
**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**EASTER SUNDAY
OF THE RESURRECTION OF THE LORD**



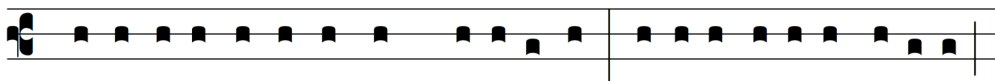
**March 31, 2024
5 PM Solemn Paschal Vespers**



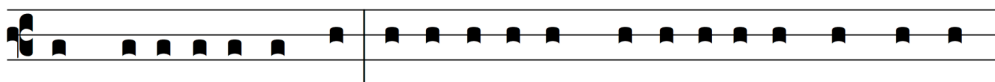
INVITATORY VERSICLE

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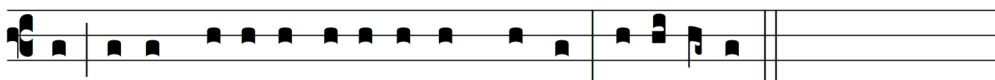
e-us, in adiu-tó-ri- um me- um inténde.



℞. Dómi-ne, ad adiu-vándum me festí-na. Gló-ri- a Patri, et Fí-li- o,



et Spi-rí-tu- i Sancto. Sic-ut e-rat in princí-pi- o, et nunc et sem-

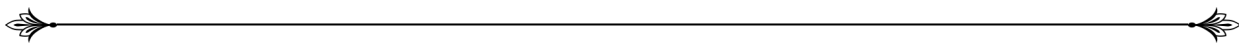


per, et in sæcu-la sæcu-ló-rum. Amen. Alle-lú-ia.

God, come to my assistance. ℞. Lord, make haste to help me. Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, unto the age of ages. Amen. Alleluia.

OFFICE HYMN

1. At the Lamb's high feast we sing Praise to our vic - to - rious King,
 2. Where the pas - chal blood is poured, Death's dark an - gel sheathes his sword;
 3. Might-y Vic - tim from on high, Hell's fierce pow'rs be - neath thee lie;
 4. Eas - ter tri - umph, Eas - ter joy, These a - lone do sin de - stroy.



1. Who hath washed us in the tide Flow - ing from his pierc - ed side;
2. Is - rael's hosts tri - um-phant go Through the wave that drowns the foe.
3. Thou hast con - quered in the fight, Thou hast brought us life and light:
4. From sins pow'r do thou set free Souls new-born, O Lord, in thee.



1. Praise we him whose love di - vine Gives his sa - cred blood for wine,
2. Praise we Christ, whose Blood was shed, Pas - chal vic - tim, pas - chal bread;
3. Now no more can death ap - pall, Now no more the grave en - thrall;
4. Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:



1. Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. With sin - cer - i - ty and love Eat we man-na from a - bove.
3. Thou hast o - pened Par - a - dise, And in thee thy saints shall rise.
4. Ris - en Lord, all praise to thee With the Spir - it ev - er be.



Text: *Ad regias Agnis dapes*; trans. Robert Campbell (1814-1868), alt.

Tune: SALZBURG; Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

PSALMONDY

The Schola sings the Antiphon at the beginning of each Psalm.

The Psalm verses are sung responsorially between the Cantor and the Congregation.

During the Psalm, the Servers, Schola Cantorum, and Ministers process to the Baptismal Font.

ANTIPHON I *Matthew 28:2*

Chant, mode viii g

A n-ge-lus * au-tem Dó-mi-ni descéndit de cæ-lo: et ac-
cé-dens re-vólvit lá-pi-dem, et se-dé-bat su-per e-um, al-le-lú-ia,
al-le-lú-ia. † *

The angel of the Lord descended from heaven; and coming forward he removed the stone, and sat upon it, alleluia, alleluia.

Psalm 109 (110): The Messiah, king and conqueror

Christ's reign will last until all his enemies are made subject to him (I Corinthians 15:25)

The Lord's revelation to my Master: †

“Sit on my right: *

your foes I will put beneath your feet.”

