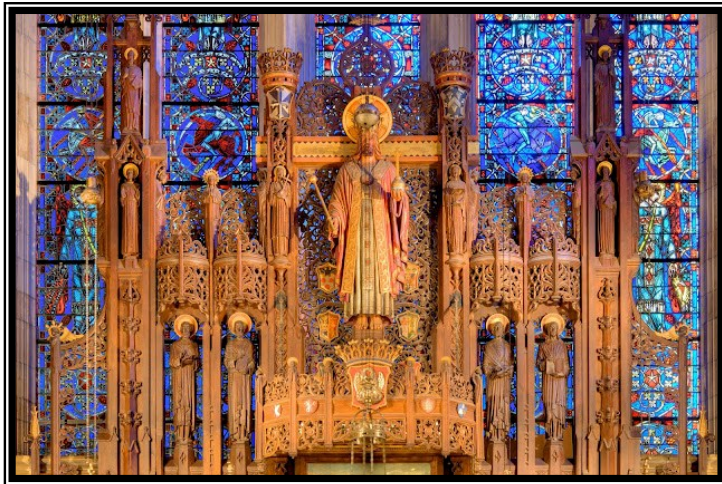


**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

**SOLEMNITY OF OUR LORD JESUS CHRIST
KING OF THE UNIVERSE
THE SUNDAY NEXT BEFORE ADVENT**



November 26, 2023

12 NOON Pontifical High Mass

Procession through the Streets

Benediction of the Most Blessed Sacrament

The setting of the Mass Ordinary is *Missa C Major*, K. 258, 'Piccolomini-Messe'
by Wolfgang Amadeus Mozart (1756-1791).

PRELUDE

PROCESSIONAL HYMN

1. To Je - sus Christ, our sov - 'reign King Who is the world's sal-
2. Thy reign ex - tend, O King be - nign, To ev - 'ry land and
3. To thee and to thy Church, great King, We pledge our hearts' ob-

1. va - tion, All praise and hom - age do we bring And
2. na - tion; For in thy king - dom, Lord di - vine, A -
3. la - tion; Un - til be - fore thy throne we sing In

1. thanks and ad - o - ra - tion.
2. lone we find sal - va - tion. Christ Je - sus, Vic - tor!
3. end - less ju - bi - la - tion.

Christ Je-sus, Rul - er! Christ Je-sus, Lord and Re - deem - er!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: "Christ Je-sus, Rul - er! Christ Je-sus, Lord and Re - deem - er!"

Text: Martin B. Hellriegel (1890-1981) © 1941, Irene C. Mueller
 Tune: ICH GLAUB AN GOTT; *Mainzer Gesangbuch*, Mainz;
 harm. Godfrey Ridout (1918-1984) © 1971, Concacan, Inc.

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 32 (33):1*

Chant, mode i

Dignus est Agnus, qui occisus est,
 accipere virtutem, et divinitatem,
 et sapientiam, et fortitudinem, et honorem.
 Ipsi gloria et imperium in saecula saeculorum.

*Worthy is the Lamb that was slain
 to receive power, and divinity,
 and wisdom, and strength, and honor.
 To him be glory and empire for ever and ever.*

V. Deus iudicium tuum regi da:
 et justitiam tuam filio regis.


*V. O God, with your judgement endow the king,
 and with your justice, the king's son.*

SIGN OF THE CROSS AND GREETING

KYRIE AND GLORIA

COLLECT

Almighty ever-living God, whose will is to restore all things in your beloved Son, the King of the universe, grant, we pray, that the whole creation, set free from slavery, may render your majesty service and ceaselessly proclaim your praise. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



LITURGY OF THE WORD

FIRST READING *Ezekiel 34:11-12, 15-17*

Thus says the Lord God: I myself will look after and tend my sheep. As a shepherd tends his flock when he finds himself among his scattered sheep, so will I tend my sheep. I will rescue them from every place where they were scattered when it was cloudy and dark. I myself will pasture my sheep; I myself will give them rest, says the Lord God. The lost I will seek out, the strayed I will bring back, the injured I will bind up, the sick I will heal, but the sleek and the strong I will destroy, shepherding them rightly.

