



**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**SECOND SUNDAY OF EASTER
OCTAVE DAY OF EASTER
LOW SUNDAY**

April 7, 2024

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Victimae Paschali laudes by Giovanni Animuccia (c. 1520-1571).

PROCESSIONAL HYMN
We Walk by Faith

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INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *I Peter 2:2; Psalm 80 (81):2*

Chant, mode vi

Quasi modo geniti infantes, alleluia:
rationabiles sine dolo lac concupiscite,
alleluia, alleluia, alleluia.

*As newborn babes, alleluia,
desire the spiritual milk without guile,
alleluia, alleluia, alleluia.*

V. Exsultate Deo adiutori nostro:
jubilate Deo Jacob.

V. *Rejoice in God our helper;
sing joyfully to the God of Jacob.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT



KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:

Ky - ri - e e - le - i - son.
Chri - ste e - le - i - son.
Ky - ri - e e - le - i - son.

GLORIA

Missa VIII: de angelis

Chant, mode v

Celebrant: *All:*

Glo-ri - a in ex-cel-sis De - o. * Et in ter-ra pax ho-mi-ni-bus
bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.
A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,
De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,

Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
 mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
 su - sci - pe de - pre - ca - ti - o - nem no - - - stram.
 Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.
 Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.
 Tu so - lus Al - ti - si - mus, Je - su Chri - ste.
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.
 A - - - - men.

COLLECT

God of everlasting mercy, who in the very recurrence of the paschal feast kindle the faith of the people you have made your own, increase, we pray, the grace you have bestowed, that all may grasp and rightly understand in what font they have been washed, by whose Spirit they have been reborn, by whose Blood they have been redeemed. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



LITURGY OF THE WORD

FIRST READING *Acts 4:32-35*

The community of believers was of one heart and mind, and no one claimed that any of his possessions was his own, but they had everything in common. With great power the apostles bore witness to the resurrection of the Lord Jesus, and great favor was accorded them all. There was no needy person among them, for those who owned property or houses would sell them, bring the proceeds of the sale, and put them at the feet of the apostles, and they were distributed to each according to need.

ALLELUIA I *Matthew 28:7*

Chant, mode vii

Alleluia.

Alleluia.

V. In die resurrectionis meae,
dicit Dominus,
praecedam vos in Galilaeam.

V. *On the day of my Resurrection,
says the Lord,
I go before you into Galilee.*

SECOND READING *I John 5:1-6*

Beloved: Everyone who believes that Jesus is the Christ is begotten by God, and everyone who loves the Father loves also the one begotten by him. In this way we know that we love the children of God when we love God and obey his commandments. For the love of God is this, that we keep his commandments. And his commandments are not burdensome, for whoever is begotten by God conquers the world. And the victory that conquers the world is our faith. Who indeed is the victor over the world but the one who believes that Jesus is the Son of God?

This is the one who came through water and blood, Jesus Christ, not by water alone, but by water and blood. The Spirit is the one that testifies, and the Spirit is truth.

ALLELUIA II *John 20:26*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Post dies octo, januis clausis,
stetit Jesus in medio discipulorum suorum,
et dixit: Pax vobis.

V. *After eight days, the doors being shut,
Jesus stood in the midst of his disciples,
and said: Peace be with you.*

GOSPEL *John 20:19-31*

On the evening of that first day of the week, when the doors were locked, where the disciples were, for fear of the Jews, Jesus came and stood in their midst and said to them, "Peace be with you." When he had said this, he showed them his hands and his side. The disciples rejoiced when they saw the Lord. Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." And when he had said this, he breathed on them and said to them, "Receive the Holy Spirit. Whose sins you forgive are forgiven them, and whose sins you retain are retained."

Thomas, called Didymus, one of the Twelve, was not with them when Jesus came. So the other disciples said to him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands and put my finger into the nailmarks and put my hand into his side, I will not believe."

Now a week later his disciples were again inside and Thomas was with them. Jesus came, although the doors were locked, and stood in their midst and said, "Peace be with you." Then he said to Thomas, "Put your finger here and see my hands, and bring your hand and put it into my side, and do not be unbelieving, but believe." Thomas answered and said to him, "My Lord and my God!" Jesus said to him, "Have you come to believe because you have seen me? Blessed are those who have not seen and have believed."

