



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIFTH SUNDAY OF EASTER

May 7, 2023

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Tulerunt Dominum by Hieronymus Praetorius (1560-1629).

PROCESSIONAL HYMN

Awake, Arise, Lift Up Thy Voice

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 97 (98):1, 2*

Chant, mode vi

Cantate Domino canticum novum, alleluia:
quia mirabilia fecit Dominus, alleluia:
ante conspectum gentium revelavit
justitiam suam, alleluia, alleluia.

V. Salvabit sibi dextera ejus:
et brachium sanctum ejus.

*Sing to the Lord a new song, alleluia;
for the Lord has done wondrous things, alleluia.
In the sight of the nations he has revealed
his justice, alleluia, alleluia.*

V. *His right hand has wrought for him salvation;
and his arm is holy.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT





KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:



Ky - ri - e e - le - i - son.



Chri - ste e - le - i - son.



Ky - ri - e e - le - i - son.

GLORIA

Missa VIII: de angelis

Chant, mode v

Celebrant:

All:



Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus



bo-nae vo-lun-ta-tis. Lau-da - mus te. Be-ne-di-ci-mus te.



A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi



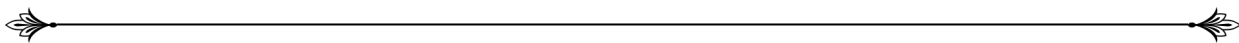
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,



De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,



Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
su - sci - pe de - pre - ca - ti - o - nem no - - - stram.
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
A - - - - men.

COLLECT

Almighty ever-living God, constantly accomplish the Paschal Mystery within us, that those you were pleased to make new in Holy Baptism may, under your protective care, bear much fruit and come to the joys of life eternal. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*





LITURGY OF THE WORD

FIRST READING *Acts 6:1-7*

As the number of disciples continued to grow, the Hellenists complained against the Hebrews because their widows were being neglected in the daily distribution. So the Twelve called together the community of the disciples and said, “It is not right for us to neglect the word of God to serve at table. Brothers, select from among you seven reputable men, filled with the Spirit and wisdom, whom we shall appoint to this task, whereas we shall devote ourselves to prayer and to the ministry of the word.” The proposal was acceptable to the whole community, so they chose Stephen, a man filled with faith and the Holy Spirit, also Philip, Prochorus, Nicanor, Timon, Parmenas, and Nicholas of Antioch, a convert to Judaism. They presented these men to the apostles who prayed and laid hands on them. The word of God continued to spread, and the number of the disciples in Jerusalem increased greatly; even a large group of priests were becoming obedient to the faith.

ALLELUIA I *Psalms 117 (118):16*

Chant, mode iv

Alleluia.

Alleluia.

V. *Dextera Domini fecit virtutem:*
dextera Domini exaltavit me.

V. *The right hand of God has wrought strength;*
the right hand of the Lord has exalted me.

SECOND READING *I Peter 2:4-9*

Beloved: Come to him, a living stone, rejected by human beings but chosen and precious in the sight of God, and, like living stones, let yourselves be built into a spiritual house to be a holy priesthood to offer spiritual sacrifices acceptable to God through Jesus Christ. For it says in Scripture: *Behold, I am laying a stone in Zion, a cornerstone, chosen and precious, and whoever believes in it shall not be put to shame.* Therefore, its value is for you who have faith, but for those without faith: *The stone that the builders rejected has become the cornerstone, and A stone that will make people stumble, and a rock that will make them fall.* They stumble by disobeying the word, as is their destiny.

You are “a chosen race, a royal priesthood, a holy nation, a people of his own, so that you may announce the praises” of him who called you out of darkness into his wonderful light.



ALLELUIA II *Romans 6:9*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Christus resurgens ex mortuis
jam non moritur,
mors illi ultra non dominabitur.

