



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

THIRD SUNDAY OF EASTER

April 23, 2023

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Resurrectio Christi by Andrea Rota (1553-1597).

PROCESSIONAL HYMN

That Easter Day with Joy Was Bright

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 65 (66):1-2, 3*

Chant, mode viii

Jubilate Deo omnis terra, alleluia:
psalmum dicite nomini ejus, alleluia:
date gloriam laudi ejus,
alleluia, alleluia, alleluia.

*Sing joyfully to God, all the earth, alleluia;
sing a psalm to his name, alleluia.
Give glory to his praise,
alleluia, alleluia, alleluia.*

V. Dicite Deo:
Quam terribilia sunt opera tua, Domine:
in multitudine virtutis tuae.

V. *Say to God:*
How awesome are your works, O Lord,
in the greatness of your power.

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT





KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:



Ky - ri - e e - le - i - son.



Chri - ste e - le - i - son.



Ky - ri - e e - le - i - son.

GLORIA

Missa VIII: de angelis

Chant, mode v

Celebrant:

All:



Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus



bo-nae vo-lun-ta-tis. Lau-da - mus te. Be-ne-di-ci-mus te.



A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi



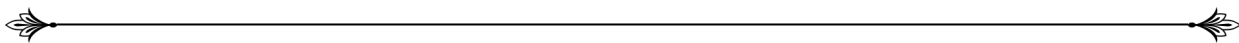
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,



De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,



Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
su - sci - pe de - pre - ca - ti - o - nem no - - - stram.
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
A - - - - men.

COLLECT

May your people exult for ever, O God, in renewed youthfulness of spirit, so that, rejoicing now in the restored glory of our adoption, we may look forward in confident hope to the rejoicing of the day of resurrection. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*





LITURGY OF THE WORD

FIRST READING *Acts 2:14, 22-33*

Then Peter stood up with the Eleven, raised his voice, and proclaimed: “You who are Jews, indeed all of you staying in Jerusalem. Let this be known to you, and listen to my words. You who are Israelites, hear these words. Jesus the Nazarene was a man commended to you by God with mighty deeds, wonders, and signs, which God worked through him in your midst, as you yourselves know. This man, delivered up by the set plan and foreknowledge of God, you killed, using lawless men to crucify him. But God raised him up, releasing him from the throes of death, because it was impossible for him to be held by it. For David says of him: *I saw the Lord ever before me, with him at my right hand I shall not be disturbed. Therefore my heart has been glad and my tongue has exulted; my flesh, too, will dwell in hope, because you will not abandon my soul to the netherworld, nor will you suffer your holy one to see corruption. You have made known to me the paths of life; you will fill me with joy in your presence.*

“My brothers, one can confidently say to you about the patriarch David that he died and was buried, and his tomb is in our midst to this day. But since he was a prophet and knew that God had sworn an oath to him that he would set one of his descendants upon his throne, he foresaw and spoke of the resurrection of the Christ, that neither was he abandoned to the netherworld nor did his flesh see corruption. God raised this Jesus; of this we are all witnesses. Exalted at the right hand of God, he received the promise of the Holy Spirit from the Father and poured him forth, as you see and hear.”

ALLELUIA I *Luke 24:35*

Chant, mode iii

Alleluia.

Alleluia.

V. *Cognoverunt discipuli Dominum Jesu in fractione panis.*

V. *The disciples recognized the Lord Jesus in the breaking of the bread.*

SECOND READING *I Peter 1:17-21*

Beloved: If you invoke as Father him who judges impartially according to each one's works, conduct yourselves with reverence during the time of your sojourning, realizing that you were ransomed from your futile conduct, handed on by your ancestors, not with perishable things like silver or gold but with the precious blood of Christ as of a spotless unblemished lamb.

He was known before the foundation of the world but revealed in the final time for you, who through him believe in God who raised him from the dead and gave him glory, so that your faith and hope are in God.

ALLELUIA II *Luke 24:46*

Chant, mode iv

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Oportebat pati Christum,
et resurgere a mortuis:
et ita intrare in gloriam Dei.