The Lord will wield from Zion †

your scepter of power: *

rule in the midst of all your foes.

A prince from the day of your birth †

on the holy mountains; *

from the womb before the dawn I begot you.



The Lord has sworn an oath he will not change. †

“You are a priest for ever, *
a priest like Melchizedek of old.”

The Master standing at your right hand *
will shatter kings in the day of his wrath.

He shall drink from the stream by the wayside *
and therefore he shall lift up his head.

Glory to the Father, and to the Son, *
and to the Holy Spirit:
as it was in the beginning, is now, *
and will be for ever. Amen.

During the Psalm, the Servers, Schola, and Ministers process to the Friars' Chapel to venerate a relic of the True Cross on the altar.

ANTIPHON II *Matthew 28:6*

Chant, mode viii g

V e-ní-te, * et vi-dé-te lo-cum u-bi pó-si-tus e-rat Dómi-nus,
al-le-lú-ia al-le-lú-ia. † *

Come, and see the place where the Lord was buried, alleluia, alleluia.

Psalm 113 (114): The Israelites are delivered from the bondage of Egypt

You too left Egypt when, at baptism, you renounced that world which is at enmity with God (St. Augustine)

When Israel came forth from Egypt, *
Jacob's sons from an alien people,
Judah became the Lord's temple, *
Israel became his kingdom.

The sea fled at the sight: *
the Jordan turned back on its course,



the mountains leapt like rams *
and the hills like yearling sheep.

Why was it, sea, that you fled, *
that you turned back, Jordan, on your course?

**Mountains, that you leapt like rams, *
hills, like yearling sheep?**

Tremble, O earth, before the Lord, *
in the presence of the God of Jacob,

**who turns the rock into a pool *
and flint into a spring of water.**

Glory to the Father, and to the Son, *
and to the Holy Spirit:

**as it was in the beginning, is now, *
and will be for ever. Amen.**

During the Canticle, the Servers, Schola, and Ministers return to the Choir.

ANTIPHON III *Matthew 28:10*

Chant, mode iv

I te, * nunti- á- te frátri-bus me- is, al-le-lu-ia, ut e- ant
in Ga- li- láe- am: i- bi me vi- de- bunt, al- le- lu- ia, al- le- lu- ia,
al-le- lu-ia.

Go, announce to my brothers, alleluia, that they should go to Galilee; there they will see me, alleluia, alleluia, alleluia.

Canticle: Revelation 19:1-2, 5-7

The wedding of the Lamb

Sal-vation, glory, and power to our God: His judgments are honest and true. *R.* Alle-lú-ia, al-le-lú-ia. *V.* Sing praise to our God, all you his servants, all who worship him rev'rently, great and small. *R.* Alle-lú-ia, al-le-lú-ia, al-le-lú-ia. *V.* The Lord our all-powerful God is King; let us rejoice, sing praise, and give him glory. *R.* Alle-lú-ia, al-le-lú-ia. *V.* The wedding feast of the Lamb has begun, and his bride is prepared to welcome him. *R.* Alle-lú-ia,



al-le-lú-ia, al-le-lú-ia. *℣.* Glory to the Father, and to the Son,
 and to the Ho-ly Spirit: *℟.* Alle-lú-ia, al-le-lú-ia. *℣.* As it was in the
 beginning, is now, and will be for e-ver. Amen. *℟.* Alle-lú-ia,
 al-le-lú-ia, al-le-lú-ia.

The People sit.

READING *Hebrews 10:12-14*

Jesus offered one sacrifice for sins and took his seat forever at the right hand of God; now he waits until his enemies are placed beneath his feet. By one offering he has forever perfected those who are being sanctified.

HOMILY

The People stand.

RESPONSORY *Psalm 117 (118):24*

Chant, mode ii

Haec est dies quam fecit Dominus:
 exsulemus, et laetemur in ea.

*This is the day that the Lord has made;
 let us rejoice and be glad in it.*

ANTIPHON TO THE MAGNIFICAT *John 20:19*

Chant, mode Id

Cum esset sero die illa,
una sabbatorum,
et fores essent clausae,
ubi errant discipuli congregati,
stetit Jesus in medio,
et dixit eis:
Pax vobis, alleluia.

