  
3. See, he lifts his hands a - bove;  
4. High-est heav'n its Lord re - ceives,

1. To the throne a - bove the skies;  
2. Lift your heads, e - ter - nal gates! Al - le - lu - ia!  
3. See, he shows the prints of love;  
4. Yet he loves the earth he leaves;

1. Pas - chal Lamb for sin - ners giv'n  
2. Christ has con-quired death and sin; Al - le - lu - ia!  
3. Though re - turn - ing to his throne,  
4. Hark, his gra - cious lips be - stow,



1. En - ters now the high - est heav'n.  
2. Take the King of glo - ry in!  
3. Still he calls man - kind his own. Al - le - lu - ia!  
4. Bless - ings on his church be - low.

Text: Charles Wesley (1707-1788)

Tune: LLANFAIR; attrib. Robert Williams (1781-1821); harm. John Roberts (1822-1877)



**PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA**

The Church of St. Vincent Ferrer  
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena  
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