



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIFTH SUNDAY OF EASTER

May 18, 2025

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Brevis, Op. 102 by Knut Nystedt (1915-2014).

PROCESSIONAL HYMN

Awake, Arise, Lift Up Thy Voice

Page 13

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 97 (98):1, 2*

Chant, mode vi

Cantate Domino canticum novum, alleluia:
quia mirabilia fecit Dominus, alleluia:
ante conspectum gentium revelavit
justitiam suam, alleluia, alleluia.

*Sing to the Lord a new song, alleluia;
for the Lord has done wondrous things, alleluia.
In the sight of the nations he has revealed
his justice, alleluia, alleluia.*

V. Salvabit sibi dextera ejus:
et brachium sanctum ejus.

V. *His right hand has wrought for him salvation;
and his arm is holy.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT





KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:



Ky - ri - e e - le - i - son.



Chri - ste e - le - i - son.



Ky - ri - e e - le - i - son.

GLORIA

Missa VIII: de angelis

Chant, mode v

Celebrant:

All:



Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus



bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.



A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi



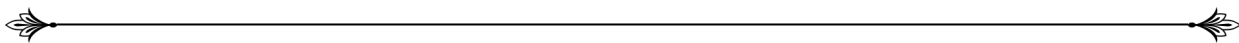
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,



De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,



Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
su - sci - pe de - pre - ca - ti - o - nem no - - - stram.
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
A - - - - men.

COLLECT

Almighty ever-living God, constantly accomplish the Paschal Mystery within us, that those you were pleased to make new in Holy Baptism may, under your protective care, bear much fruit and come to the joys of life eternal. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*





LITURGY OF THE WORD

FIRST READING *Acts 14:21-27*

After Paul and Barnabas had proclaimed the good news to that city and made a considerable number of disciples, they returned to Lystra and to Iconium and to Antioch. They strengthened the spirits of the disciples and exhorted them to persevere in the faith, saying, “It is necessary for us to undergo many hardships to enter the kingdom of God.” They appointed elders for them in each church and, with prayer and fasting, commended them to the Lord in whom they had put their faith. Then they traveled through Pisidia and reached Pamphylia. After proclaiming the word at Perga they went down to Attalia. From there they sailed to Antioch, where they had been commended to the grace of God for the work they had now accomplished. And when they arrived, they called the church together and reported what God had done with them and how he had opened the door of faith to the Gentiles.

ALLELUIA I *Psalm 117 (118):16*

Chant, mode iv

Alleluia.

Alleluia.

V. *Dextera Dei fecit virtutem:*
dextera Domini exaltavit me.

V. *The right hand of God has wrought strength;*
the right hand of the Lord has exalted me.

SECOND READING *Revelation 21:1-5a*

Then I, John, saw a new heaven and a new earth. The former heaven and the former earth had passed away, and the sea was no more. I also saw the holy city, a new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. I heard a loud voice from the throne saying, “Behold, God’s dwelling is with the human race. He will dwell with them and they will be his people and God himself will always be with them as their God. He will wipe every tear from their eyes, and there shall be no more death or mourning, wailing or pain, for the old order has passed away.”

The One who sat on the throne said, “Behold, I make all things new.”



ALLELUIA II *Romans 6:9*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Christus resurgens ex mortuis
jam non moritur,
mors illi ultra non dominabitur.

V. *Christ, rising again from the dead,
now dies no more;
death shall no longer have dominion over him.*

GOSPEL *John 13:31-33a, 34-35*

When Judas had left them, Jesus said, “Now is the Son of Man glorified, and God is glorified in him. If God is glorified in him, God will also glorify him in himself, and God will glorify him at once. My children, I will be with you only a little while longer. I give you a new commandment: love one another. As I have loved you, so you also should love one another. This is how all will know that you are my disciples, if you have love for one another.”

HOMILY

CREDO (*sung at 12 NOON*)

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be-came man.
For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
and was bur-ied, and rose a-gain on the third day in ac-cor-dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 65 (66):1, 2, 16*

Chant, mode i

Jubilare Deo universa terra,
psalmum dicite nomini ejus:
venite et audite,
et narrabo vobis,
omnes qui timetis Deum,
quanta fecit Dominus animae meae,
alleluia.

