



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

SIXTH SUNDAY OF EASTER

May 14, 2023

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Regina Caeli by Manuel Cardoso (1566-1650).

PROCESSIONAL HYMN

Come, Gracious Spirit

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Isaiah 48:20; Psalm 65 (66):1, 2*

Chant, mode iii

Vocem jucunditatis annuntiate,
et audiatur, alleluia:
annuntiate usque ad extremum terrae:
liberavit Dominus populum suum,
alleluia, alleluia.

∇. Jubilate Deo omnis terra:
psalmum dicite nomini ejus:
date gloriam laudi ejus.

*Declare the voice of joy,
and let it be heard, alleluia;
declare it even to the ends of the earth:
the Lord has delivered his people,
alleluia, alleluia.*

V. *Sing joyfully to God, all the earth;
sing a psalm to his name;
give glory to his praise.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

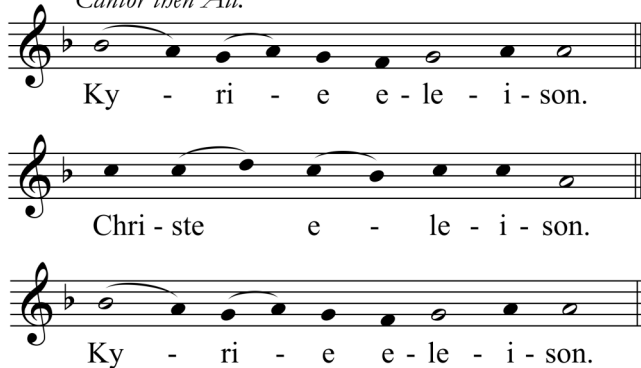


KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:



Ky - ri - e e - le - i - son.
Chri - ste e - le - i - son.
Ky - ri - e e - le - i - son.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are written in a simple, rhythmic style with stems pointing upwards. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

GLORIA

Missa VIII: de angelis

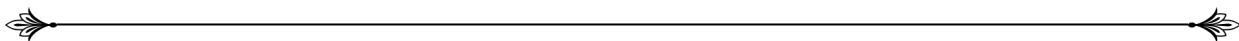
Chant, mode v

Celebrant: *All:*



Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus
bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.
A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,
De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
Je - su Chri - ste. Do-mi - ne De - us, A-gnus De - i,

The musical notation is spread across seven staves. The first staff is divided into two parts: the first part is marked 'Celebrant:' and the second part is marked 'All:'. The key signature changes from one flat to two sharps (D major) at the beginning of the 'All:' section. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
su - sci - pe de - pre - ca - ti - o - nem no - - - stram.
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
A - - - - men.

COLLECT

Grant, almighty God, that we may celebrate with heartfelt devotion these days of joy, which we keep in honor of the risen Lord, and that what we relive in remembrance we may always hold to in what we do. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.

Amen.





LITURGY OF THE WORD

FIRST READING *Acts 8:5-8, 14-17*

Philip went down to the city of Samaria and proclaimed the Christ to them. With one accord, the crowds paid attention to what was said by Philip when they heard it and saw the signs he was doing. For unclean spirits, crying out in a loud voice, came out of many possessed people, and many paralyzed or crippled people were cured. There was great joy in that city.

Now when the apostles in Jerusalem heard that Samaria had accepted the word of God, they sent them Peter and John, who went down and prayed for them, that they might receive the Holy Spirit, for it had not yet fallen upon any of them; they had only been baptized in the name of the Lord Jesus. Then they laid hands on them and they received the Holy Spirit.

ALLELUIA I

Chant, mode i

Alleluia.

Alleluia.

V. Surrexit Christus, et illuxit populo suo,
quos redemit sanguine suo.

V. *Christ is risen, and has shone upon his people
whom he redeemed with his blood.*

SECOND READING *I Peter 3:15-18*

Beloved: Sanctify Christ as Lord in your hearts. Always be ready to give an explanation to anyone who asks you for a reason for your hope, but do it with gentleness and reverence, keeping your conscience clear, so that, when you are maligned, those who defame your good conduct in Christ may themselves be put to shame. For it is better to suffer for doing good, if that be the will of God, than for doing evil.

For Christ also suffered for sins once, the righteous for the sake of the unrighteous, that he might lead you to God. Put to death in the flesh, he was brought to life in the Spirit.

ALLELUIA II *John 16:28*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Exivi a Patre,
et veni in mundum:
iterum relinquo mundum,
et vado ad Patrem.

V. *I came forth from the Father,
and have come into the world;
again I leave the world,
and go to the Father.*

GOSPEL *John 14:15-21*

Jesus said to his disciples: “If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate to be with you always, the Spirit of truth, whom the world cannot accept, because it neither sees nor knows him. But you know him, because he remains with you, and will be in you. I will not leave you orphans; I will come to you. In a little while the world will no longer see me, but you will see me, because I live and you will live. On that day you will realize that I am in my Father and you are in me and I in you. Whoever has my commandments and observes them is the one who loves me. And whoever loves me will be loved by my Father, and I will love him and reveal myself to him.”

