
PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

EASTER SUNDAY OF THE RESURRECTION OF THE LORD



April 9, 2023

12 NOON Procession and Solemn Mass

The setting of the Mass Ordinary is *Missa Paschalis*, Op. 30
by Bruno Oscar Klein (1858-1911).

PRELUDE

SIX PIECES FOR ORGAN

II. Saraband for the Morning of Easter

Herbert Howells

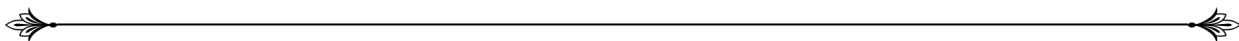
(1892-1983)

PROCESSIONAL HYMN

1. Je - sus Christ is ris'n to - day, Al - - le - lu - ia!
2. Hymns of praise then let us sing, Al - - le - lu - ia!
3. But the pains which he en - dured, Al - - le - lu - ia!
4. Sing we to our God a - bove, Al - - le - lu - ia!

1. Our tri - um - phant ho - ly day, Al - - le - lu - ia!
2. Un - to Christ, our heav'n - ly King, Al - - le - lu - ia!
3. Our sal - va - tion have pro - cured; Al - - le - lu - ia!
4. Praise e - ter - nal as his love; Al - - le - lu - ia!

1. Who did once up - on the cross, Al - - le - lu - ia!
2. Who en - dured the cross and grave, Al - - le - lu - ia!
3. Now a - bove the sky he's King, Al - - le - lu - ia!
4. Praise him, all ye heav'n - ly host, Al - - le - lu - ia!



1. Suf - fer to re - deem our loss. Al - - le - lu - ia!
2. Sin - ners to re - deem and save Al - - le - lu - ia!
3. Where the an - gels ev - ver sing Al - - le - lu - ia!
4. Fa - ther, Son, and Ho - ly Ghost, Al - - le - lu - ia!

Text: Vs. 1, *Surrexit Christus hodie*, Latin, 14th century; para. *Lyra Davidica*, London, 1708, alt.

Vs. 2, 3, *The Compleat Psalmist*, London, 1749, alt.; Vs. 4, Charles Wesley (1707-1788)

Tune: EASTER HYMN; *Lyra Davidica*, London, 1708

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 138 (139):18, 5, 6, 1-2*

Chant, mode iv

Resurrexi, et adhuc tecum sum, alleluia:
posuisti super me manum tuam, alleluia:
mirabilis facta est scientia tua,
alleluia, alleluia.

*I have risen, and am with you still, alleluia;
you have laid your hand upon me, alleluia;
how wonderful your knowledge has become,
alleluia, alleluia.*

V. Domine, probasti me, et cognovisti me:
tu cognovisti sessionem meam,
et resurrectionem meam.

*V. Lord, you have proved me and known me;
you have known my resting
and my rising.*

Gloria Patri, et Filio,
et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum.
Amen.

*Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
and world without end.
Amen.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT



KYRIE

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

GLORIA

Gloria in excelsis Deo
et in terra pax hominibus bonae voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory be to God on high,
and on earth peace to men of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
for your great glory,
Lord God, heavenly King,
God the Father almighty.
Lord Jesus Christ, the only-begotten Son,
Lord God, Lamb of God, Son of the Father,
who takes away the sins of the world,
have mercy on us;
who takes away the sins of the world,
receive our prayer;
who sits at the right hand of the Father,
have mercy on us.
For only you are holy,
only you are the Lord,
only you are the most high, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

COLLECT

God, who on this day, through your Only Begotten Son, have conquered death and unlocked for us the path to eternity, grant, we pray, that we who keep the solemnity of the Lord's Resurrection may, through the renewal brought by your Spirit, rise up in the light of life. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

LITURGY OF THE WORD

FIRST READING *Acts 10:34a, 37-43*

Peter proceeded to speak and said: “You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name.”

GRADUAL (RESPONSORIUM) *Psalm 117 (118):24, 1*

Chant, mode ii

Haec dies quam fecit Dominus:
exsultemus, et laetemur in ea.