V. *It behooved Christ to suffer,
and to rise from the dead,
and so to enter into the glory of God.*

That very day, the first day of the week, two of Jesus' disciples were going to a village seven miles from Jerusalem called Emmaus, and they were conversing about all the things that had occurred. And it happened that while they were conversing and debating, Jesus himself drew near and walked with them, but their eyes were prevented from recognizing him. He asked them, "What are you discussing as you walk along?" They stopped, looking downcast. One of them, named Cleopas, said to him in reply, "Are you the only visitor to Jerusalem who does not know of the things that have taken place there in these days?" And he replied to them, "What sort of things?" They said to him, "The things that happened to Jesus the Nazarene, who was a prophet mighty in deed and word before God and all the people, how our chief priests and rulers both handed him over to a sentence of death and crucified him. But we were hoping that he would be the one to redeem Israel; and besides all this, it is now the third day since this took place. Some women from our group, however, have astounded us: they were at the tomb early in the morning and did not find his body; they came back and reported that they had indeed seen a vision of angels who announced that he was alive. Then some of those with us went to the tomb and found things just as the women had described, but him they did not see." And he said to them, "Oh, how foolish you are! How slow of heart to believe all that the prophets spoke! Was it not necessary that the Christ should suffer these things and enter into his glory?" Then beginning with Moses and all the prophets, he interpreted to them what referred to him in all the Scriptures. As they approached the village to which they were going, he gave the impression that he was going on farther. But they urged him, "Stay with us, for it is nearly evening and the day is almost over." So he went in to stay with them. And it happened that, while he was with them at table, he took bread, said the blessing, broke it, and gave it to them. With that their eyes were opened and they recognized him, but he vanished from their sight. Then they said to each other, "Were not our hearts burning within us while he spoke to us on the way and opened the Scriptures to us?" So they set out at once and returned to Jerusalem where they found gathered together the eleven and those with them who were saying, "The Lord has truly been raised and has appeared to Simon!" Then the two recounted what had taken place on the way and how he was made known to them in the breaking of bread.

HOMILY

CREDO (*sung at 12 NOON*)

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be-came man.
For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death
and was bur-ied, and rose a-gain on the third day in ac-cor-dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 145 (146):2*

Chant, mode iv

Lauda anima mea Dominum:
laudabo Dominum in vita mea:
psallam Deo meo,
quamdiu ero, alleluia.

*Praise the Lord, O my soul;
I will praise the Lord throughout my life;
I will sing praise to my God
as long as I have being, alleluia.*

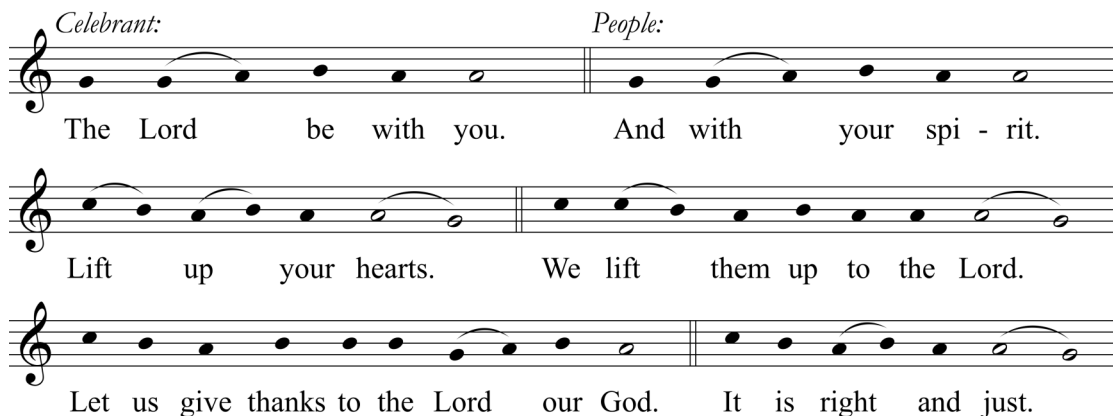
*At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting by
Giovanni Pierluigi da Palestrina (1525-1594).*

PRAYER OVER THE OFFERINGS

Receive, O Lord, we pray, these offerings of your exultant Church, and, as you have given her cause for such great gladness, grant also that the gifts we bring may bear fruit in perpetual happiness. Through Christ our Lord. *Amen.*

PREFACE

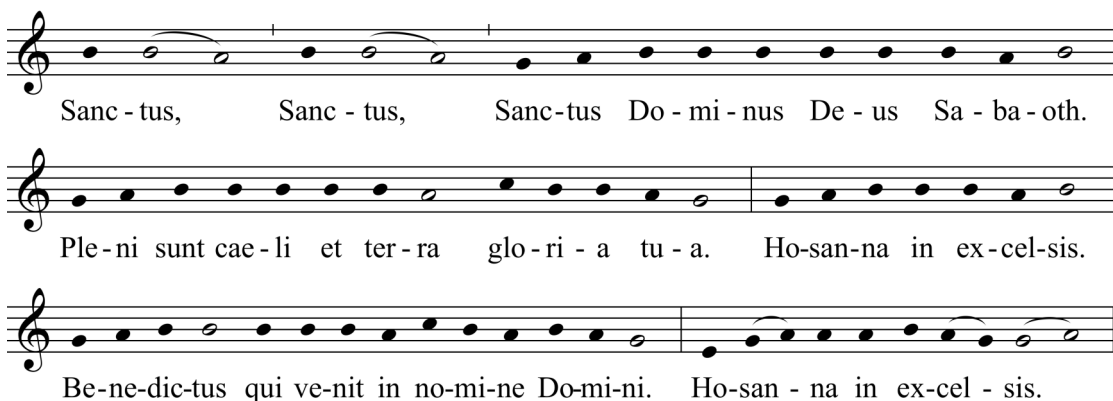
Celebrant: *People:*



The Lord be with you. And with your spi - rit.
Lift up your hearts. We lift them up to the Lord.
Let us give thanks to the Lord our God. It is right and just.