HOMILY

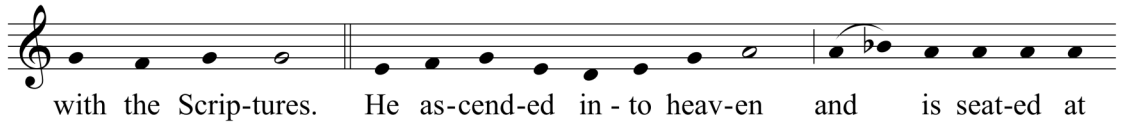
CREDO (sung at 12 NOON)

Chant, mode iv

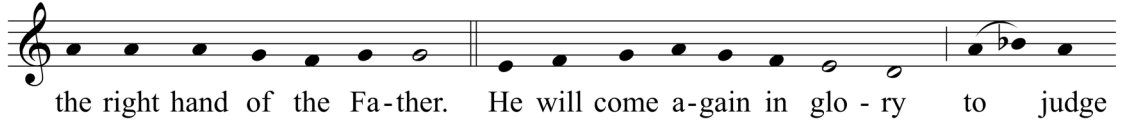
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

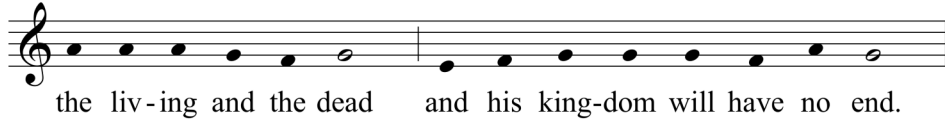
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



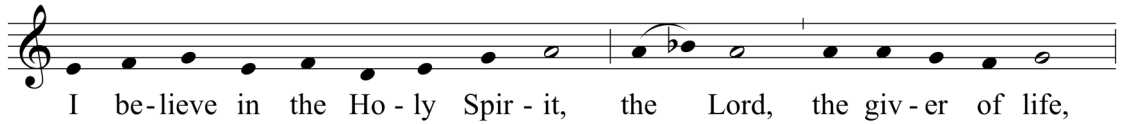
with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



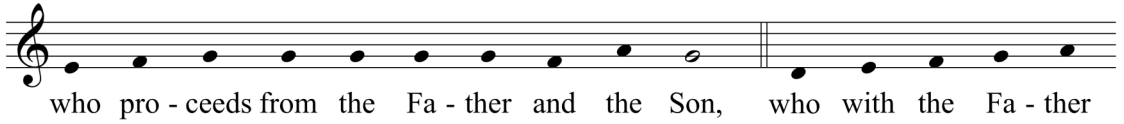
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



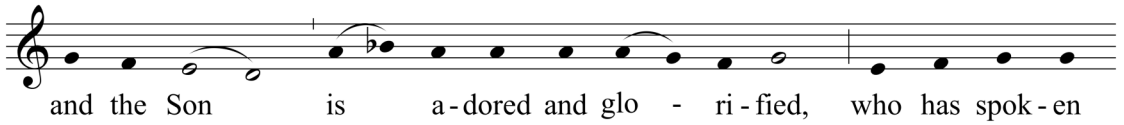
the liv-ing and the dead and his king-dom will have no end.



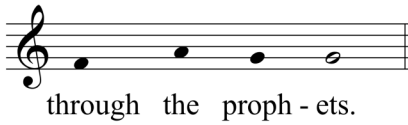
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



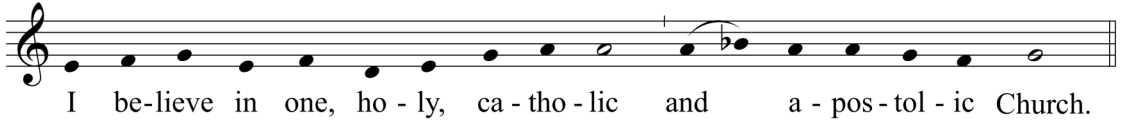
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



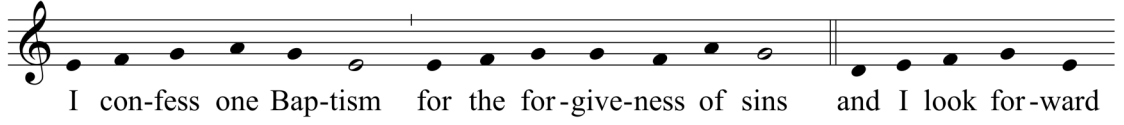
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 65 (66):8, 9, 20*

Chant, mode ii

Benedicite gentes Dominum Deum nostrum,
et obaudite vocem laudis ejus,
qui posuit animam meam ad vitam,
et non dedit commoveri pedes meos:
benedictus Dominus,
qui non amovit deprecationem meam,
et misericordiam suam a me, alleluia.