Now, Jesus did many other signs in the presence of his disciples that are not written in this book. But these are written that you may come to believe that Jesus is the Christ, the Son of God, and that through this belief you may have life in his name.

HOMILY

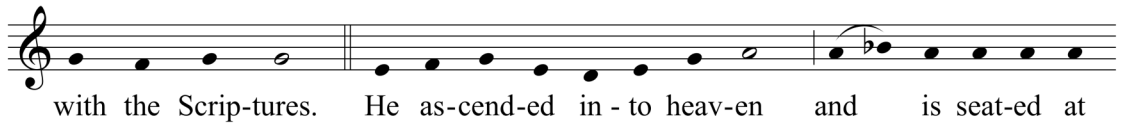
CREDO (sung at 12 NOON)

Chant, mode iv

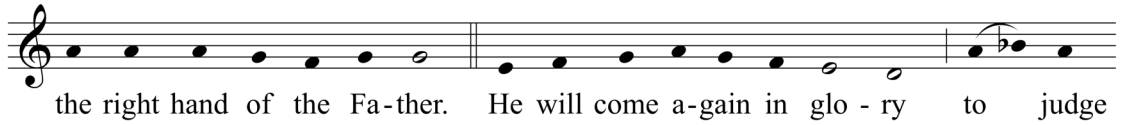
Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

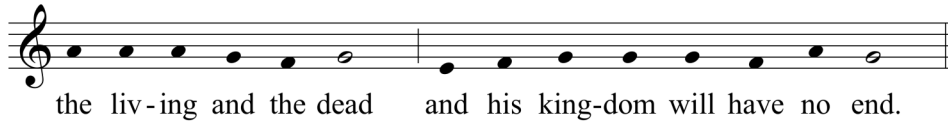
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



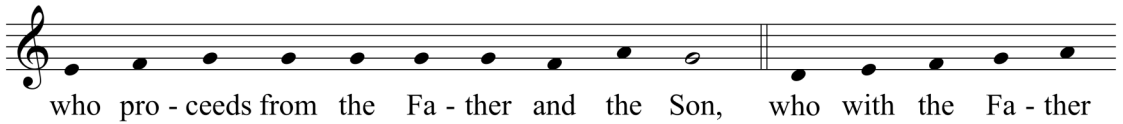
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



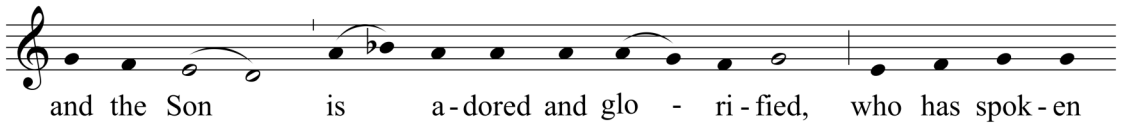
the liv-ing and the dead and his king-dom will have no end.



I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



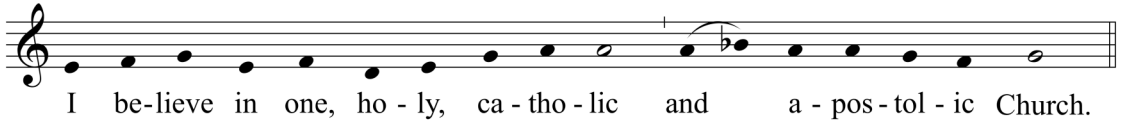
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



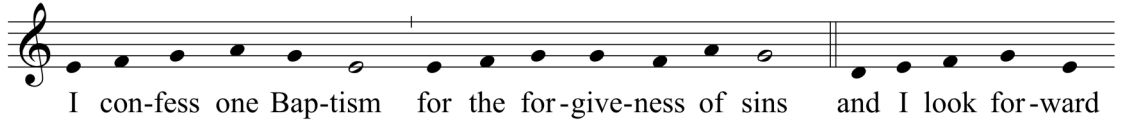
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



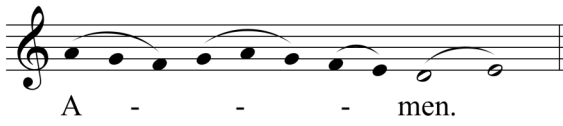
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.



UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Matthew 28:2, 5, 6*

Chant, mode viii

Angelus Domini descendit de caelo,
et dixit mulieribus:
Quem quaeritis surrexit, sicut dixit,
alleluia.

*An Angel of the Lord descended from heaven,
and said to the women:
He whom you seek is risen, as he said,
alleluia.*

*At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting
by Giovanni Pierluigi da Palestrina (1525-1594).*

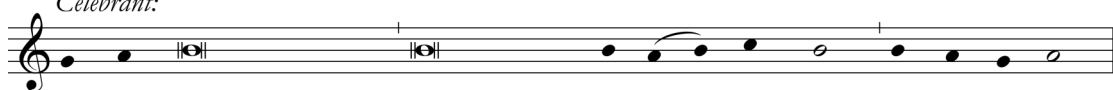
PRAYER OVER THE OFFERINGS

Accept, O Lord, we pray, the oblations of your people and of those you have brought to new birth, that, renewed by confession of your name and by Baptism, they may attain unending happiness. Through Christ our Lord. *Amen.*

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

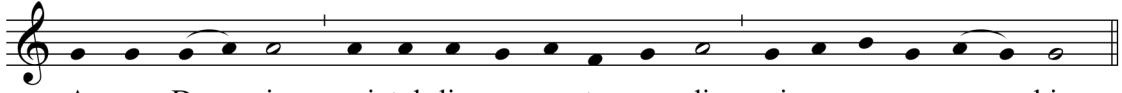
To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

COMMUNION ANTIPHON *John 20:27*

Chant, mode vi

Mitte manum tuam,
et cognosce loca clavorum, alleluia:
et noli esse incredulus,
sed fidelis, alleluia, alleluia.

*Put in your hand,
and know the place of the nails, alleluia;
and be not faithless,
but believing, alleluia, alleluia.*

COMMUNION MOTET *I Corinthians 5:7, 8 (at 12 NOON)*

Andrea Gabrieli
(c. 1532-1585)

Expurgate vetus fermentum,
ut sitis nova conspersio,
sicut estis azymi.
Etenim Pascha nostrum immolatus est Christus.
Itaque epulemur:
non in fermento veteri,
neque in fermento malitiae et nequitiae,
sed in azymis sinceritatis et veritatis.

*Purge out therefore the old leaven,
that you may be a new paste,
as you are unleavened.
And for our Passover Christ is sacrificed for us.
Therefore let us keep the feast:
not with the leaven of old,
neither with the leaven of malice and wickedness:
but with the unleavened bread of sincerity and truth.*

POST-COMMUNION PRAYER

Grant, we pray, almighty God, that our reception of this paschal Sacrament may have a continuing effect in our minds and hearts. Through Christ our Lord. *Amen.*

CONCLUDING RITES

SOLEMN BLESSING

May God, who by the Resurrection of his Only Begotten Son was pleased to confer on you the gift of redemption and of adoption, give you gladness by his blessing. *Amen.*

May he, by whose redeeming work you have received the gift of everlasting freedom, make you heirs to an eternal inheritance. *Amen.*

And may you, who have already risen with Christ in Baptism through faith, by living in a right manner on this earth, be united with him in the homeland of heaven. *Amen.*

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever. *Amen.*

DISMISSAL

Deacon:



Go forth, the Mass is end-ed, al - le - lu - ia, al - le - - - lu - ia.

People:



Thanks be to God, al - le - lu - ia, al - le - - - lu - ia.

MARIAN ANTIPHON

Chant, mode vi

Cantor: *All:*

Re - gi - na cae - li * lae - ta - re, al - le - lu - ia:
Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:
Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:
O - ra pro no - bis De - um, al - le - lu - ia.

Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.

VOLUNTARY

24 PIÈCES DE FANTAISIE (TROISIÈME SUITE), OP. 54

Louis Vierne
(1870-1937)

VI. Carillon de Westminster

A separate leaflet will be available for Sunday afternoon's devotions:

- 2 PM Organ Recital by James Wetzel
- 3 PM Exposition of the Most Blessed Sacrament
Chaplet of Divine Mercy
- 4:30 PM Benediction

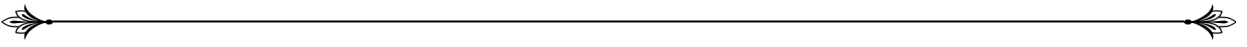
Confessions will be heard from 3:15–6 PM.