*This is the day that the Lord has made;
let us rejoice and be glad in it.*

V. Confitemini Domino quoniam bonus:
quoniam in saeculum misericordia ejus.

V. *Give praise to the Lord, for he is good;
for his mercy endures forever.*

SECOND READING *I Corinthians 5:6b-8*

Brothers and sisters: Do you not know that a little yeast leavens all the dough? Clear out the old yeast, so that you may become a fresh batch of dough, inasmuch as you are unleavened. For our paschal lamb, Christ, has been sacrificed. Therefore, let us celebrate the feast, not with the old yeast, the yeast of malice and wickedness, but with the unleavened bread of sincerity and truth.

ALLELUIA *I Corinthians 5:7*

Chant, mode vii

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia, the Verse, and the Sequence.



V. Pascha nostrum immolatus est Christus. V. *Christ our Passover is sacrificed.*

Victimae Paschali laudes
 immolent Christiani.
 Agnus redemit oves:
 Christus innocens Patri
 reconciliavit peccatores.

Mors et vita duello
 conflixere mirando:
 dux vitae mortuus
 regnat vivus.

Dic nobis, Maria,
 quid vidisti in via?

Sepulchrum Christi
 viventis et gloriam
 vidi resurgentis:
 Angelicos testes,
 sudarium et vestes.

Surrexit Christus spes mea:
 praecedet vos in Galilaeam.

Scimus Christum
 surrexisse a mortuis vere;
 tu nobis, victor Rex, miserere.
 Amen. Alleluia.

*To the Paschal Victim
 offer your praises, O Christians.
 The Lamb has redeemed the sheep;
 the innocent Christ to the Father
 has reconciled sinners.*

*Death and life contend
 in the wondrous conflict;
 the Prince of life died,
 yet living, reigns.*

*Tell us, Mary,
 what did you see on the way?*

*I saw the sepulcher of Christ,
 living and the glory
 of the risen one;
 [I saw] the angelic witnesses,
 the linen cloth and the clothing.*

*Christ, my hope, is risen:
 he goes before you into Galilee.*

*We know that Christ
 is truly risen from the dead;
 on us, O Victor King, have mercy.
 Amen. Alleluia.*

~Wipo of Burgundy (c. 995-c. 1048)



GOSPEL *John 20:1-9*

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, "They have taken the Lord from the tomb, and we don't know where they put him." So Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

HOMILY

RENEWAL OF BAPTISMAL PROMISES

Dear brethren through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:

Do you renounce Satan? *I do.*

And all his works? *I do.*

And all his empty show? *I do.*

Do you believe in God, the Father almighty, Creator of heaven and earth? *I do.*

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father? *I do.*

Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting? *I do.*

And may almighty God, the Father of our Lord Jesus Christ, who has given us new birth by water and the Holy Spirit and bestowed on us forgiveness of our sins, keep us by his grace, in Christ Jesus our Lord, for eternal life. *Amen.*

ASPERSION RITE

As the Celebrant sprinkles the People, the following is sung:

ANTIPHON *Ezekiel 47:1, 9; Psalm 117 (118):24*

Chant, mode viii

Vi - di a - quam * e - gre - di - en - tem de tem - plo,
a la - te - re dex - tro, al - le - lu - ia:
et om - nes, ad quos per - ve - nit a - qua i - sta,
sal - vi fac - ti sunt et di - cent:
Al - le - lu - ia, al - le - lu - ia.

I saw water flowing from the temple on the right side, alleluia: and all to whom that water came were saved, and they shall say: Alleluia, alleluia.

The Schola then sings the Verse, after which all repeat the Antiphon.

Haec est dies quam fecit Dominus:
exsulemus, et laetemur in ea.

*This is the day that the Lord has made;
let us rejoice and be glad in it.*

Because of the preceding Rite, the Credo is omitted.

UNIVERSAL PRAYER



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 75 (76):9, 10*

Bruno Oscar Klein

Terra tremuit et quievit
dum resurgeret in iudicio Deus, alleluia.