As for you, my sheep, says the Lord God, I will judge between one sheep and another, between rams and goats.

GRADUAL (RESPONSORIUM) *Psalm 33 (34):10, 11*

Chant, mode i

Dominabitur a mari usque ad mare,
et a flumine usque
ad terminos orbis terrarum.

*He shall rule from sea to sea,
and from the river
to the ends of the earth.*

V. Et adorabunt eum omnes reges terrae:
omnes gentes servient ei.

*V. And all kings of the earth shall adore him;
all nations shall serve him.*

SECOND READING *I Corinthians 15:20-26, 28*

Brothers and sisters: Christ has been raised from the dead, the firstfruits of those who have fallen asleep. For since death came through man, the resurrection of the dead came also through man. For just as in Adam all die, so too in Christ shall all be brought to life, but each one in proper order: Christ the firstfruits; then, at his coming, those who belong to Christ; then comes the end, when he hands over the kingdom to his God and Father, when he has destroyed every sovereignty and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death. When everything is subjected to him, then the Son himself will also be subjected to the one who subjected everything to him, so that God may be all in all.

ALLELUIA *Daniel 7:14*

Chant, mode i

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Potestas ejus potestas aeterna,
quae non auferetur:
et regnum ejus,
quod non corrumpetur.

V. *His power is an everlasting power
that shall not be taken away,
and his kingdom
that shall not be destroyed.*

GOSPEL *Matthew 25:31-46*

Jesus said to his disciples: “When the Son of Man comes in his glory, and all the angels with him, he will sit upon his glorious throne, and all the nations will be assembled before him. And he will separate them one from another, as a shepherd separates the sheep from the goats. He will place the sheep on his right and the goats on his left. Then the king will say to those on his right, ‘Come, you who are blessed by my Father. Inherit the kingdom prepared for you from the foundation of the world. For I was hungry and you gave me food, I was thirsty and you gave me drink, a stranger and you welcomed me, naked and you clothed me, ill and you cared for me, in prison and you visited me.’ Then the righteous will answer him and say, ‘Lord, when did we see you hungry and feed you, or thirsty and give you drink? When did we see you a stranger and welcome you, or naked and clothe you? When did we see you ill or in prison, and visit you?’ And the king will say to them in reply, ‘Amen, I say to you, whatever you did for one of the least brothers of mine, you did for me.’ Then he will say to those on his left, ‘Depart from me, you accursed, into the eternal fire prepared for the devil and his angels. For I was hungry and you gave me no food, I was thirsty and you gave me no drink, a stranger and you gave me no welcome, naked and you gave me no clothing, ill and in prison, and you did not care for me.’ Then they will answer and say, ‘Lord, when did we see you hungry or thirsty or a stranger or naked or ill or in prison, and not minister to your needs?’ He will answer them, ‘Amen, I say to you, what you did not do for one of these least ones, you did not do for me.’ And these will go off to eternal punishment, but the righteous to eternal life.”

HOMILY

The Most Reverend Gerardo J. Colacicco
Auxiliary Bishop of New York

CREDO

Chant, mode iv

Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en

All: and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,

born of the Fa-ther be-fore all a - ges. God from God, Light from Light,

true God from true God, be - got - ten, not made, con - sub - stan - tial

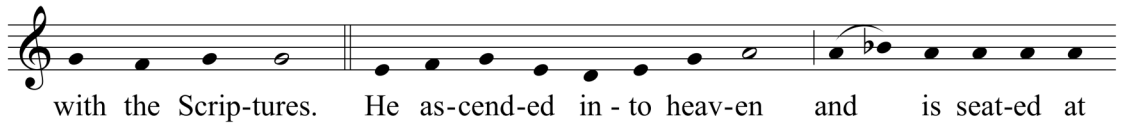
with the Fa-ther; through him all things were made. For us men and for

