



**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIFTH SUNDAY OF EASTER

April 28, 2024

The setting of the Mass Ordinary at the 12 NOON Mass is
Missae Brevis, Op. 102 by Knut Nystedt (1915-2014).

PROCESSIONAL HYMN

Awake, Arise, Lift Up Thy Voice

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 97 (98):1, 2*

Chant, mode vi

Cantate Domino canticum novum, alleluia:
quia mirabilia fecit Dominus, alleluia:
ante conspectum gentium revelavit
justitiam suam, alleluia, alleluia.

*Sing to the Lord a new song, alleluia;
for the Lord has done wondrous things, alleluia.
In the sight of the nations he has revealed
his justice, alleluia, alleluia.*

V. Salvabit sibi dextera ejus:
et brachium sanctum ejus.

V. *His right hand has wrought for him salvation;
and his arm is holy.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT



KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:

Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

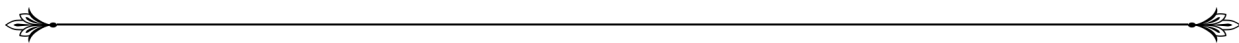
GLORIA

Missa VIII: de angelis

Chant, mode v

Celebrant: *All:*

Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus
 bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.
 A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi
 pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,
 De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
 Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
su - sci - pe de - pre - ca - ti - o - nem no - - - stram.
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
A - - - - men.

COLLECT

Almighty ever-living God, constantly accomplish the Paschal Mystery within us, that those you were pleased to make new in Holy Baptism may, under your protective care, bear much fruit and come to the joys of life eternal. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



LITURGY OF THE WORD

FIRST READING *Acts 9:26-31*

When Saul arrived in Jerusalem he tried to join the disciples, but they were all afraid of him, not believing that he was a disciple. Then Barnabas took charge of him and brought him to the apostles, and he reported to them how he had seen the Lord, and that he had spoken to him, and how in Damascus he had spoken out boldly in the name of Jesus. He moved about freely with them in Jerusalem, and spoke out boldly in the name of the Lord. He also spoke and debated with the Hellenists, but they tried to kill him. And when the brothers learned of this, they took him down to Caesarea and sent him on his way to Tarsus.

The church throughout all Judea, Galilee, and Samaria was at peace. It was being built up and walked in the fear of the Lord, and with the consolation of the Holy Spirit it grew in numbers.

ALLELUIA I *Psalm 117 (118):16*

Chant, mode iv

Alleluia.

Alleluia.

V. *Dextera Dei fecit virtutem:
dextera Domini exaltavit me.*

V. *The right hand of God has wrought strength;
the right hand of the Lord has exalted me.*

SECOND READING *I John 3:18-24*

Children, let us love not in word or speech but in deed and truth. Now this is how we shall know that we belong to the truth and reassure our hearts before him in whatever our hearts condemn, for God is greater than our hearts and knows everything. Beloved, if our hearts do not condemn us, we have confidence in God and receive from him whatever we ask, because we keep his commandments and do what pleases him. And his commandment is this: we should believe in the name of his Son, Jesus Christ, and love one another just as he commanded us. Those who keep his commandments remain in him, and he in them, and the way we know that he remains in us is from the Spirit he gave us.

ALLELUIA II *Romans 6:9*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. *Christus resurgens ex mortuis
jam non moritur,
mors illi ultra non dominabitur.*

V. *Christ, rising again from the dead,
now dies no more;
death shall no longer have dominion over him.*

GOSPEL *John 15:1-8*

Jesus said to his disciples: "I am the true vine, and my Father is the vine grower. He takes away every branch in me that does not bear fruit, and every one that does he prunes so that it bears more fruit. You are already pruned because of the word that I spoke to you. Remain in me, as I remain in you. Just as a branch cannot bear fruit on its own unless it remains on the vine, so neither can you unless you remain in me. I am the vine, you are the branches. Whoever remains in me and I in him will bear much fruit, because without me you can do nothing. Anyone who does not remain in me will be thrown out like a branch and wither; people will gather them and throw them into a fire and they will be burned. If you remain in me and my words remain in you, ask for whatever you want and it will be done for you. By this is my Father glorified, that you bear much fruit and become my disciples."

