
**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**EASTER SUNDAY
OF THE RESURRECTION OF THE LORD**



March 31, 2024

12 NOON Procession and Solemn Mass

The setting of the Mass Ordinary is *Missa Congratulamini mihi*
by Orlando di Lasso (1532-1594).

PRELUDE

played by Piffaro, the Renaissance Band

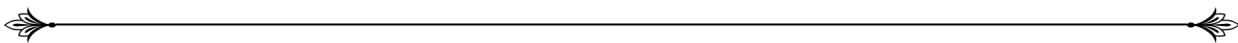
Orlando di Lasso

PROCESSIONAL HYMN

1. Je - sus Christ is ris'n to - day, Al - - le - lu - ia!
2. Hymns of praise then let us sing, Al - - le - lu - ia!
3. But the pains which he en - dured, Al - - le - lu - ia!
4. Sing we to our God a - bove, Al - - le - lu - ia!

1. Our tri - um - phant ho - ly day, Al - - le - lu - ia!
2. Un - to Christ, our heav'n - ly King, Al - - le - lu - ia!
3. Our sal - va - tion have pro - cured; Al - - le - lu - ia!
4. Praise e - ter - nal as his love; Al - - le - lu - ia!

1. Who did once up - on the cross, Al - - le - lu - ia!
2. Who en - dured the cross and grave, Al - - le - lu - ia!
3. Now a - bove the sky he's King, Al - - le - lu - ia!
4. Praise him, all ye heav'n - ly host, Al - - le - lu - ia!



1. Suf - fer to re - deem our loss. Al - - le - lu - ia!
 2. Sin - ners to re - deem and save Al - - le - lu - ia!
 3. Where the an - gels ev - er sing Al - - le - lu - ia!
 4. Fa - ther, Son, and Ho - ly Ghost, Al - - le - lu - ia!

Text: Vs. 1, *Surrexit Christus bodie*, Latin, 14th century; para. *Lyra Davidica*, London, 1708, alt.
 Vs. 2, 3, *The Compleat Psalmist*, London, 1749, alt.; Vs. 4, Charles Wesley (1707-1788)
 Tune: EASTER HYMN; *Lyra Davidica*, London, 1708

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 138 (139):18, 5, 6, 1-2*

Chant, mode iv

Resurrexi, et adhuc tecum sum, alleluia:
 posuisti super me manum tuam, alleluia:
 mirabilis facta est scientia tua,
 alleluia, alleluia.

*I have risen, and am with you still, alleluia;
 you have laid your hand upon me, alleluia;
 how wonderful your knowledge has become,
 alleluia, alleluia.*

V. Domine, probasti me, et cognovisti me:
 tu cognovisti sessionem meam,
 et resurrectionem meam.

*V. Lord, you have proved me and known me;
 you have known my resting
 and my rising.*

Gloria Patri, et Filio,
 et Spiritui Sancto.
 Sicut erat in principio, et nunc, et semper,
 et in saecula saeculorum.
 Amen.

*Glory be to the Father, and to the Son,
 and to the Holy Spirit.
 As it was in the beginning, is now, and ever shall be,
 and world without end.
 Amen.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT



KYRIE

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

GLORIA

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory be to God on high,
and on earth peace to men of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
for your great glory,
Lord God, heavenly King,
God the Father almighty.
Lord Jesus Christ, the only-begotten Son,
Lord God, Lamb of God, Son of the Father,
who takes away the sins of the world,
have mercy on us;
who takes away the sins of the world,
receive our prayer;
who sits at the right hand of the Father,
have mercy on us.
For only you are holy,
only you are the Lord,
only you are the most high, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

COLLECT

O God, who on this day, through your Only Begotten Son, have conquered death and unlocked for us the path to eternity, grant, we pray, that we who keep the solemnity of the Lord's Resurrection may, through the renewal brought by your Spirit, rise up in the light of life. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Acts 10:34a, 37-43*

Peter proceeded to speak and said: "You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name."