V. *Christ, rising again from the dead,
now dies no more;
death shall no longer have dominion over him.*

GOSPEL *John 14:1-12*

Jesus said to his disciples: “Do not let your hearts be troubled. You have faith in God; have faith also in me. In my Father’s house there are many dwelling places. If there were not, would I have told you that I am going to prepare a place for you? And if I go and prepare a place for you, I will come back again and take you to myself, so that where I am you also may be. Where I am going you know the way.” Thomas said to him, “Master, we do not know where you are going; how can we know the way?” Jesus said to him, I am the way and the truth and the life. No one comes to the Father except through me. If you know me, then you will also know my Father. From now on you do know him and have seen him.” Philip said to him, “Master, show us the Father, and that will be enough for us.” Jesus said to him, “Have I been with you for so long a time and you still do not know me, Philip? Whoever has seen me has seen the Father. How can you say, ‘Show us the Father?’ Do you not believe that I am in the Father and the Father is in me? The words that I speak to you I do not speak on my own. The Father who dwells in me is doing his works. Believe me that I am in the Father and the Father is in me, or else, believe because of the works themselves. Amen, amen, I say to you, whoever believes in me will do the works that I do, and will do greater ones than these, because I am going to the Father.”

HOMILY

CREDO (*sung at 12 NOON*)

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be-came man.
For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
and was bur-ied, and rose a-gain on the third day in ac-cor-dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.



UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 65 (66):1, 2, 16*

Chant, mode i

Jubilare Deo universa terra,
psalmum dicite nomini ejus:
venite et audite,
et narrabo vobis,
omnes qui timetis Deum,
quanta fecit Dominus animae meae,
alleluia.

*Sing joyfully to God, all the earth;
sing a psalm to his name;
come and hear,
and I will tell you,
all you who fear God,
what things the Lord has done for my soul,
alleluia.*

OFFERTORY MOTET *(at 12 NOON)*

Hieronymus Praetorius

Prima pars

Tulerunt Dominum meum,
et nescio ubi posuerunt eum, alleluia.
Dicunt ei angeli:
Mulier, quid ploras?
Surrexit sicut dixit.
Praecedet vos in Galileam, alleluia.
Ibi eum videbitis, alleluia.

*They have taken away my Lord,
and I know not where they have put him, alleluia.
The angels say unto her:
Woman, why do you weep?
He is risen, as he said.
He goes before you into Galilee, alleluia.
There you may see him, alleluia.*

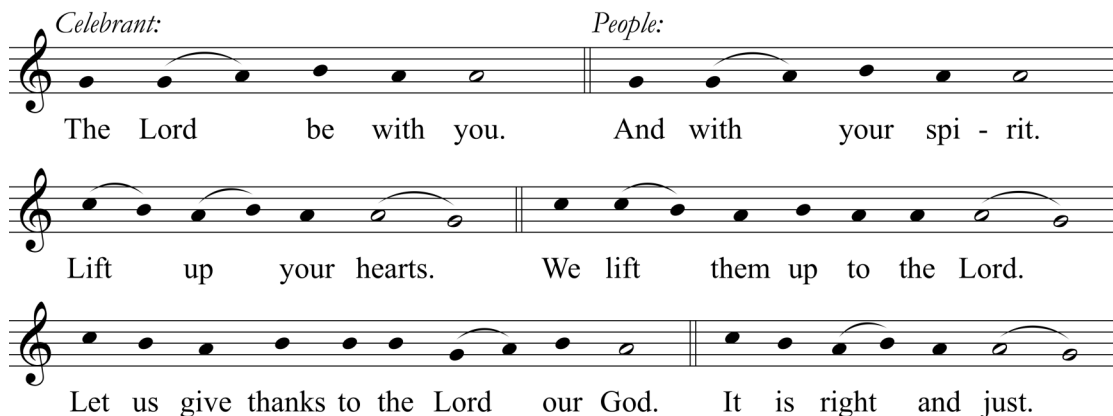
PRAYER OVER THE OFFERINGS

O God, who by the wonderful exchange effected in this sacrifice have made us partakers of the one supreme Godhead, grant, we pray, that, as we have come to know your truth, we may make it ours by a worthy way of life. Through Christ our Lord. *Amen.*