All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it

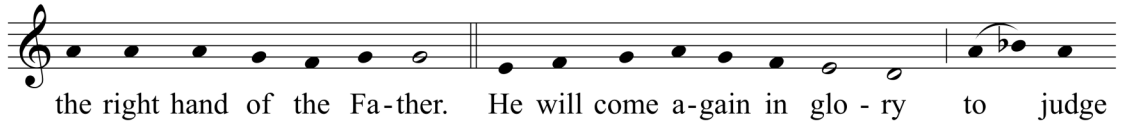
was in - car - nate of the Vir - gin Mar - y, and be - came man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death

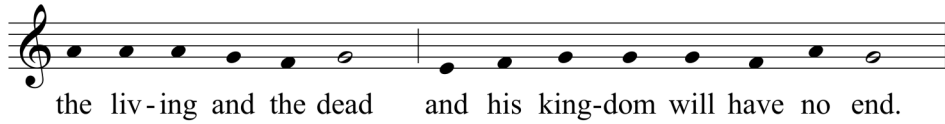
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at



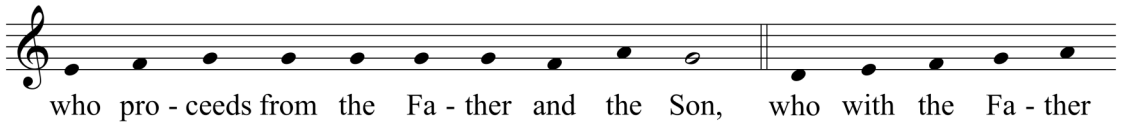
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge



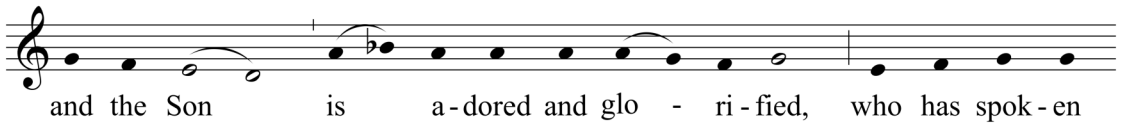
the liv-ing and the dead and his king-dom will have no end.



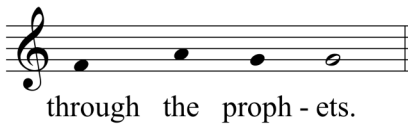
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,



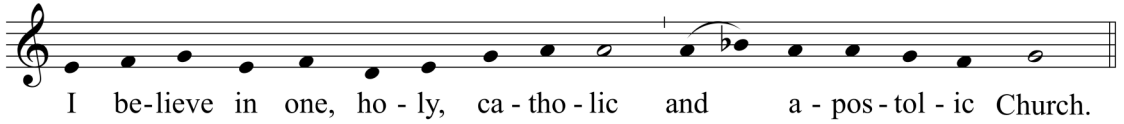
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther



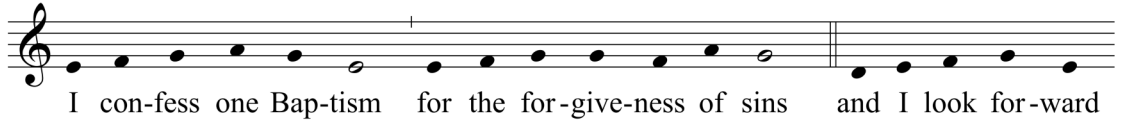
and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.



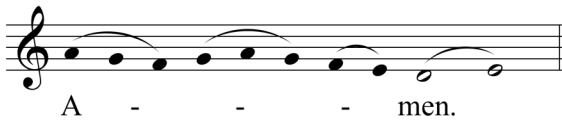
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



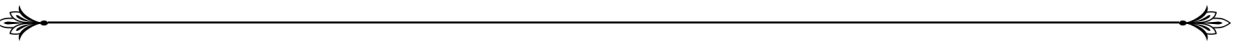
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.



UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 2:8*

Chant, mode iv

Postula a me,
et dabo tibi gentes haereditatem tuam,
et possessionem tuam terminos terrae.

*Ask of me,
and I will give you the nations for your inheritance,
and for your possession the ends of the earth.*

OFFERTORY MOTET *Luke 1:68, 69*

Claudio Merulo
(1533-1604)

Benedictus Dominus Deus Israel,
quia visitavit et fecit redemptionem
plebis suae:
Et erexit cornu salutis nobis
in domo David pueri sui.

*Blessed be the Lord God of Israel;
because he has visited and wrought
the redemption of his people.
And he has raised up the horn of salvation to us,
in the house of David his servant*

PRAYER OVER THE OFFERINGS

As we offer you, O Lord, the sacrifice by which the human race is reconciled to you, we humbly pray that your Son himself may bestow on all nations the gifts of unity and peace. Through Christ our Lord. *Amen.*

PREFACE

Celebrant: The Lord be with you. *People:* And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God.

For you anointed your Only Begotten Son, our Lord Jesus Christ, with the oil of gladness as eternal Priest and King of all creation, so that, by offering himself on the altar of the Cross as a spotless sacrifice to bring us peace, he might accomplish the mysteries of human redemption and, making all created things subject to his rule, he might present to the immensity of your majesty an eternal and universal kingdom, a kingdom of truth and life, a kingdom of holiness and grace, a kingdom of justice, love and peace.

And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Powers of heaven, we sing the hymn of your glory as without end we acclaim:

SANCTUS

MYSTERY OF FAITH

We pro - claim your death, O Lord, and pro - fess your

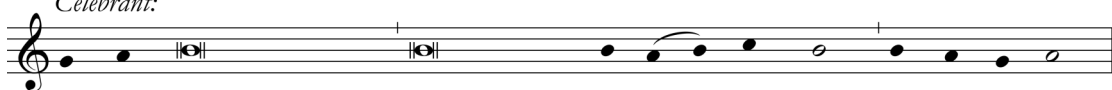
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

COMMUNION ANTIPHON *Psalm 32 (33):1*

Chant, mode i

Sedebit Dominus Rex in aeternum:
Dominus benedicet populo suo in pace.

*The Lord shall sit as King for ever;
the Lord shall bless his people with peace.*

COMMUNION ANTIPHON *Psalm 46 (47)*

Hieronymus Praetorius
(1560-1629)

Omnes gentes plaudite manibus:
jubilate Deo in voce exultationis.
Quoniam Dominus excelsus terribilis:
Rex magnus super omnem terram.
Subjecit populos nobis:
et gentes sub pedibus nostris.
Elegit nobis haereditatem suam:
speciem Jacob quem dilexit.
Ascendit Deus in jubilo:
et Dominus in voce tubae.

*All you nations, clap your hands;
sing joyfully to God with a voice of exultation.
For the Lord is highly to be feared;
he is the great King over all the earth.
He has subdued the people under us,
and the nations under our feet.
He shall choose for us an inheritance;
the beauty of Jacob, whom he has loved.
God has ascended with jubilation,
and the Lord with the sound of the trumpet.*

Psallite Deo nostro, psallite:
psallite regi nostro, psallite.
Quoniam Rex omnis terrae Deus:
psallite sapienter.
Regnavit Deus super gentes:
Deus sedet super sedem sanctam suam.
Principes populorum congregati sunt
cum Deo Abraham:
quoniam dii fortes terrae
vehementer elevati sunt.

*Sing praise to our God, sing praise;
sing praise to our King, sing praise.
For God is the King of all the earth;
sing wisely.
God shall reign over the nations;
God sits upon his holy throne.
The princes of the people are gathered together
with the God of Abraham;
for he who is vehemently exalted defends the earth
as it were with a shield.*

POST-COMMUNION PRAYER

Having received the food of immortality, we ask, O Lord, that, glorying in obedience to the commands of Christ, the King of the universe, we may live with him eternally in his heavenly Kingdom. Who lives and reigns for ever and ever. *Amen.*



EXPOSITION OF THE MOST BLESSED SACRAMENT

MOTET

Malcolm Archer
(b. 1952)

O salutaris hostia,
quae caeli pandis ostium:
bella premunt hostilia,
da robur, fer auxilium.