*When evening came on that day,
the first day of the week,
and the doors were locked
where the disciples were gathered,
Jesus stood in their midst,
and said to them:
Peace be with you, alleluia.*

GOSPEL CANTICLE (MAGNIFICAT) *Luke 1:46-55*
Magnificat Primi Toni á 8

Tomás Luis de Victoria
(c. 1548-1611)

Magnificat anima mea Dominum,
et exsultavit spiritus meus:
in Deo salutari meo.
Quia respexit humilitatem ancillae suae:
ecce enim ex hoc beatam me
dicent omnes generationes.
Quia fecit mihi magna,
qui potens est:
et sanctum nomen ejus.
Et misericordia ejus,
a progenie et progenies:
timentibus eum.
Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.
Deposuit potentes de sede:
et exaltavit humiles.
Esurientes implevit bonis:
et divites dimisit inanes.
Suscepit Israel puerum suum:
recordatus misericordiae suae.
Sicut locutus est ad patres nostros:
Abraham, et semini ejus in saecula.

*My soul magnifies the Lord,
and my spirit has rejoiced
in God my Savior.
For he has regarded the humility of his handmaid;
for behold from henceforth all generations
shall call me blessed.
Because he who is mighty,
has done great things for me;
and holy is his name.
And his mercy is
from generation unto generations,
to those who fear him.
He has shown might in his arm;
he has scattered the proud in the conceit of their heart.
He has put down the mighty from their seat,
and has exalted the humble.
He has filled the hungry with good things,
and the rich he has sent away empty.
He has received Israel his servant,
being mindful of his mercy:
As he spoke to our fathers,
to Abraham and to his seed forever.*

Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et sempre,
et in saecula saeculorum. Amen.

*Glory be to the Father, and to the Son, and to the
Holy Spirit:
as it was in the beginning, is now, and ever shall be,
world without end. Amen.*

INTERCESSIONS

With joy in our hearts, let us call upon Christ the Lord, who died and rose again, and lives always to intercede for us: Victorious King, hear our prayer.

℟️ Victorious King, hear our prayer.

Light and salvation of all peoples, send into our hearts the fire of your Spirit,
– as we proclaim your resurrection.

℟️ Victorious King, hear our prayer.

Let Israel recognize in you her longed-for Messiah,
– and the whole earth be filled with the knowledge of your glory.

℟️ Victorious King, hear our prayer.

Keep us in the communion of your saints,
– and grant us rest from our labors in their company.

℟️ Victorious King, hear our prayer.

You have triumphed over death, your enemy; destroy in us the power of death,
– that we may live only for you, victorious and immortal Lord.

℟️ Victorious King, hear our prayer.

Savior Christ, you were obedient even to accepting death, and were raised up to the right hand of the Father,

– in your goodness welcome your brothers and sisters into the kingdom of your glory.

℟️ Victorious King, hear our prayer.

PATER NOSTER *Matthew 6:9-13*

P a- ter nos- ter, ★ qui es in cæ- lis: sancti- fi- cé- tur
Our Father, who art in heaven, hallowed be

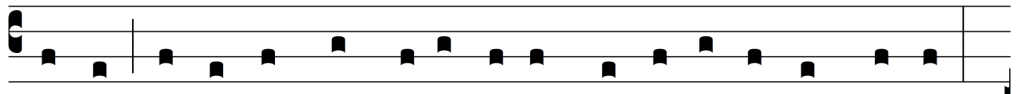
nomen tu- um; advé- ni- at régnum tu- um; fi- at vo- lúntas tu- a,
thy name thy kingdom come thy will be done



sic- ut in cæ- lo et in terra. Pa- nem nostrum co- ti- di- á-
on earth as it is in heaven. Give us this day



num da no- bis hó- di- e et dimit- te no- bis dé- bi- ta
our daily bread and forgive us our trespasses



nostra, sic- ut et nos dimít- timus de- bi- tó- ri- bus nostris;
as we forgive those who trespass against us;



et ne nos indú- cas in tenta- ti- ó- nem; sed lí- be- ra nos a ma- lo.
and lead us not into temptation, but deliver us from evil.