*Sing joyfully to God, all the earth;
sing a psalm to his name;
come and hear,
and I will tell you,
all you who fear God,
what things the Lord has done for my soul,
alleluia.*

OFFERTORY MOTET *(at 12 NOON)*

Pierre Villette
(1926-1998)

Adoro te devote, Op. 31

Adoro te devote, latens Deitas,
quae sub his figuris vere latitas:
tibi se cor meum totum subjicit,
quia te contemplans totum deficit.

Jesu, quem velatum nunc aspicio,
oro, fiat illud quod tam sitio:
ut te revelata cernens facie,
visu sim beatus tuae gloriae.
Amen.

*I devoutly adore you, O hidden Deity,
who is truly hidden beneath these appearances.
My whole heart submits to you,
and in contemplating you surrenders itself completely.*

*Jesus, whom now I see hidden,
I pray that it be done as I so thirst:
that I may see your face revealed,
and may be blessed by the sight of your glory.
Amen.*

~Saint Thomas Aquinas, O.P. (1225-1274)

PRAYER OVER THE OFFERINGS

O God, who by the wonderful exchange effected in this sacrifice have made us partakers of the one supreme Godhead, grant, we pray, that, as we have come to know your truth, we may make it ours by a worthy way of life. Through Christ our Lord. *Amen.*

PREFACE

Celebrant: *People:*

The Lord be with you. And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Missa XVIII: Deus Genitor alme

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

MYSTERY OF FAITH

We pro - claim your death, O Lord, and pro - fess your

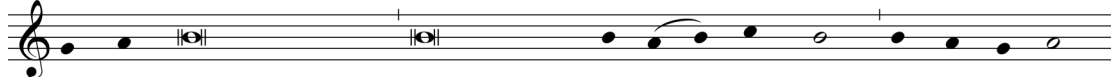
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

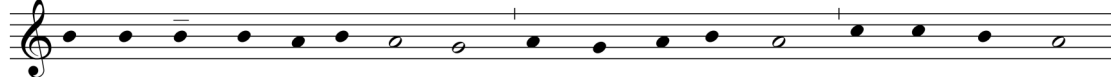
PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



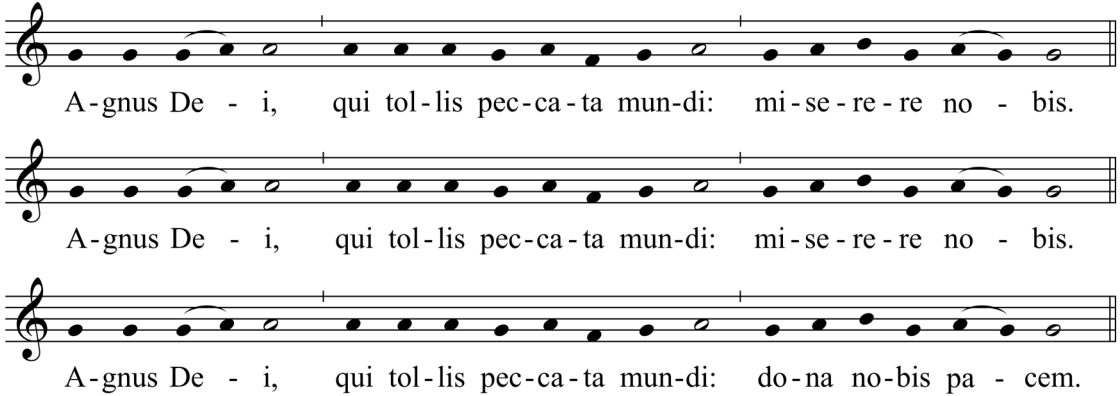
For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *John 15:5*

Chant, mode viii

Ego sum vitis vera et vos palmites,
qui manet in me, et ego in eo,
hic fert fructum multum, alleluia.