Uni trinoque Domino
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria.
Amen.

*O saving Victim,
who opens the gate of heaven,
hostile wars press on us:
your strength bestow, your aid supply.*

*To the Lord One in Three,
may there be sempiternal glory;
for life without end
he gives to us in our homeland.
Amen.*

~St. Thomas Aquinas, O.P. (1225-1274)

CONSECRATION OF THE PARISH TO THE SACRED HEART OF JESUS

PRAYER OF CONSECRATION

Most sweet Jesus, Redeemer of the human race, look down upon us, humbly prostrate before your altar. We are yours and yours we wish to be; but to be more surely united with you, behold each one of us freely consecrates himself today and we consecrate this Parish as a whole to your most Sacred Heart. Many, indeed, have never known you while many others, despising your precepts, have rejected you. Have mercy on them all, most merciful Jesus and draw them to your Sacred Heart.

Be King, O Lord, not only of this Parish and of the faithful who have never forsaken you, but also of the prodigal children who have abandoned you; grant that they may quickly return to their Father's house, lest they die of wretchedness and hunger.

Be King of those who are deceived by erroneous opinions, or whom discord keeps aloof, and call them back to the harbor of truth and unity of faith, so that soon there may be but one flock and one Shepherd.

Be King of all those who are still involved in the darkness of idolatry or of false religion, especially those involved with the occult, and refuse not to draw them all into the light and kingdom of God.

Turn your eyes of mercy toward the children of that race, once your chosen people. Of old, they called down upon themselves the blood of the Savior; may it now descend upon them, a layer of redemption and of life. Grant, O Lord, to your Church assurance of freedom and immunity from harm; give peace and order to all nations, and make the earth resound from pole to pole with one cry: Praise to the Divine Heart that wrought our salvation; to it be glory and honor for ever. *Amen.*

SOLEMN PROCESSION

A Procession is formed in which the Blessed Sacrament is carried to St. Patrick's Cathedral.

The People remain kneeling until the Blessed Sacrament has passed and then stand to join the Procession, following the Schola Cantorum.

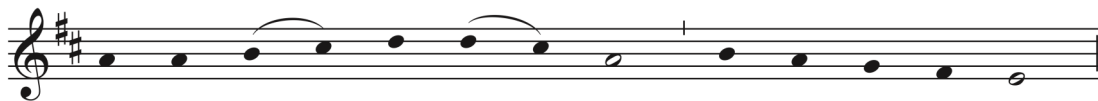
HYMN



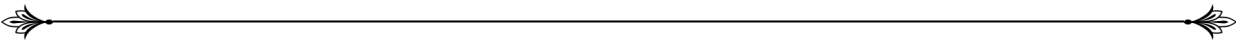
1. Ad - ó - ro te de - vó - te, la - tens Dé - i - tas,
2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur,
3. In cru - ce la - té - bat so - la Dé - i - tas,
4. Pla - gas, sic - ut Tho - mas, non in - tú - e - or:
5. O me - mo - ri - á - le mor - tis Dó - mi - ni,
6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne,
7. Je - su, quem ve - lá - tum nunc a - spí - ci - o,



1. Quae sub his fi - gú - ris ve - re lá - ti - tas:
2. Sed au - dí - tu so - lo tu - to cré - di - tur:
3. At hic la - tet si - mul et hu - má - ni - tas:
4. De - um ta - men me - um te con - fí - te - or:
5. Pa - nis vi - vus, vi - tam prae - stans hó - mi - ni,
6. Me im - mún - dum mun - da tu - o sán - gui - ne.
7. O - ro, fi - at il - lud quod tam sí - ti - o:



1. Ti - bi se cor me - um to - tum súb - ji - cit,
2. Cre - do quid - quid di - xit De - i Fí - li - us:
3. Am - bo ta - men cre - dens at - que cón - fi - tens,
4. Fac me ti - bi sem - per ma - gis cré - de - re,
5. Prae - sta me - ae men - ti de te ví - ve - re,
6. Cu - jus u - na stíl - la sal - vum fá - ce - re
7. Ut, te re - ve - lá - ta cer - nens fá - ci - e,



1. Qui - a te con - tém - plans to - tum dé - fi - cit.
 2. Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
 3. Pe - to quod pe - tí - vit la - tro paé - ni - tens.
 4. In te spem ha - bé - re, te di - lí - ge - re.
 5. Et te il - li sem - per dul - ce sá - pe - re.
 6. To - tum mun - dum quit ab o - mni scé - le - re.
 7. Vi - su sim be - á - tus tu - ae gló - ri - ae. A - men.

*1. Godhead here in hiding whom I do adore
 Masked by these bare shadows, shape and nothing more.
 See, Lord, at thy service low lies here a heart
 Lost, all lost in wonder at the God thou art.*

*2. Seeing, touching, tasting are in thee deceived;
 How says trusty hearing? that shall be believed;
 What God's Son has told me, take for truth I do;
 Truth himself speaks truly or there's nothing true.*

*3. On the cross thy godhead made no sign to men;
 Here thy very manhood steals from human ken:
 Both are my confession, both are my belief,
 And I pray the prayer made by the dying thief.*

*4. I am not like Thomas, wounds I cannot see,
 But I plainly call thee Lord and God as he:
 This faith each day deeper be my holding of,
 Daily make me harder hope and dearer love.*

*5. O thou, our reminder of the Crucified,
 Living Bread, the life of us for whom he died,
 Lend this life to me, then; feed and feast my mind,
 There be thou the sweetness man was meant to find.*

*6. Like what tender tales tell of the Pelican,
 Bathe me, Jesus Lord, in what thy bosom ran—
 Blood that but one drop of has the power to win
 All the world forgiveness of its world of sin.*

*7. Jesus whom I look at shrouded here below,
 I beseech thee, send me what I thirst for so,
 Some day to gaze on thee face to face in light
 And be blest forever with thy glory's sight.
 Amen.*

Text: St. Thomas Aquinas, O.P. (1225-1274); trans. the Reverend Gerald Manley Hopkins, S.J. (1844-1889)
 Tune: ADORO TE; chant, mode v

A brass quartet plays processional music through the streets until the Procession reaches the Cathedral.

BENEDICTION OF THE MOST BLESSED SACRAMENT

The organ plays as the Procession enters the Cathedral. The People find their place in the pews.

As the Blessed Sacrament is enthroned on the High Altar, all kneel.

As the Blessed Sacrament is incensed, the Schola sings a setting of the Tantum ergo.

HYMN

James D. Wetzel
(b. 1987)

Tantum ergo sacramentum
veneremur cernui:
et antiquum documentum
novo cedat ritui:
praestet fides supplementum
sensuum defectui.

Genitori, genitoque
laus et jubilatio,
salus, honor,
virtus quoque sit et benedictio:
procedenti ab utroque
compar sit laudatio.
Amen.

*So great, therefore, the Sacrament
let us venerate bowing low:
and the ancient document
gives way to the new rite:
furnish faith as assistance
to the deficiency of the senses.*

*To the Begetter, to the Begotten,
praise and jubilation,
salvation, honor,
power also be and blessing:
to the One proceeding
from both be equal praise.
Amen.*

~St. Thomas Aquinas, O.P.

COLLECT

✠ Panem de caelo praestitisti eis. *Or* You have given them bread from heaven.

