# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., Pastor James D. Wetzel, Director of Music and Organist

# FOURTH SUNDAY OF EASTER GOOD SHEPHERD SUNDAY

May 8, 2022

The setting of the Mass Ordinary at the 12 NOON Mass is *Kleine Messe in F* by Josef Friedrich Doppelbauer (1918-1989).

#### **PRELUDE**

Trio Sonata No. 2 in C minor, BWV 526

I. Vivace

II. Largo

III. Allegro

Johann Sebastian Bach (1685-1750)

## **INTRODUCTORY RITES**

## ENTRANCE ANTIPHON (OFFICIUM) Psalm 32 (33):5, 6, 1

Chant, mode iv

Misericordia Domini plena est terra, alleluia:

verbo Deus caeli firmati sunt, alleluia, alleluia.

V. Exsultate justi in Domino: rectos decet collaudatio.

The earth is full of the mercy of the Lord, alleluia;

by the word of God the heavens were established, alleluia, alleluia.

V. Rejoice in the Lord, you just; praise befits the upright.

### SIGN OF THE CROSS AND GREETING

#### PENITENTIAL ACT

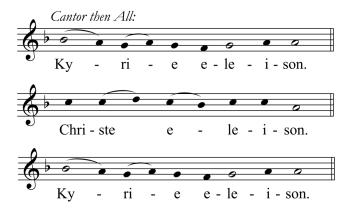




#### **KYRIE**

Missa XVIII: Deus Genitor alme

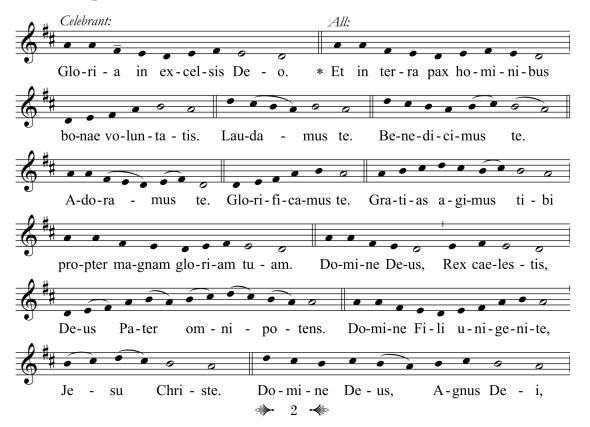
Chant, mode iv



#### **GLORIA**

Missa VIII: de angelis

Chant, mode v







## **COLLECT**

Almighty ever-living God, lead us to a share in the joys of heaven, so that the humble flock may reach where the brave Shepherd has gone before. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen*.

## LITURGY OF THE WORD

### FIRST READING *Acts* 13:14, 43-52

Paul and Barnabas continued on from Perga and reached Antioch in Pisidia. On the sabbath they entered the synagogue and took their seats. Many Jews and worshipers who were converts to Judaism followed Paul and Barnabas, who spoke to them and urged them to remain faithful to the grace of God.

On the following sabbath almost the whole city gathered to hear the word of the Lord. When the Jews saw the crowds, they were filled with jealousy and with violent abuse contradicted what Paul said. Both Paul and Barnabas spoke out boldly and said, "It was necessary that the word of God be spoken to you first, but since you reject it and condemn yourselves as unworthy of eternal life, we now turn to the Gentiles. For so the Lord has commanded us, I have made you a light to the Gentiles, that you may be an instrument of salvation to the ends of the earth."

The Gentiles were delighted when they heard this and glorified the word of the Lord. All who were destined for eternal life came to believe, and the word of the Lord continued to spread through the whole region. The Jews, however, incited the women of prominence who were worshipers and the leading men of the city, stirred up a persecution against Paul and Barnabas, and expelled them from their territory. So they shook the dust from their feet in protest against them, and went to Iconium. The disciples were filled with joy and the Holy Spirit.

## **ALLELUIA I** Psalm 110 (111):9

Chant, mode ii

Alleluia.

Alleluia.

V. Redemptionem misit Dominus in populo suo.

V. The Lord has sent deliverance to his people.

## **SECOND READING** Revelation 7:9, 14b-17

I, John, had a vision of a great multitude, which no one could count, from every nation, race, people, and tongue. They stood before the throne and before the Lamb, wearing white robes and holding palm branches in their hands.

Then one of the elders said to me, "These are the ones who have survived the time of great distress; they have washed their robes and made them white in the blood of the Lamb.





"For this reason they stand before God's throne and worship him day and night in his temple. The one who sits on the throne will shelter them. They will not hunger or thirst anymore, nor will the sun or any heat strike them. For the Lamb who is in the center of the throne will shepherd them and lead them to springs of life-giving water, and God will wipe away every tear from their eyes.

## ALLELUIA II John 10:14

Chant, mode i

Alleluia, alleluia.

V. Ego sum pastor bonus, et cognosco oves meas, et cognoscunt me meae.

Alleluia.

Alleluia, alleluia.

V. I am the good shepherd, and I know my sheep, and mine know me.

Alleluia.

## **GOSPEL** *John 10:27-30*

Jesus said: "My sheep hear my voice; I know them, and they follow me. I give them eternal life, and they shall never perish. No one can take them out of my hand. My Father, who has given them to me, is greater than all, and no one can take them out of the Father's hand. The Father and I are one."

## **HOMILY**



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## **CREDO** (sung at 12 NOON)

Chant, mode iv





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#### UNIVERSAL PRAYER

## LITURGY OF THE EUCHARIST

## **OFFERTORY ANTIPHON** Psalm 62 (63):2, 5

Chant, mode ii

Deus, Deus meus, ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluia. O God, my God, to you do I watch at break of day; and in your name I will lift up my hands, alleluia.

