

---

**PARISH OF ST. VINCENT FERRER  
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

**MEMORIAL OF THE PASSION  
OF ST. JOHN THE BAPTIST**

**CLOSING OF THE 125TH ANNIVERSARY YEAR  
OF MINISTRY AT ST. CATHERINE OF SIENA**



**Tuesday, August 29, 2023**

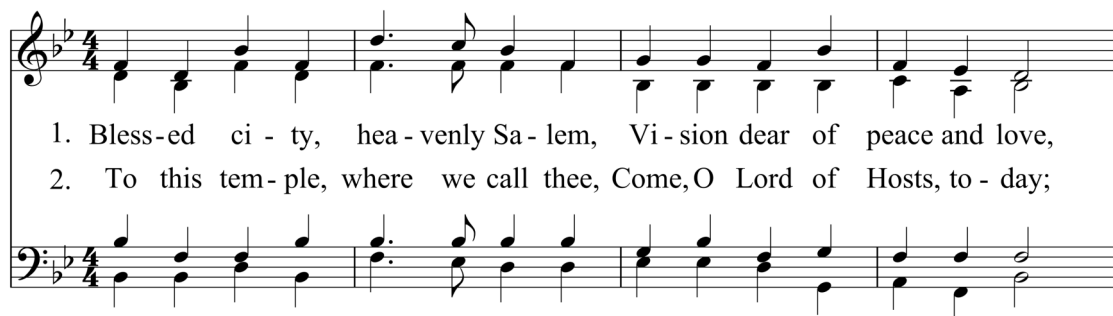
**5:15 PM Pontifical Mass**

The setting of the Mass Ordinary is  
*Kleine Messe in F* by Josef Friedrich Doppelbauer (1918-1989).

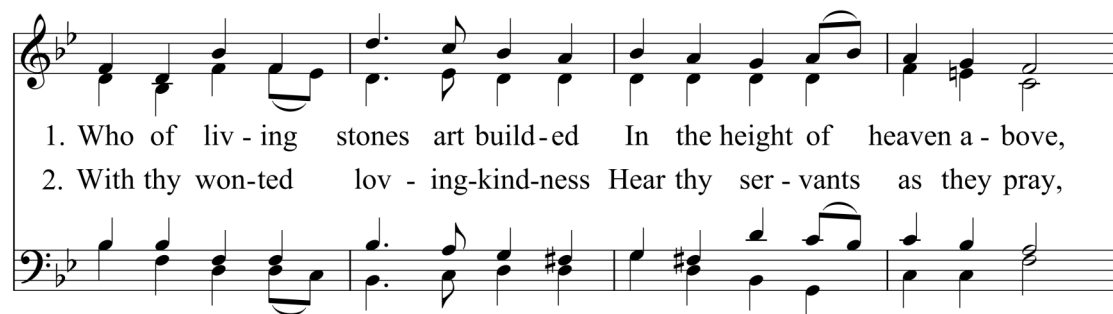
---

# SOLEMN PROCESSION

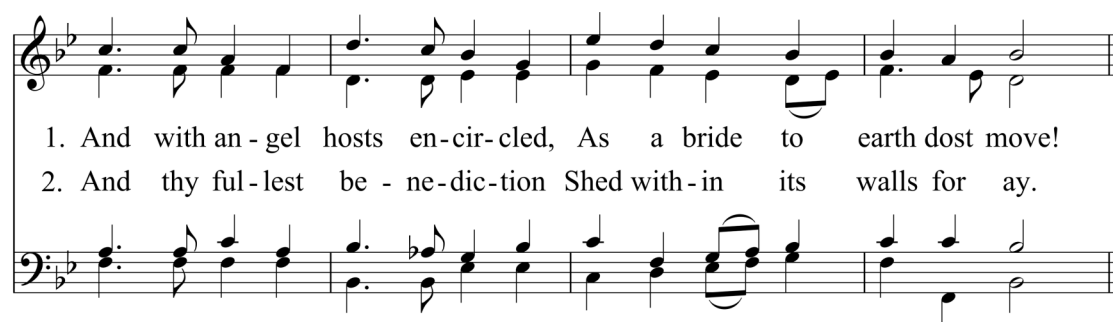
## PROCESSIONAL HYMN



1. Bless-ed ci - ty, hea - venly Sa - lem, Vi - sion dear of peace and love,  
2. To this tem - ple, where we call thee, Come, O Lord of Hosts, to - day;



1. Who of liv - ing stones art build-ed In the height of heaven a - bove,  
2. With thy won-ted lov - ing-kind-ness Hear thy ser - vants as they pray,



1. And with an - gel hosts en - cir - cled, As a bride to earth dost move!  
2. And thy ful - lest be - ne - dic - tion Shed with - in its walls for ay.

Text: *Urs beata Jerusalem*; Latin, 7th century; trans. John M. Neale (1818-1866), alt.  
Tune: REGENT SQUARE; Henry Smart (1813-1879)

---

**STATION AT THE STATUE OF ST. CATHERINE OF SIENA**

*When the Procession reaches the Station, the Versicle is said:*

*Celebrant:* I saw the holy city, a new Jerusalem, coming down out of heaven from God:

*People:* **Prepared like a bride adorned for her husband.**

*Celebrant:* Behold God's dwelling with the human race.