GRADUAL (RESPONSORIUM) *Psalm 117 (118):24, 1*

Chant, mode ii

Haec dies quam fecit Dominus:
exsultemus, et laetemur in ea.

*This is the day that the Lord has made;
let us rejoice and be glad in it.*

V. Confitemini Domino quoniam bonus:
quoniam in saeculum misericordia ejus.

V. *Give praise to the Lord, for he is good;
for his mercy endures forever.*

SECOND READING *I Corinthians 5:6b-8*

Brothers and sisters: Do you not know that a little yeast leavens all the dough? Clear out the old yeast, so that you may become a fresh batch of dough, inasmuch as you are unleavened. For our paschal lamb, Christ, has been sacrificed. Therefore, let us celebrate the feast, not with the old yeast, the yeast of malice and wickedness, but with the unleavened bread of sincerity and truth.

ALLELUIA *I Corinthians 5:7*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia, the Verse, and the Sequence.



V. Pascha nostrum immolatus est Christus. V. *Christ our Passover is sacrificed.*

Victimae Paschali laudes
 immolent Christiani.
 Agnus redemit oves:
 Christus innocens Patri
 reconciliavit peccatores.

Mors et vita duello
 confluxere mirando:
 dux vitae mortuus
 regnat vivus.

Dic nobis, Maria,
 quid vidisti in via?

Sepulchrum Christi
 viventis et gloriam
 vidi resurgentis:
 Angelicos testes,
 sudarium et vestes.

Surrexit Christus spes mea:
 praecedet vos in Galilaeam.

Scimus Christum
 surrexisse a mortuis vere:
 tu nobis, victor Rex, miserere.
 Amen. Alleluia.

*To the Paschal Victim
 offer your praises, O Christians.
 The Lamb has redeemed the sheep;
 the innocent Christ to the Father
 has reconciled sinners.*

*Death and life contend
 in the wondrous conflict;
 the Prince of life died,
 yet living, reigns.*

*Tell us, Mary,
 what did you see on the way?*

*I saw the sepulcher of Christ,
 living and the glory
 of the risen one;
 [I saw] the angelic witnesses,
 the linen cloth and the clothing.*

*Christ, my hope, is risen:
 he goes before you into Galilee.*

*We know that Christ
 is truly risen from the dead;
 on us, O Victor King, have mercy.
 Amen. Alleluia.*

~Wipo of Burgundy (c. 995-c. 1048)





GOSPEL *John 20:1-9*

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, “They have taken the Lord from the tomb, and we don’t know where they put him.” So Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

HOMILY

RENEWAL OF BAPTISMAL PROMISES

Dear brethren through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:

Do you renounce Satan? *I do.*

And all his works? *I do.*

And all his empty show? *I do.*

Do you believe in God, the Father almighty, Creator of heaven and earth? *I do.*

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father? *I do.*

Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting? *I do.*

And may almighty God, the Father of our Lord Jesus Christ, who has given us new birth by water and the Holy Spirit and bestowed on us forgiveness of our sins, keep us by his grace, in Christ Jesus our Lord, for eternal life. *Amen.*

ASPERSION RITE

As the Celebrant sprinkles the People, the following is sung:

ANTIPHON *Ezekiel 47:1, 9; Psalm 117 (118):24*

Chant, mode viii

Vi - di a - quam * e - gre - di - en - tem de tem - plo,
a la - te - re dex - tro, al - le - lu - - ia:
et om - nes, ad quos per - ve - nit a - qua i - sta,
sal - vi fac - ti sunt et di - cent:
Al - le - lu - ia, al - le - - - lu - ia.

I saw water flowing from the temple on the right side, alleluia: and all to whom that water came were saved, and they shall say: Alleluia, alleluia.

The Schola then sings the Verse, after which all repeat the Antiphon.