PREFACE

Celebrant: *People:*



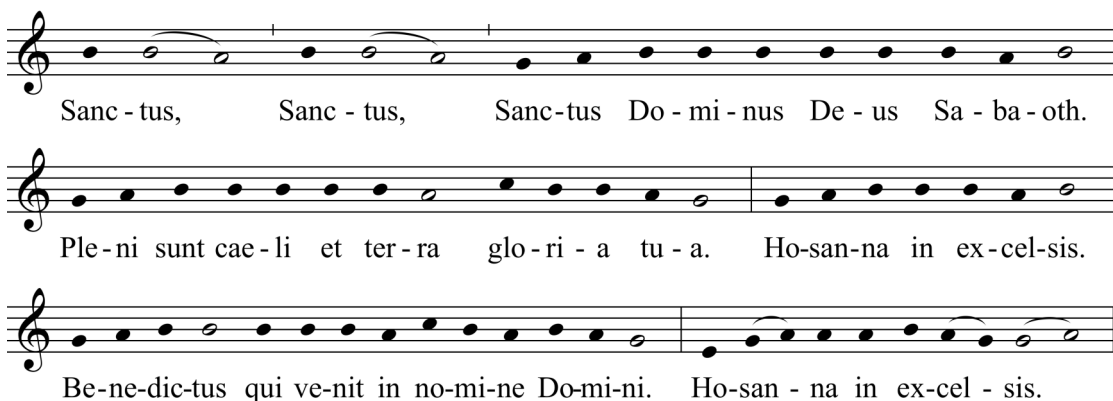
The Lord be with you. And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Missa XVIII: Deus Genitor alme

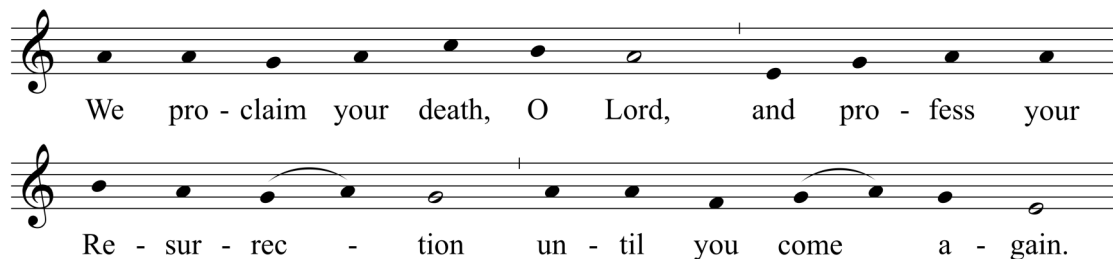


Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

MYSTERY OF FAITH



We pro - claim your death, O Lord, and pro - fess your

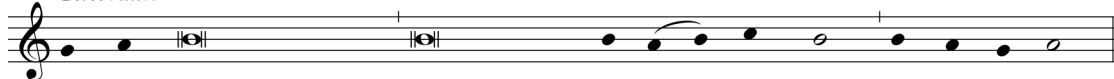
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



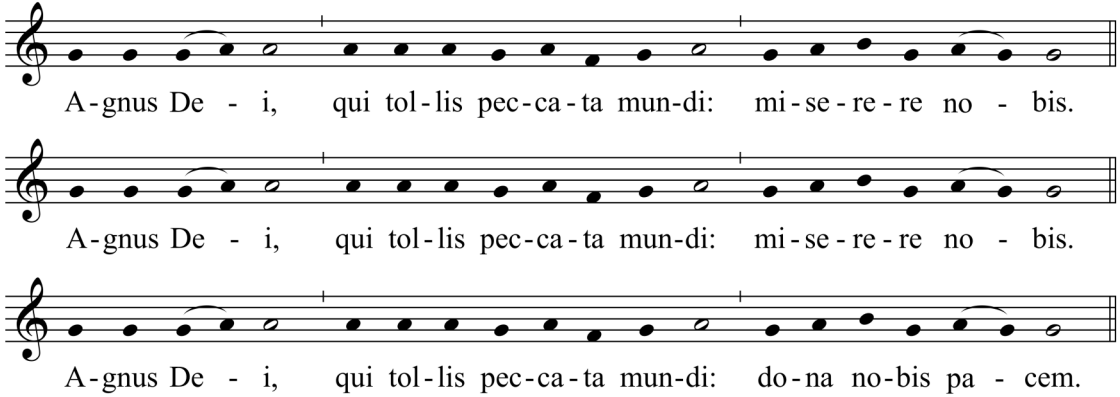
For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *John 15:5*

Chant, mode viii

Ego sum vitis vera et vos palmites,
qui manet in me, et ego in eo,
hic fert fructum multum, alleluia.