*I am the true vine and you are the branches;
whoever remains in me, and I in him,
bears fruit in plenty, alleluia.*

COMMUNION MOTET *Psalms 117 (118):24 (at 12 NOON)*

Herbert Howells
(1892-1983)

Haec dies quam fecit Dominus:
exultemus, et laetemur in ea.

*This is the day that the Lord has made;
let us rejoice and be glad in it.*

POST-COMMUNION PRAYER

Graciously be present to your people, we pray, O Lord, and lead those you have imbued with heavenly mysteries to pass from former ways to newness of life. Through Christ our Lord. *Amen.*



BLESSING AND DISMISSAL

Chant, mode vi

Cantor: Re - gi - na cae - li * lae - ta - re, al - le - lu - ia:
All: Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:
Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:
O - ra pro no - bis De - um, al - le - lu - ia.

Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

VOLUNTARY

PROCESSIONAL HYMN

1. A - wake, a - rise, lift up thy voice, Let
 2. Oh, with what glad - ness and sur - prise The
 3. Those hands of lib - eral love in - deed In
 4. His en - e - mies had sealed the stone As
 5. O Dead a - rise! O Friend - less stand By

1. Eas - ter mu - sic swell; Re - jice in Christ, a -
 2. saints their Sav - ior greet; Nor will they trust their
 3. in - fi - nite de - gree, Those feet still free to
 4. Pi - late gave them leave, Lest dead and friend - less
 5. ser - a - phim a - dored! O Sol - i - tude a -

1. gain re - jice And on his prais - es dwell.
 2. ears and eyes But by his hands and feet,
 3. move and bleed For mil - lions and for me.
 4. and a - lone He should their skill de - ceive.
 5. gain com - mand Thy host from heav'n re - stored.

Text: Christopher Smart (1722-1771), alt.

Tune: RICHMOND; Thomas Haweis (1734-1820); adapt. Samuel Webbe, Jr. (1770-1843)



MUSIC NOTES

Knut Nystedt was born into a musical family in what is now Oslo, Norway. As a child, he sang in the Norwegian boys' choir, "Olavsguttene" and later served as their accompanist. He studied conducting with Øivin Fjeldstad and made his conducting debut with the Oslo Philharmonic Orchestra in 1945. After the War, on a grant from the Norwegian Composers' Guild, he studied organ with Ernest White (then organist of the Church of St. Mary the Virgin in Times Square) and composition with Aaron Copland at Tanglewood. He served as organist in the Torshov Church in Oslo from 1946 to 1982 and taught conducting at the University of Oslo from 1964 to 1985. Nystedt founded and conducted the Norwegian Soloists' Choir from 1950 to 1990 and founded the Society Musica Sacra, dedicated to advancing the tradition of Gregorian chant, in 1952. In 1966, King Olav V of Norway made Nystedt a Knight of the Order of St. Olav in recognition of his contributions to Norwegian music, and in 2002 King Harald V made him a Commander of St. Olav.

Herbert Howells, a Gloucestershire-born composer whose sound and name defined the 20th century Anglican church musical aesthetic, studied at the Royal College of Music with the Anglican giants of his preceding generation: Sir Herbert Brewer, Sir C. Hubert H. Parry, Sir Charles V. Stanford, and Charles Wood. Beyond his contributions to the Anglican Cathedral choir repertoire, he wrote a number of Latin motets as well as a Mass Ordinary for Catholic liturgical use.

Pierre Villette, a French contemporary of Jean Langlais, studied privately with Maurice Duruflé (who himself had been a pupil of Charles Tournemire) before attending the Paris Conservatoire. During a life plagued by ill-health, he served as director of the Conservatoire in Besançon and the Academy at Aix en Provence. His music eschewed the modern aesthetic so championed by his classmate Pierre Boulez and is more eclectic in nature.

Choral music at next Sunday's Solemn Mass for the Sixth Sunday of Easter: *Missa Surge propera* by Francisco Guerrero and *Regina caeli á 6* by Cristóbal de Morales.



NEW YORK PURGATORIAL SOCIETY MASS

On Tuesday, May 20, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at 7 PM at St. Vincent Ferrer. All are most welcome.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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