*O bless the Lord our God, you nations,
and make the voice of his praise to be heard
who has set my soul to live
and has not suffered my feet to be moved.
Blessed be the Lord,
who has not turned away my prayer
and his mercy from me, alleluia.*

*At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting by
Giovanni Pierluigi da Palestrina (1525-1594).*

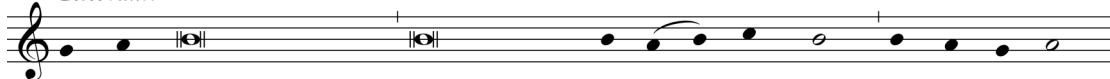
PRAYER OVER THE OFFERINGS

May our prayers rise up to you, O Lord, together with the sacrificial offerings, so that, purified by your graciousness, we may be conformed to the mysteries of your mighty love. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *John 16:8*

Chant, mode viii

Dum venerit Paraclitus Spiritus veritatis,
ille arguet mundum de peccato
et de justitia, et de iudicio, alleluia, alleluia.

*When the Paraclete, the Spirit of truth, comes,
he will convince the world of sin,
and of justice and of judgment, alleluia, alleluia.*

COMMUNION MOTET *Tobias 12:20; John 14:27, 16; 16:5-7 (at 12 NOON)*

Orlando di Lasso
(1532-1594)

Tempus est ut revertar
ad eum qui misit me,
dicit Dominus.
Nolite contristari
nec turbetur cor vestrum:
rogo pro vobis Patrem
ut ipse vos custodiat, alleluia.

*It is time that I return
to him who sent me,
says the Lord.
Do not be sorrowful,
neither let your heart be troubled;
I pray for you to the Father,
that he may keep you, alleluia.*

Nisi ego abiero
Paracletus non veniet:
dum assumptus fuero
mittam vobis eum:
rogo pro vobis Patrem
ut ipse vos custodiat, alleluia.

*Unless I go away,
the Paraclete will not come;
when I am taken up from you,
I will send him unto you;
I pray for you to the Father,
that he may keep you, alleluia.*





MUSIC NOTES

Manuel Cardoso, with Duarte Lôbo and King John IV, represents the golden age of Portuguese polyphony. Born in Fronteira, near Portalegre, Cardoso sang as a chorister at Évora Cathedral. In 1588 he joined the Carmelite Order, and in the early 1620s he was resident at the ducal household of Vila Viçosa, where he was befriended by the Duke of Barcelos, the future King John IV. For most of his career he was the organist at the Carmelite Convento do Carmo in Lisbon.

Choral music at next Sunday's Solemn Mass for the Seventh Sunday of Easter (Ascensiontide Sunday): *Missa Princeps pacis* by William Lloyd Webber; *Caelos ascendit hodie*, Op. 38, No. 2 by Sir Charles Villiers Stanford; and *Data est mihi* by James MacMillan.

NEW YORK PURGATORIAL SOCIETY MASS

On Tuesday, May 16 at 7 PM, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at St. Vincent Ferrer. All are most welcome.

ASCENSION

Thursday, May 18 is the Solemnity of the Ascension of the Lord, a Holy Day of Obligation. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Christus resurgens* by Gregorio Allegri; *Viri Galilaei – O Rex gloriae* by Giovanni Bassano; and *Omnes gentes plaudite* by Giovanni Croce.

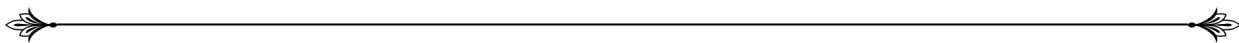
In addition to the regular weekday Mass and Confession schedule, there will be a 10 AM School Mass at St. Vincent Ferrer and a 1 PM Low Mass at St. Catherine of Siena. The evening Masses on Wednesday, May 17 will be for the Vigil of the Solemnity. The Wednesday evening Holy Hour at St. Vincent Ferrer and the Thursday evening Holy Hour at St. Catherine of Siena will take place as usual.

PROCESSIONAL HYMN

1. Come, gra - cious Spir - it, heav'n ly Dove,
2. The light of truth to us dis - play
3. Lead us to Christ, the liv - ing Way,
4. Lead us to heav'n that we may share

1. With light and com - fort from a - bove.
2. And make us know and choose thy way;
3. Nor let us from our shep - herd stray;
4. Full - ness of joy for ev - er there;

1. Be thou our guard - ian and our guide;
2. Plant faith and love in ev - 'ry heart,
3. Lead us to ho - li - ness, the road
4. Lead us to God, the heart's true rest,



1. O'er ev - 'ry thought and step pre - side.
2. That we from God may ne'er de - part.
3. That brings us to our home in God.
4. To dwell with him, for ev - er blest.

Text: Simon Browne (1680-1732)

Tune: WAREHAM; William Knapp (1698-1768)



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info