HOMILY

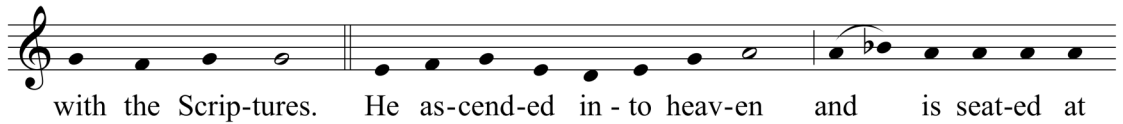
CREDO (sung at 12 NOON)

Chant, mode iv

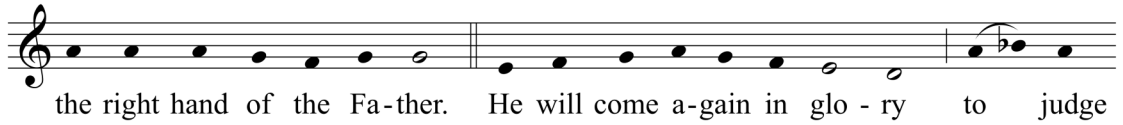
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

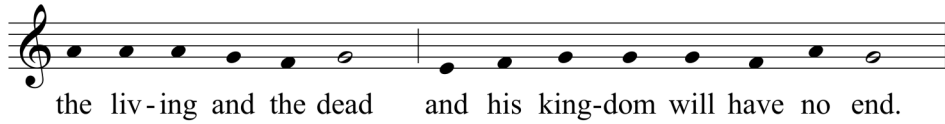
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



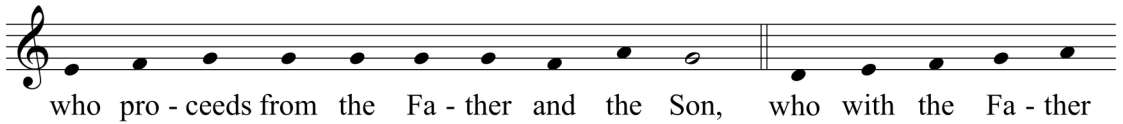
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



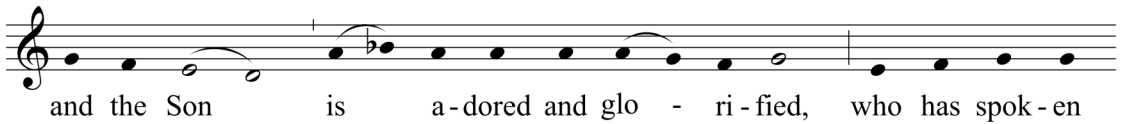
the liv-ing and the dead and his king-dom will have no end.



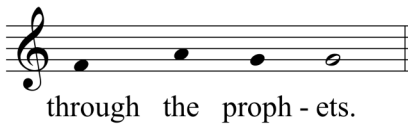
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



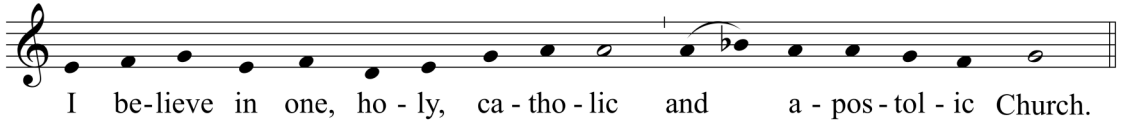
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



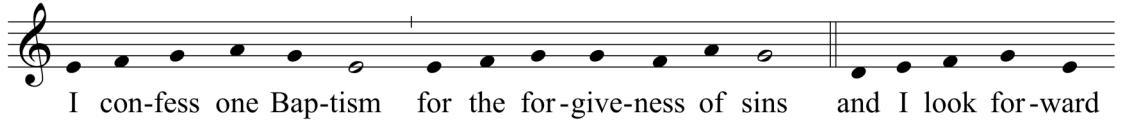
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



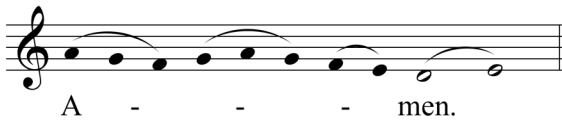
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.



UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 65 (66):1, 2, 16*

Chant, mode i

Jubilate Deo universa terra,
psalmum dicite nomini ejus:
venite et audite,
et narrabo vobis,
omnes qui timetis Deum,
quanta fecit Dominus animae meae,
alleluia.

*Sing joyfully to God, all the earth;
sing a psalm to his name;
come and hear,
and I will tell you,
all you who fear God,
what things the Lord has done for my soul,
alleluia.*

OFFERTORY MOTET *Psalm 117 (118):24 (at 12 NOON)*

Herbert Howells
(1892-1983)

Haec dies quam fecit Dominus:
exsulemus, et laetemur in ea.