Haec est dies quam fecit Dominus:
exsultemus, et laetemur in ea.

*This is the day that the Lord has made;
let us rejoice and be glad in it.*

Because of the preceding Rite, the Credo is omitted.

UNIVERSAL PRAYER



It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but on this day above all to laud you yet more gloriously, when Christ our Passover has been sacrificed.

For he is the true Lamb who has taken away the sins of the world; by dying he has destroyed our death, and by rising, restored our life.

Therefore, overcome with paschal joy, every land, every people exults in your praise and even the heavenly Powers, with the angelic hosts, sing together the unending hymn of your glory, as they acclaim:

SANCTUS

Sanctus, Sanctus, Sanctus
 Dominus Deus Sabaoth.
 Pleni sunt caeli et terra gloria tua:
 Hosanna in excelsis.

*Holy, Holy, Holy
 Lord God of hosts.
 Heaven and earth are full of your glory.
 Hosanna in the highest.*

Benedictus qui venit in nomine Domini:
 Hosanna in excelsis.

*Blessed is he who comes in the name of the Lord.
 Hosanna in the highest.*

MYSTERY OF FAITH

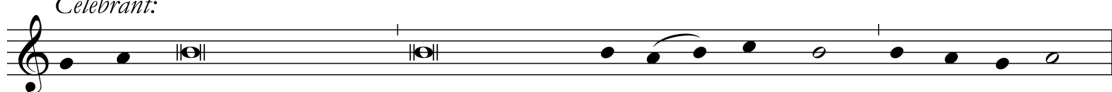
We pro - claim your death, O Lord, and pro - fess your
 Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at either altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins
of the world, have mercy on us.*

*Lamb of God, who takes away the sins
of the world, have mercy on us.*

*Lamb of God, who takes away the sins
of the world, grant us peace.*

COMMUNION ANTIPHON *I Corinthians 5:7, 8*

Chant, mode vi

Pascha nostrum immolatus est Christus,
alleluia:
itaque epulemur in azymis
sinceritatis, et veritatis,
alleluia, alleluia, alleluia.

*Christ our Passover is sacrificed,
alleluia;
therefore let us feast with the unleavened bread
of sincerity and truth,
alleluia, alleluia, alleluia.*

COMMUNION MOTET *Luke 24:17-19*

Orlando di Lasso

Qui sunt hi sermones
quos confertis ad invicem ambulantes
et estis tristes? Alleluia.
Respondens unus cui nomen Cleopas
dixit ei:

Tu solus peregrinus es in Jerusalem
et non cognovisti quae facta sunt
in illa his diebus? Alleluia.
Quibus ille dixit:
Quae?
Et illi dixerunt:
De Jesu Nazareno
qui fuit vir propheta
potens in opere et sermone
coram Deo et omni populo. Alleluia.

*What are these discourses
that you hold with one another as you walk
and are sad? Alleluia.*

*One of them, whose name was Cleopas, answering,
said to him:*

*Are you only a visitor to Jerusalem
and has not known the things that have been done
there in these days? Alleluia.
To whom he said:
What things?
And they said:
About Jesus of Nazareth,
who was a prophet,
powerful in word and word
before God and all the people. Alleluia.*

POST-COMMUNION PRAYER

Look upon your Church, O God, with unfailing love and favor, so that, renewed by the paschal mysteries, she may come to the glory of the resurrection. Through Christ our Lord. *Amen.*

CONCLUDING RITES

SOLEMN BLESSING

May almighty God bless you through today's Easter Solemnity and, in his compassion, defend you from every assault of sin. *Amen.*

And may he, who restores you to eternal life in the Resurrection of his Only Begotten, endow you with the prize of immortality. *Amen.*

Now that the days of the Lord's Passion have drawn to a close, may you who celebrate the gladness of the Paschal Feast come with Christ's help, and exulting in spirit, to those feasts that are celebrated in eternal joy. *Amen.*

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever. *Amen.*

DISMISSAL



Go forth, the Mass is end-ed, al - le - lu - ia, al - le - - - lu - ia.