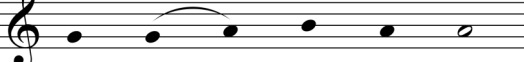
*The earth trembled and was still
when God arose in judgment, alleluia.*

PRAYER OVER THE OFFERINGS

Exultant with paschal gladness, O Lord, we offer the sacrifice by which your Church is wondrously reborn and nourished. Through Christ our Lord. *Amen.*


PREFACE

Celebrant:




The Lord be with you.

People:




And with your spi - rit.

Celebrant:



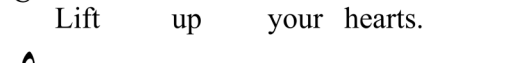
Lift up your hearts.

People:



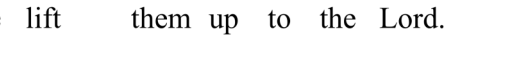
We lift them up to the Lord.

Celebrant:



Let us give thanks to the Lord our God.

People:

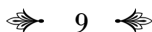


It is right and just.

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but on this day above all to laud you yet more gloriously, when Christ our Passover has been sacrificed.

For he is the true Lamb who has taken away the sins of the world; by dying he has destroyed our death, and by rising, restored our life.

Therefore, overcome with paschal joy, every land, every people exults in your praise and even the heavenly Powers, with the angelic hosts, sing together the unending hymn of your glory, as they acclaim:



SANCTUS

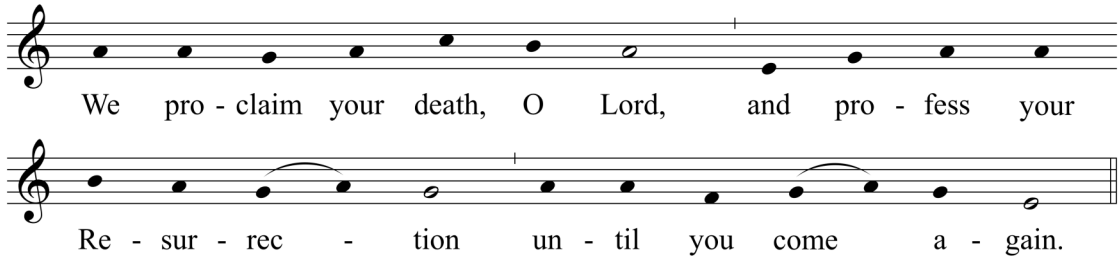
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua:
Hosanna in excelsis.

*Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.*

Benedictus qui venit in nomine Domini:
Hosanna in excelsis.

*Blessed is he who comes in the name of the Lord.
Hosanna in the highest.*

MYSTERY OF FAITH



The musical notation consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, with some slurs and a final double bar line. The lyrics are written below the notes.

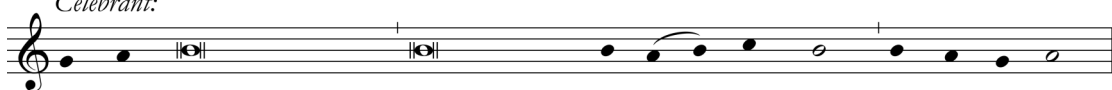
We pro - claim your death, O Lord, and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at either altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins
of the world, have mercy on us.*

*Lamb of God, who takes away the sins
of the world, have mercy on us.*

*Lamb of God, who takes away the sins
of the world, grant us peace.*

COMMUNION ANTIPHON *I Corinthians 5:7, 8*

Chant, mode vi

Pascha nostrum immolatus est Christus,
alleluia:
itaque epulemur in azymis
sinceritatis, et veritatis,
alleluia, alleluia, alleluia.

*Christ our Passover is sacrificed,
alleluia;
therefore let us feast with the unleavened bread
of sincerity and truth,
alleluia, alleluia, alleluia.*

COMMUNION MOTET *Psalms 117 (118):24, 1*

Bruno Oscar Klein

Haec dies quam fecit Dominus:
exsultemus, et laetemur in ea.
Confitemini Domino quoniam bonus:
quoniam in saeculum misericordia ejus.