COLLECT

Let us pray.

God, who on this day, through your Only Begotten Son, have conquered death and unlocked for us the path to eternity, grant, we pray, that we who keep the solemnity of the Lord's Resurrection may, through the renewal brought by your Spirit, rise up in the light of life. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

SOLEMN PROCESSION

Led by the Processional Cross, the Schola and Ministers process into the Nave, stopping the middle of the main aisle and facing inward. While processing, the following is sung:

ANTIPHON

Chant, mode ii

Christus resurgens ex mortuis
jam non moritur,
mors illi ultra non dominabitur.
Quod enim mortuus est peccato,
mortuus est semel,
quod autem vivit, vivit Deo, alleluia.

Dicant nunc Judaei,
quomodo milites custodientes sepulcrum
perdiderunt Regem
ad lapidis positionem.
Quare non servabant petram justitiae?
Aut sepultum reddant,
aut resurgentem adorent,
nobiscum dicentes:
Quod enim...

*Christ, rising from the dead,
now dies no more;
death shall no longer have dominion over him.
For he who died to sin,
died once;
insofar as he lives however, he lives to God, alleluia.*

*Let the Jews now say
how it was that the soldiers guarding the sepulcher
lost the King
with the stone in place.
Why did they not watch over the rock of justice?
Either return the body which was buried,
or with us worship he who is risen,
saying with us:
For he who died...*

VERSICLE

℟️ Tell all the nations, alleluia.

℟️ **That the Lord is reigning from the tree, alleluia.**

Let us pray.

O God, who for our sake willed that your Son assume the yoke of the Cross, so that you might expel from us the power of the enemy, grant us, your servants, that we may follow in the grace of the Resurrection. Through the same Christ our Lord. *Amen.*

The Servers, Schola, and Ministers return to the Choir, during which time the following is sung:

MARIAN ANTIPHON

Tomás Luis de Victoria

Regina caeli á 8

Regina caeli, laetare, alleluia:

Quia quem meruisti portare, alleluia:

Resurrexit, sicut dixit, alleluia:

Ora pro nobis Deum, alleluia.

Queen of heaven, rejoice, alleluia;

for he whom you did merit to bear, alleluia;

is risen, as he said, alleluia;

pray for us to God, alleluia

VERSICLE

℟️ Pray for us, O holy Mother of God, alleluia.

℟️ **That we may be made worthy of the promises of Christ, alleluia.**

Let us pray.

Pour forth, we beseech you, O Lord, your grace into our hearts, that we, to whom the Incarnation of Christ your Son was made known by the message of an Angel, may by his Passion and Cross be brought to the glory of his Resurrection. Through the same Christ our Lord. *Amen.*

BLESSING

Officiant: The Lord be with you.

People: **And with your spirit.**

Officiant: May almighty God bless you:
the Father, and the Son, and the Holy Spirit.

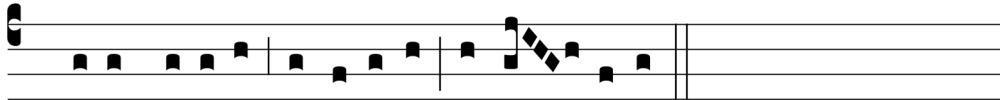
People: **Amen.**

DISMISSAL



B e-ne-di-cá-mus Dó-mi-no, al-le-lú-ia, al-le- lú-ia.

Let us bless the Lord, alleluia, alleluia.



℞. De- o grá-ti- as, al-le-lú-ia, al-le- lú-ia.

Thanks be to God, alleluia, alleluia.

Solemn Vespers is followed by a Low Mass at 6 PM for which a separate leaflet is available.





PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit *svsc.info*. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday of the year at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, contains a list of this season's choral repertoire as well as information about the St. Cecilia Guild, our Friends of Music program that financially supports music in the Parish.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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