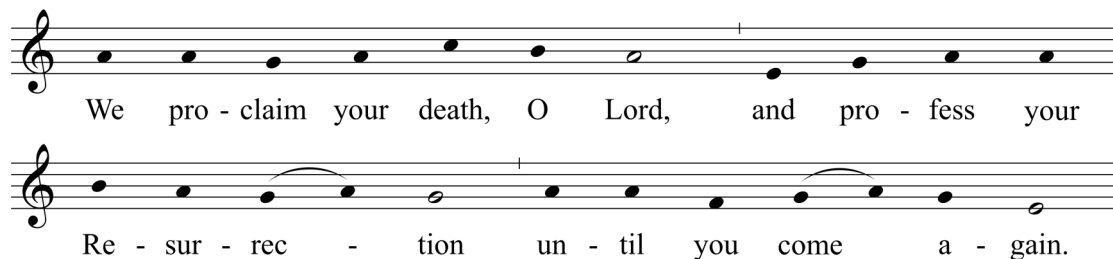
SANCTUS

Missa XVIII: Deus Genitor alme



Sanc - tus, Sanc - tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth.
Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho-san-na in ex-cel-sis.
Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san - na in ex-cel - sis.

MYSTERY OF FAITH



We pro - claim your death, O Lord, and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM



PATER NOSTER

All:

The first staff of music is written on a five-line treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter rest. The staff continues with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece concludes with a quarter note G4 and a final quarter rest.

Celebrant:

[illegible]

People:


To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.

A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *Psalm 95 (96):2*

Chant, mode i

Cantate Domino, alleluia:
cantate Domino et benedicite nomini ejus:
bene nuntiate de die in diem salutare ejus,
alleluia, alleluia.

*Sing to the Lord, alleluia.
Sing to the Lord and bless his name;
announce his salvation from day to day,
alleluia, alleluia.*

COMMUNION MOTET *John 20:13 (at 12 NOON)*

Giovanni Pierluigi da Palestrina

Ardens est cor meum:
desidero videre Dominum.
Quaero et non invenio ubi posuerunt eum.

*My heart is burning;
I desire to see the Lord.
I seek and cannot find where they put him;*

POST-COMMUNION PRAYER

Look with kindness upon your people, O Lord, and grant, we pray, that those you were pleased to renew by eternal mysteries may attain in their flesh the incorruptible glory of the resurrection. Through Christ our Lord. *Amen.*


CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode vi

Cantor: *All:*



Re - gi - na cae - li * lae - ta - re, al - le - lu - ia:
Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:
Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:
O - ra pro no - bis De - um, al - le - lu - ia.

Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

VOLUNTARY

PROCESSIONAL HYMN



1. That Eas - ter day with joy was bright, The sun shone
2. His ris - en flesh with ra - diance glowed; His wound - ed
3. O Je - sus, King of gen - tle - ness, Do thou thy -
4. O Lord of all, with us a - bide In this our

1. out with fair - er light, When to their long - ing
2. hands and feet he showed; Those scars their sol - emn
3. self our hearts pos - sess That we may give thee
4. joy - ful Eas - ter - tide; From ev - 'ry wea - pon

1. eyes re - stored, Th'a - pos - tles saw their ris - en Lord.
2. wit - ness gave That Christ was ris - en from the grave.
3. all our days The will - ing trib - ute of our praise.
4. death can wield Thine own re - deemed for - ev - er shield.

Text: *Claro paschali gaudio*, 5th century; trans. John M. Neale (1818-1866), alt.

Tune: PUER NOBIS NASCITUR; Trier Ms., 15th century; adapt. Michael Praetorius (1571-1621);
adapt. George R. Woodward (1848-1934)





MUSIC NOTES

Nothing is known of the early life of Andrea Rota, a member of the last great generation of Italian Renaissance composers that includes Giovanni Gabrieli (c. 1554-1612). In 1583, he was appointed *maestro di cappella* of St. Petronio, an enormous Basilica in his native Bologna, by Cardinal Giacomo Boncompagni, who attested to his already well-established reputation. The Basilica's choir was exceptionally large, comprising 34 choristers and 12 priests. Rota published books of madrigals, motets, and Masses throughout his life; many of his madrigals are associated with the Ferrarese court of Alfonso d'Este.

Choral music at next Sunday's Solemn Mass for the Fourth Sunday of Easter (Good Shepherd Sunday): *Missa Deus, Deus meus* and *Tulerunt Dominum meum – Cum ergo fletet* by Philippe de Monte; and *Deus, Deus meus* by Hans Leo Hassler (1564-1612).

EASTERTIDE LESSONS AND CAROLS

On Sunday, April 23, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration of the will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

FEAST OF ST. MARK

Tuesday, April 25 is the Feast of St. Mark, Evangelist. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

SOLEMNITY OF ST. CATHERINE OF SIENA

Friday, April 28 is the Vigil of the Solemnity of St. Catherine of Siena. There will be a Solemn Mass at 5:15 PM at St. Catherine of Siena for which the Schola Cantorum will sing *Missa Brevis in D*, Op. 63 by Benjamin Britten; *Quid retribuam Domino* by Guy de Lioncourt; *Ave verum corpus* by George Nevin.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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