Thanks be to God, al - le - lu - ia, al - le - - - lu - ia.

MARIAN ANTIPHON

1. Be joy - ful, Ma - ry, heav'n - ly Queen,
2. The Son you bore by heav - en's grace, Gau - de Ma - rí - a:
3. The Lord has ris - en from the dead,

1. Your Son who died was liv - ing seen,
2. Did all our guilt and sin ef - face,
3. He rose with might as he had said,

Al - le - lu - ia! Lae - tá - re, O Ma - rí - a.

Text: Latin, 17th century; trans. *Psallite*, St. Louis, 1901
Tune: REGINA CAELI; *Catholicum Hymnologium Germanicum*, 1584

VOLUNTARY
SYMPHONY NO. 6 IN G MINOR, OP. 42, NO. 2
V. Finale

Charles-Marie Widor
(1844-1937)





MUSIC NOTES

The Parish Schola Cantorum is joined today by Piffaro, the Renaissance Band. They offer historically informed performances of music from the late Medieval, Renaissance and early Baroque periods, in the manner of the civic, court, and chapel wind bands, which existed roughly between the years 1450-1650. Today, four players are using soprano recorders, a tenor shawm, a sackbut, and dulcians, all careful reconstructions of instruments from the period. Under the direction of Artistic Director Priscilla Herreid, Piffaro present an annual concert series in Philadelphia that also reaches an international audience online; tour throughout the United States, Europe, Canada and South America; and appear as performers and instructors at major Early Music festivals.

Choral music at next Sunday's Solemn Mass for the Second Sunday of Easter (Low Sunday): *Missa Victimae Paschali laudes* by Giovanni Animuccia; *Angelus Domini descendit* by Giovanni Pierluigi da Palestrina; *Expurgate vetus fermentum* by Andrea Gabrieli.

PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit svsc.info. Follow us on facebook [@StVincentandStCatherine](https://www.facebook.com/StVincentandStCatherine) and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, sets forth this season's choral repertoire.

*Cover Image: Noli me tangere
painted between 1440-1442 by Bl. Fra Angelico, O.P. (c. 1395-1445)
from the Convent of San Marco, Florence*

SOLEMN VESPERS ON EASTER SUNDAY

Solemn Paschal Vespers will be celebrated today at 5 PM for which the Schola Cantorum will sing *Magnificat Primi Toni á 8* and *Regina caeli á 8* by Spanish Renaissance composer Tomás Luis de Victoria. Please consider making this part of your Easter celebrations. “When evening came on that day, the first day of the week...Jesus stood in their midst and said to them: ‘Peace be with you, alleluia.’” (John 20:19; Antiphon to the Magnificat of Second Vespers of Easter).

MASSES OF EASTER WEEK

The Octave of Easter, also known as Easter Week, is the eight-day period of celebration that runs from Easter Sunday through Low Sunday and marks the beginning of Eastertide. There will be a Sung Mass at 6 PM at St. Vincent Ferrer Monday-Friday (April 1-5).

LOW SUNDAY ORGAN RECITAL AND ADORATION

On April 7, the Second Sunday of Easter, also known as Low Sunday or Divine Mercy Sunday, the Parish’s Director of Music James Wetzel will offer an organ recital at 2 PM at St. Vincent Ferrer. Immediately following, Adoration of the Most Blessed Sacrament will be offered at St. Vincent Ferrer, with Exposition and the Chaplet of Divine Mercy at 3 PM, and Benediction at 4:30 PM. Confessions will also be heard from 3-4 PM. Adoration at St. Catherine of Siena from 3-5 PM will also be offered as usual.

EASTERTIDE LESSONS AND CAROLS

On Sunday, April 21, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration of the will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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