*This is the day that the Lord has made;
let us rejoice and be glad in it.*

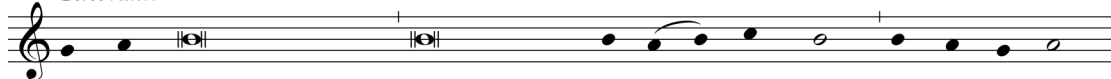
PRAYER OVER THE OFFERINGS

O God, who by the wonderful exchange effected in this sacrifice have made us partakers of the one supreme Godhead, grant, we pray, that, as we have come to know your truth, we may make it ours by a worthy way of life. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



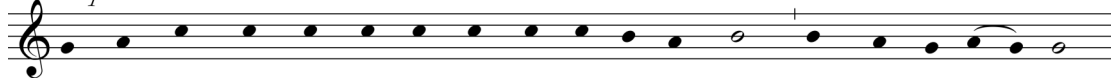
And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *John 15:5*

Chant, mode viii

Ego sum vitis vera et vos palmites,
qui manet in me, et ego in eo,
hic fert fructum multum, alleluia.

*I am the true vine and you are the branches;
whoever remains in me, and I in him,
bears fruit in plenty, alleluia.*

COMMUNION MOTET *(at 12 NOON)*

Flor Peeters
(1903-1986)

Ave verum corpus
natum de Maria Virgine,
vere passum, immolatum
in cruce pro homine,
cujus latus perforatum
fulxit aqua et sanguine:
esto nobis praegustatum,
in mortis examine.
O dulcis, O pie, O Jesu, fili Mariae.

*Hail, true body,
born of the Virgin Mary,
who truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
flowed water and blood:
may it be for us a foretaste
in the trial of death.
O sweet, O gentle, O Jesus, Son of Mary.*

POST-COMMUNION PRAYER

Graciously be present to your people, we pray, O Lord, and lead those you have imbued with heavenly mysteries to pass from former ways to newness of life. Through Christ our Lord. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode vi

Cantor: *All:*

Re - gi - na cae - li * lae - ta - re, al - le - lu - ia:

Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:

Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:

O - ra pro no - bis De - um, al - le - lu - ia.

Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

VOLUNTARY

Orb and Sceptre

Sir William Walton
(1902-1983)
trans. Sir William McKie
(1901-1984)

PROCESSIONAL HYMN

1. A - wake, a - rise, lift up thy voice, Let
 2. Oh, with what glad - ness and sur - prise The
 3. Those hands of lib - eral love in - deed In
 4. His en - e - mies had sealed the stone As
 5. O Dead a - rise! O Friend - less stand By

1. Eas - ter mu - sic swell; Re - jice in Christ, a -
 2. saints their Sav - ior greet; Nor will they trust their
 3. in - fi - nite de - gree, Those feet still free to
 4. Pi - late gave them leave, Lest dead and friend - less
 5. ser - a - phim a - dored! O Sol - i - tude a -

1. gain re - jice And on his prais - es dwell.
 2. ears and eyes But by his hands and feet,
 3. move and bleed For mil - lions and for me.
 4. and a - lone He should their skill de - ceive.
 5. gain com - mand Thy host from heav'n re - stored.

Text: Christopher Smart (1722-1771), alt.
 Tune: RICHMOND; Thomas Haweis (1734-1820); adapt. Samuel Webbe, Jr. (1770-1843)





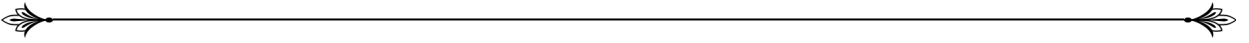
MUSIC NOTES

Knut Nystedt was born into a musical family in what is now Oslo, Norway. As a child, he sang in the Norwegian boys' choir, "Olavsguttene" and later served as their accompanist. He studied conducting with Øivin Fjeldstad and made his conducting debut with the Oslo Philharmonic Orchestra in 1945. After the War, on a grant from the Norwegian Composers' Guild, he studied organ with Ernest White (then organist of the Church of Saint Mary the Virgin in Times Square) and composition with Aaron Copland at Tanglewood. He served as organist in the Torshov Church in Oslo from 1946 to 1982 and taught conducting at the University of Oslo from 1964 to 1985. Nystedt founded and conducted the Norwegian Soloists' Choir from 1950 to 1990 and founded the Society Musica Sacra, dedicated to advancing the tradition of Gregorian chant, in 1952. In 1966, King Olav V of Norway made Nystedt a Knight of the Order of St. Olav in recognition of his contributions to Norwegian music, and in 2002 King Harald V made him a Commander of St. Olav.