PROCESSIONAL HYMN

1. We walk by faith, and not by sight,
2. We may not touch his hands and side,
3. Help then, O Lord, our un - be - lief;
4. Lord, when our life of faith is done,

1. No gra - cious words we hear
2. Nor fol - low where he trod;
3. And may our faith a - bound
4. In realms of clea - rer light

1. From him who spoke as none e'er spoke,
2. But in his pro - mise we re - jice
3. To call on you when you are near,
4. We may be - hold you as you are



1. But we be - lieve him near.
 2. And cry: My Lord and God!
 3. And seek where you are found.
 4. With full and end - less sight

Text: Henry Alford (1810-1871), alt. Tune: ST. BOTOLPH; Gordon Slater (1896-1979)

LOW SUNDAY ORGAN RECITAL AND ADORATION

On Sunday, April 7, the Parish's Director of Music James Wetzel will offer an organ recital at 2 PM at St. Vincent Ferrer. Immediately following, Adoration of the Most Blessed Sacrament will be offered at St. Vincent Ferrer, with Exposition and the Chaplet of Divine Mercy at 3 PM, and Benediction at 4:30 PM. Confessions will also be heard from 3:15-6 PM. Adoration at St. Catherine of Siena from 3-5 PM will also be offered as usual.

SOLEMNITY OF THE ANNUNCIATION

This year, the Solemnity of the Annunciation of the Lord is transferred from March 25 to the Monday after Easter week, April 8. There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola Cantorum will sing *Missa in G minor*, Op. 187, *Ave Maria*, Op. 171, No. 1a, and *Ave maris stella*, Op. 171, No. 4 by Josef Rheinberger.

EASTERTIDE LESSONS AND CAROLS

On Sunday, April 21, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration of the will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

MUSIC NOTES

Choral music at next Sunday's Solemn Mass for the Third Sunday of Easter: *Missa Sexta*, Op. 13 by Michael Haller; *Pater noster*, Op. 107, No. 1 by Josef Rheinberger; and *Da nobis pacem, Domine* by Felix Mendelssohn.

LITURGICAL NOTES

Today in Latin is known as *Dominica in albis* (Sunday in White), so called because it was traditionally on this day that the neophytes who had been baptized on Easter Eve would lay aside their white baptismal garments for the first time. The other title is “Low Sunday.” The origin of this name is uncertain, but it is possibly intended to indicate the contrast between it and the great Easter festival immediately preceding, and also perhaps to signify that, being the Octave Day of Easter, it was considered part of that feast, though to a lower degree. It could also be a corruption of the first word of today’s now-suppressed Sequence *Laudes Salvatori voce*.

Yet another title, “Quasimodo Sunday,” indicates a liturgical link to the bell-ringing protagonist of Victor Hugo’s 1831 French novel *Notre-Dame de Paris* (commonly known in its English version as *The Hunchback of Notre Dame*). The Introit for today’s Mass is *Quasi modo geniti infantes*. When Claude Frollo, the archdeacon of Notre Dame, found the child abandoned on Cathedral porch on the Sunday after Easter, 1467, he named him after the day of his adoption and baptism. Thus it is that one of literature’s most recognized figures has a name taken from a Gregorian chant still sung in churches over five hundred years later.

In the Christian tradition, the number eight is a symbol of fulfillment and transition, breaking through the seven-day rhythm of life to a new way of being. (That is why, for example, many baptismal fonts have eight sides.) The greatest feasts of the liturgical calendar (Christmas and Easter, and previously Epiphany, Ascension, Pentecost, Corpus Christi, and Sacred Heart as well) are given an “Octave.” In this way, the Church prolongs the joyful festivities of the solemnity itself.

Because Easter Sunday is the highest ranking of all days of the liturgical year, Easter not only gets an Octave, but an entire season, known as Eastertide, which encompasses the Ascension and lasts 50 days until Pentecost. The Pascal Candle, blessed on the Easter Vigil, is kept burning in the sanctuary throughout Eastertide.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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