✠ **Omne delectamentum in se habentem.** *Or* **Having all sweetness within it.**

Oremus.
Deus, qui nobis sub Sacramento mirabili
Passionis tuae memoriam reliquisti:
tribue, quaesumus, ita nos Corporis et
Sanguinis tui sacra mysteria venerari,
ut redemptionis tuae fructum in nobis
jugiter sentiamus: Qui vivis et regnas in
saecula saeculorum. **Amen.**

*Let us pray.
O God, who in this wonderful Sacrament
have left us a memorial of your Passion,
grant us, we pray, so to revere the sacred mysteries
of your Body and Blood that we may always
experience in ourselves the fruits of your
redemption. Who live and reign with God the
Father, in the unity of the Holy Spirit, God, for
ever and ever. Amen.*

THE DIVINE PRAISES


Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true man.
Blessed be the Name of Jesus.
Blessed be his Most Sacred Heart.
Blessed be his Most Precious Blood.
Blessed be Jesus in the Most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her holy and Immaculate Conception.
Blessed be her glorious Assumption.
Blessed be the Name of Mary, Virgin and Mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his angels and in his Saints.

May the Heart of Jesus, in the Most Blessed Sacrament,
be praised, adored, and loved with grateful affection,
at every moment,
in all the tabernacles of the world,
even to the end of time. Amen.

ADOREMUS IN AETERNUM *Psalm 116 (117)*

Chant, mode vi

Antiphon



A - do - re - mus in ae - ter - num san - ctis - si - mum Sa - cra - men - tum.

Let us forever adore the Most Holy Sacrament.

The Schola then sings the verses and the Gloria Patri, after which all repeat the Antiphon.

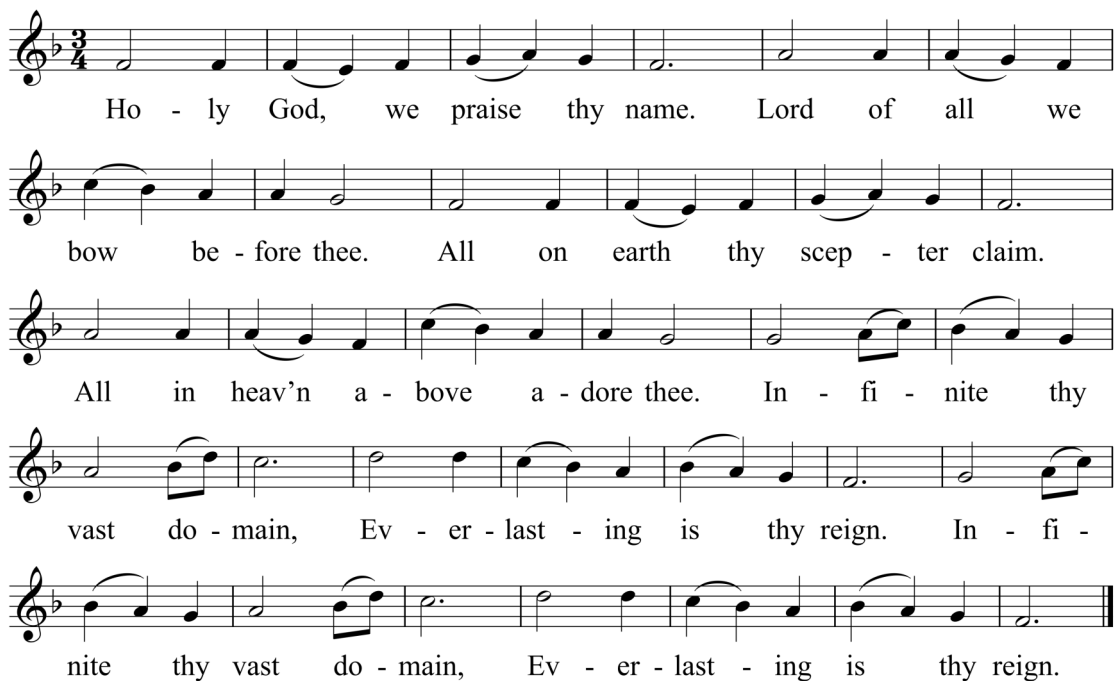
Laudate Dominum omnes gentes:
laudate eum omnes populi.