Herbert Howells, a Gloucestershire-born composer whose sound and name defined the 20th century Anglican church musical aesthetic, studied at the Royal College of Music with the Anglican giants of his preceding generation: Sir Herbert Brewer, Sir C. Hubert H. Parry, Sir Charles V. Stanford, and Charles Wood. Beyond his contributions to the Anglican Cathedral choir repertoire, he wrote a number of Latin motets as well as a Mass Ordinary for Catholic liturgical use.

Flor Peeters was born and raised in the Belgian village of Tielon in the Kempen region near the Dutch border. He studied at the Lemmens Institute (then in Mechelen, now in Leuven, named after Belgian organist Jacques-Nicolas Lemmens). In 1923 he began teaching organ at the Institute and was appointed organist of Mechelen's St. Rumbold's Cathedral. He served as professor of organ at the Ghent Conservatory from 1931 to 1938 and at the Tilburg Conservatory in the Netherlands from 1935 until 1948 when he became professor of organ at the Royal Flemish Conservatory in Antwerp. From 1952, when he left the Lemmens Institute, until 1968 he was director of the Flemish Conservatory. Peeters traversed the globe during his career, giving concerts, lectures, and masterclasses, and making numerous recordings.

Peeter's life-long immersion in the music of his Catholic Church and his research into Flemish Renaissance polyphony combined with his interest in 20th century techniques to form a unique compositional voice among his peers. His mature music is often described as neoclassical, and most of it is essentially polyphonic, with an emphasis on simplicity and clarity, transparent linear textures, and pungent, incisive tone-colors. His *Practical Method for Accompanying Gregorian Chant* continues to be a reference text on the subject.



Peeters was a member of the Royal Academy of Sciences, Letters, and Fine Arts of Belgium and an honorary member of the Royal Academy of Music in London. With Olivier Messiaen he was nominated as an adviser to the Second Vatican Council, but neither of them was ever consulted. In 1958 he was made a Commander of the Order of St. Gregory the Great by Pope John XXIII. Peeters was awarded an honorary doctorate by the Catholic University in Washington, D.C. (1962) and by the Catholic University of Louvain (1971). Also in 1971 King Baudouin of the Belgians elevated him to the Belgian peerage as Baron Peeters. Just prior to his death he received the State Award for an artistic career from the Belgian Government.

Choral music at next Sunday's Solemn Mass for the Sixth Sunday of Easter: Mass and motet *Non conturbetur cor vestrum* by Pierre de Manchicourt.

MAY CROWNING

The month of May is dedicated to the Blessed Virgin Mary. On Sunday, May 5, at the 9:30 AM Mass at St. Vincent Ferrer and at the 10 AM Mass at St. Catherine of Siena, there will be a May Crowning of the Blessed Mother's statue.

PARISH PATRONAL NOVENA

Monday, April 29 is the Solemnity of St. Catherine of Siena. There will be a Solemn Mass at 5:15 PM at St. Catherine of Siena for which the Schola will sing *Mass in A Major*, Op. 126 by Josef Rheinberger.

Friday, May 3 is the Feast of Sts. Philip and James, Apostles. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

Saturday, May 4 is the Anniversary of Dedication of the Church of St. Catherine of Siena (observed). There will be a Low Mass at 9 AM at St. Catherine of Siena.

Monday, May 6 is the Anniversary of Dedication of the Church of St. Vincent Ferrer (observed). There will be a Solemn Mass in the Dominican Rite at 7 PM at St. Vincent Ferrer for which the Schola will sing *Mass in G minor* by Ralph Vaughan Williams. A solemn *Te Deum* will be sung at the conclusion of the Mass.

Tuesday, May 7 is the Solemnity of St. Vincent Ferrer (observed). There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola will sing *Missa in honorem Sancti Vincentii Ferrerii*, Op. 7 by Vinzenz Goller.

In the intervening days, the Parish will celebrate a Patronal Novena of Prayer. Relics of our Patrons will be placed in the sepulchre niche at St. Vincent Ferrer. Friars of the Dominican Order have been ministering to this neighborhood since the Parish's founding in 1867. The current Parish was established after an archdiocesan merger process in 2015.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info