*This is the day that the Lord has made;
let us rejoice and be glad in it.
Give praise to the Lord, for he is good;
for his mercy endures forever.*

POST-COMMUNION PRAYER

Look upon your Church, O God, with unfailing love and favor, so that, renewed by the paschal mysteries, she may come to the glory of the resurrection. Through Christ our Lord. *Amen.*

CONCLUDING RITES

SOLEMN BLESSING

May almighty God bless you through today's Easter Solemnity and, in his compassion, defend you from every assault of sin. *Amen.*

And may he, who restores you to eternal life in the Resurrection of his Only Begotten, endow you with the prize of immortality. *Amen.*

Now that the days of the Lord's Passion have drawn to a close, may you who celebrate the gladness of the Paschal Feast come with Christ's help, and exulting in spirit, to those feasts that are celebrated in eternal joy. *Amen.*

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever. *Amen.*

DISMISSAL

Deacon:



Go forth, the Mass is end-ed, al - le - lu - ia, al - le - - - lu - ia.

People:



Thanks be to God, al - le - lu - ia, al - le - - - lu - ia.



MARIAN ANTIPHON

1. Be joy - ful, Ma - ry, heav'n - ly Queen,
2. The Son you bore by heav - en's grace, Gau - de Ma - rí - a:
3. The Lord has ris - en from the dead,

1. Your Son who died was liv - ing seen,
2. Did all our guilt and sin ef - face,
3. He rose with might as he had said,

Al - le - lu - ia! Lae - tá - re, O Ma - rí - a.

Text: Latin, 17th century; trans. *Psallite*, St. Louis, 1901

Tune: REGINA CAELI; *Catholicum Hymnologium Germanicum*, 1584

VOLUNTARY

SYMPHONY NO. 6 IN G MINOR, OP. 42, NO. 2

V. Finale

Charles-Marie Widor
(1844-1937)



MUSIC NOTES

Born in Osnabrück in Lower Saxony, Bruno Oscar Klein began his musical training with his father, an organist, and studied at the Munich Conservatory from 1875-1878 as a pupil of Carl Baermann, Josef Rheinberger, and Franz Wüllner. Klein emigrated to the United States in 1878, working for New York City's German Theatre. He taught at the Convent of the Sacred Heart (at the time on Madison Avenue at 54th Street) from 1884 until his death and at the National Conservatory of Music of America from 1887-1892. He also served as the organist at the Church of Saint Francis Xavier on West 16th Street.

Choral music at next Sunday's Solemn Mass for the Second Sunday of Easter (Low Sunday): *Mass for Four Voices* by William Byrd; *Angelus Domini descendit* by Giovanni Gabrieli; and *Adoro te, devote* by Cecilia McDowall. The Parish Schola will be joined by the Choir of Pembroke College, Cambridge (Anna Lapwood, director).

PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit svsc.info. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, sets forth this season's choral repertoire.

*Cover Image: Noli me tangere
painted between 1440-1442 by Bl. Fra Angelico O.P. (c. 1395-1445)
from the Convent of San Marco, Florence*

SOLEMN VESPERS ON EASTER SUNDAY

Solemn Paschal Vespers will be celebrated today at 3:15 PM for which the Schola Cantorum will sing *Magnificat Primi Toni* by Spanish Renaissance composer Cristóbal de Morales. Please consider making this part of your Easter celebrations. “When evening came on that day, the first day of the week...Jesus stood in their midst and said to them: ‘Peace be with you, alleluia.’” (John 20:19; Antiphon to the Magnificat of Second Vespers of Easter).

MASSES OF EASTER WEEK

The Octave of Easter, also known as Easter Week, is the eight-day period of celebration that runs from Easter Sunday through Low Sunday and marks the beginning of Eastertide. There will be a Sung Mass at 6 PM at St. Vincent Ferrer Monday-Friday (April 10-15).

CONCERT BY CHOIR OF PEMBROKE COLLEGE, CAMBRIDGE

The Choir of Pembroke College, Cambridge (Anna Lapwood, director) will offer a free, hour-long concert at St. Vincent Ferrer on Easter Thursday, April 13 at 7 PM as part of the choir’s American tour. The program will include music of English composers Byrd, Stanford, and S.S. Wesley.

EASTERTIDE LESSONS AND CAROLS

On Sunday, April 23, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration of the will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info