*I am the true vine and you are the branches;
whoever remains in me, and I in him,
bears fruit in plenty, alleluia.*

COMMUNION MOTET *(at 12 NOON)*

Hieronymus Praetorius

Secunda pars

Cum ergo fleret,
inclinavit se
et prospexit in monumentum:
et vidit duos angelos in albis
sedentes
qui dicunt ei:
Praecedet vos in Galileam, alleluia.
Ibi eum videbitis, alleluia.

*While she was weeping,
she stooped down
and looked into the tomb,
and saw two angels in white,
seated,
who said to her:
He goes before you into Galilee, alleluia.
There you may see him, alleluia.*

POST-COMMUNION PRAYER

Graciously be present to your people, we pray, O Lord, and lead those you have imbued with heavenly mysteries to pass from former ways to newness of life. Through Christ our Lord. *Amen.*



Chant, mode vi

❧ 12 ❧

PROCESSIONAL HYMN

1. A - wake, a - rise, lift up thy voice, Let
 2. Oh, with what glad - ness and sur - prise The
 3. Those hands of lib - eral love in - deed In
 4. His en - e - mies had sealed the stone As
 5. O Dead a - rise! O Friend - less stand By

1. Eas - ter mu - sic swell; Re - jice in Christ, a -
 2. saints their Sav - ior greet; Nor will they trust their
 3. in - fi - nite de - gree, Those feet still free to
 4. Pi - late gave them leave, Lest dead and friend - less
 5. ser - a - phim a - dored! O Sol - i - tude a -

1. gain re - jice And on his prais - es dwell.
 2. ears and eyes But by his hands and feet,
 3. move and bleed For mil - lions and for me.
 4. and a - lone He should their skill de - ceive.
 5. gain com - mand Thy host from heav'n re - stored.

Text: Christopher Smart (1722-1771), alt.

Tune: RICHMOND; Thomas Haweis (1734-1820); adapt. Samuel Webbe, Jr. (1770-1843)



MUSIC NOTES

Hamburg-born Hieronymus Praetorius first studied organ with his father Jacob Praetorius the elder (1520-1586) and took further studies in Cologne. After spending three years as an organist in Erfurt, he returned to Hamburg in 1582 where he worked with his father as assistant organist at St. Jacobi, becoming principal organist upon his father's death. His own son, Jacob, born that same year, also became a composer. In 1596, Hieronymus traveled to Gröningen where he met Michael Praetorius (no relation) and Hans Leo Hassler. It is likely that from this encounter Hieronymus adopted the progressive Venetian polychoral style that he introduced into north Germany. He was also the first composer to compile a collection of four-part German chorales with organ accompaniment which would become the typical sound of Protestant music for centuries.

Last Sunday, the Schola sang another setting of the Eastertide Responsory *Tulerunt Dominum – Cum ergo fletet*, by Philippe de Monte (1521-1603). Even though only a generation apart, the musical styles and the treatments of the text are considerably different. Praetorius's motet is for double choir (SATB+SATB) and employs continuo (organ accompaniment). It is an excellent example of the Venetian style as modified by the norther German school.

Choral music at next Sunday's Solemn Mass for the Sixth Sunday of Easter: *Missa Regina Caeli* by Manuel Cardoso; *Benedicite gentes* by Giovanni Pierluigi da Palestrina; *Tempus est ut revertar – Nisi ego abiero* by Orlando di Lasso.



ASCENSION

Thursday, May 18 is the Solemnity of the Ascension of the Lord, a Holy Day of Obligation. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa Christus resurgens* by Gregorio Allegri; *Viri Galilaei – O Rex gloriae* by Giovanni Bassano; and *Omnes gentes plaudite* by Giovanni Croce.

In addition to the regular weekday Mass and Confession schedule, there will be a 1 PM Low Mass at St. Catherine of Siena. The evening Masses on Wednesday, May 17 will be for the Vigil of the Solemnity. The Wednesday evening Holy Hour at St. Vincent Ferrer and the Thursday evening Holy Hour at St. Catherine of Siena will take place as usual.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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