*Praise the Lord, all you nations;
praise him, all you peoples.*

Quoniam confirmata est super nos
misericordia ejus,
et veritas Domini manet in aeternum.

*For established on us
is his mercy:
and the truth of the Lord endures for ever.*

TE DEUM



Ho - ly God, we praise thy name. Lord of all we
bow be - fore thee. All on earth thy scep - ter claim.
All in heav'n a - bove a - dore thee. In - fi - nite thy
vast do - main, Ev - er - last - ing is thy reign. In - fi -
nite thy vast do - main, Ev - er - last - ing is thy reign.

Text: para. *Te Deum*, attr. Ignaz Franz (1719-1790); trans. Clarence A. Walworth (1830-1900)
Tune: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, 1774

POSTLUDE

PARISH INFORMATION

Welcome to the Parish of St. Vincent Ferrer and St. Catherine of Siena in the Roman Catholic Archdiocese of New York, served by the Dominican Friars of the Province of St. Joseph. The Church of St. Vincent Ferrer, dedicated on May 5, 1918, was built to the designs of renowned American architect Bertram Grosvenor Goodhue, who considered this his finest building. This National Historic Landmark is widely acclaimed as the foremost American example of French Gothic-style architecture and includes a complete set of Charles Connick stained glass windows, carvings by Lee Lawrie, and two instruments by the Schantz Organ Company.

For information about upcoming events, please take a weekly Parish Bulletin.

For general information about the Parish, its many organizations, an overview of the current year's schedule of events, how to become more involved in our common life, and how to register as a parishioner, please call the Parish Office or visit *svsc.info*. Follow us on facebook @StVincentandStCatherine and sign-up for email alerts by notifying parish@svsc.info.

The Parish's professional choir, the Schola Cantorum, sings every Sunday of the year at the 12 NOON Solemn Mass at St. Vincent Ferrer as well as for numerous weekday feasts. The current Music List, *Music as Holy Preaching*, contains a list of this season's choral repertoire.

MUSIC NOTES

Today's music intentionally draws on the works of composers from a number of different nationalities and time periods, befitting the Solemnity of Christ as universal King. Born in Salzburg, Wolfgang Amadeus Mozart represents the Austro-German Classical tradition. He spent much of his life in his native city, travelled extensively—all the while absorbing and influencing the local musical languages—and lived the last ten years of his life in imperial Vienna.

Claudio Merulo was born in Correggio, Italy. It is likely that he studied with Gioseffo Zarlino or Adrian Willaert at St. Mark's in Venice. He became organist of Brescia Cathedral (the Duomo Vecchio) in 1556, and was appointed second organist of St. Mark's the following year. By 1586, Merulo was serving as organist to the Duke of Parma, Alexander Farnese, and soon was also organist of Parma Cathedral, obtaining an additional post at the Church of Santa Maria della Steccata in 1591.

Hieronymus Praetorius is one of the great North German composers who bridged the late Renaissance and the early Baroque periods. He succeeded his father as organist of St. Jacobi Church in his native Hamburg. In 1596, Hieronymus traveled to Gröningen where he met Michael Praetorius (no relation) and Hans Leo Hassler. It is likely that from this encounter Hieronymus adopted the progressive Venetian polychoral style that he introduced into northern Germany.

Choral music at next Sunday's Solemn Mass for the First Sunday of Advent: *Missa Sicut liliium inter spinas* by Giovanni Pierluigi da Palestrina; *Buccinate in neomenia tuba* by Giovanni Croce; and *Canite tuba in Sion* by Curzio Valcampi.

Cover Image: The eight-foot statue of polychromed oak as the centerpiece of the forty-four foot Reredos of the High Altar of St. Vincent Ferrer depicting Christ the King arrayed in royal garments and holding an orb and scepter.



PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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