## **OFFERTORY MOTET** John 10:11 (at 12 NOON)

Michael Haller (1848-1915)

Surrexit pastor bonus qui animam suam posuit pro ovibus suis et pro grege suo mori dignatus est, alleluia. The good shepherd is risen who laid down his life for his sheep, and for his flock deigned to die, alleluia.

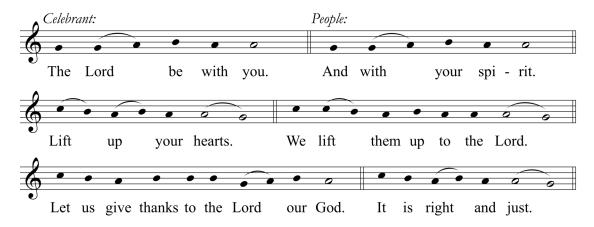
### PRAYER OVER THE OFFERINGS

Grant, we pray, O Lord, that we may always find delight in these paschal mysteries, so that the renewal constantly at work within us may be the cause of our unending joy. Through Christ our Lord. *Amen*.



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#### **PREFACE**

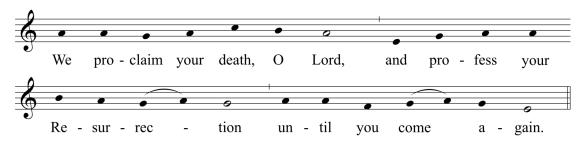


## **SANCTUS**

Missa XVIII: Deus Genitor alme



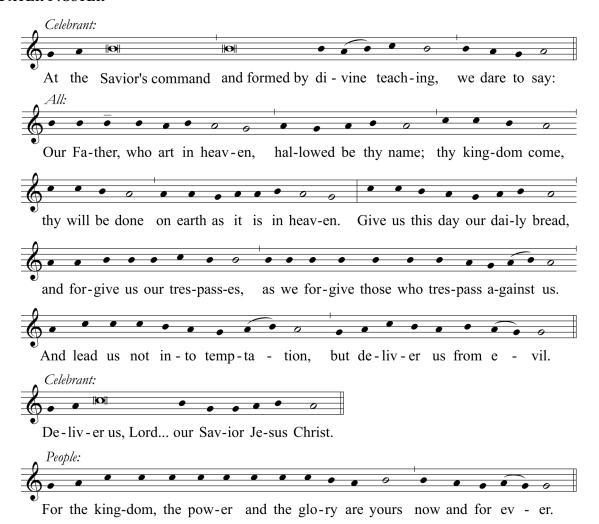
## MYSTERY OF FAITH





# **COMMUNION RITE**

#### PATER NOSTER



## SIGN OF PEACE

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

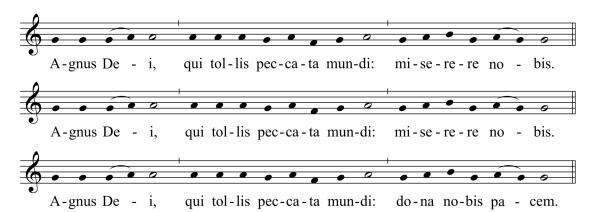
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.





#### AGNUS DEI

#### Missa XVIII: Deus Genitor alme



## **COMMUNION ANTIPHON** John 10:14

Chant, mode viii

Ego sum pastor bonus, alleluia: et cognosco oves meas, et cognoscunt me meae, alleluia, alleluia. I am the good shepherd, alleluia, and I know my sheep, and mine know me, alleluia, alleluia.

## **COMMUNION MOTET** (at 12 NOON)

Alexandre Guilmant (1837-1911)

Ave verum corpus natum de Maria Virgine, vere passum, immolatum in cruce pro homine, cujus latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu fili Mariae. Hail, true body, born of the Virgin Mary, who truly suffered, sacrificed on the cross for mankind, from whose pierced side flowed water and blood: may it be for us a foretaste in the trial of death. O sweet Jesus, O gentle Jesus, O Jesus, Son of Mary.

#### **POST-COMMUNION PRAYER**

Look upon your flock, kind Shepherd, and be pleased to settle in eternal pastures the sheep you have redeemed by the Precious Blood of your Son. Who lives and reigns for ever and ever. *Amen.* 

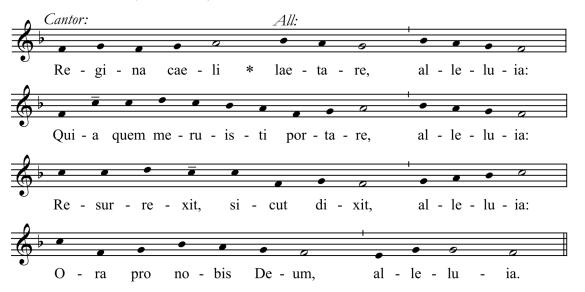
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# **CONCLUDING RITES**

#### BLESSING AND DISMISSAL

MARIAN ANTIPHON (at 12 NOON)

Chant, mode vi



Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

#### **POSTLUDE**

## **MUSIC NOTES**

Throughout Eastertide, the organ voluntaries at Mass are surveying Johann Sebastian Bach's six *Trio Sonatas*, BWV 525-530, which were compiled or composed in Leipzig between 1723 and 1733. These sonatas, in their style and three-movement structure, resemble the instrumental Italianate trio sonata.

Choral music at next Sunday's Solemn Mass for the Fifth Sunday of Easter: *Missa Ad caenam Agni provide*; *Jubilate Deo universa terra*; and *Haec dies á 6* by Giovanni Pierluigi da Palestrina.