*People:* **He will dwell with them and they will be his people.**

**PRAYER OF THE ANNIVERSARY OF DEDICATION**

Let us pray.

O God, who year by year renew for us the day when this your holy temple was consecrated, hear the prayers of your people and grant that in this place for you there may always be pure worship and for us, fullness of redemption. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

*Deacon:* Let us proceed in peace.

*People:* **In the name of Christ. Amen.**



---

## INTRODUCTORY RITES

**ENTRANCE ANTIPHON (OFFICIUM)** *Psalm 91 (92):13, 14, 2*

Chant, mode i

Justus ut palma florebit:  
sicut cedrus Libani multiplicabitur:  
plantatus in domo Domini,  
in atriis domus Dei nostri.

*The just man shall flourish like the palm tree;  
like the cedar of Lebanon he shall grow up,  
planted in the house of the Lord,  
in the courts of the house of our God.*

V. Bonum est confiteri Domino:  
et psallere nomini tuo, Altissime.

*V. It is good to give praise to the Lord  
and to sing praises to your name, O Most High.*

### SIGN OF THE CROSS AND GREETING

### PENITENTIAL ACT

### KYRIE AND GLORIA

### COLLECT

O God, who willed that St. John the Baptist should go ahead of your Son both in his birth and in his death, grant that, as he died a Martyr for truth and justice, we, too, may fight hard for the confession of what you teach. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. *Amen.*

## LITURGY OF THE WORD

### FIRST READING *Jeremiah 1:17-19*

The word of the Lord came to me: Gird your loins; stand up and tell them all that I command you. Be not crushed on their account, as though I would leave you crushed before them; for it is I this day who have made you a fortified city, a pillar of iron, a wall of brass, against the whole land: against Judah's kings and princes, against its priests and people. They will fight against you but not prevail over you, for I am with you to deliver you, says the Lord.

### GRADUAL (RESPONSORIUM) *Psalm 20 (21):4, 3*

Chant, mode i

Posuisti Domine super capite ejus  
coronam de lapide pretioso.

*You have set, O Lord, on his head  
a crown of precious stones.*

V. Desiderium animae ejus tribuisti ei:  
et voluntate labiorum ejus  
non fraudasti eum.

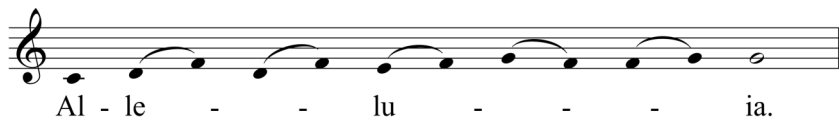
V. *You have given him his heart's desire,  
and the request of his lips  
you have not withheld from him*

### ALLELUIA *Mark 6:27*

Chant, mode i

*The Cantor sings the Alleluia; then all repeat it.*

*The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse,  
after which the Alleluia is repeated by all.*



V. Misso Herodes spiculatore,  
praecepit amputari caput Joannis  
in carcere.

V. *Herod, sending an executioner,  
commanded that the head of John [the Baptist]  
should be cut off in prison.*



---



**GOSPEL** *Mark 6:17-29*

Herod was the one who had John the Baptist arrested and bound in prison on account of Herodias, the wife of his brother Philip, whom he had married. John had said to Herod, “It is not lawful for you to have your brother’s wife.” Herodias harbored a grudge against him and wanted to kill him but was unable to do so. Herod feared John, knowing him to be a righteous and holy man, and kept him in custody. When he heard him speak he was very much perplexed, yet he liked to listen to him. She had an opportunity one day when Herod, on his birthday, gave a banquet for his courtiers, his military officers, and the leading men of Galilee. Herodias’ own daughter came in and performed a dance that delighted Herod and his guests. The king said to the girl, “Ask of me whatever you wish and I will grant it to you.” He even swore many things to her, “I will grant you whatever you ask of me, even to half of my kingdom.” She went out and said to her mother, “What shall I ask for?” She replied, “The head of John the Baptist.” The girl hurried back to the king’s presence and made her request, “I want you to give me at once on a platter the head of John the Baptist.” The king was deeply distressed, but because of his oaths and the guests he did not wish to break his word to her. So he promptly dispatched an executioner with orders to bring back his head. He went off and beheaded him in the prison. He brought in the head on a platter and gave it to the girl. The girl in turn gave it to her mother. When his disciples heard about it, they came and took his body and laid it in a tomb.

**HOMILY**



---

## LITURGY OF THE EUCHARIST

**OFFERTORY ANTIPHON** *Psalm 20 (21):3, 4*

Chant, mode vi

Desiderium animae ejus tribuisti ei, Domine,  
et voluntate labiorum ejus  
non fraudasti eum:  
posuisti in capite ejus  
coronam de lapide pretioso.

*You have given him his heart's desire, O Lord,  
and the request of his lips  
you have not withheld from him;  
you have set on his head  
a crown of precious stones.*

**OFFERTORY MOTET**

Andrea Rota  
(1553-1597)

In dedicatione templi  
decantabat populus laudem  
et in ore eorum dulcis resonabat sonus.  
Obtulerunt sacrificium  
super altare Domini,  
et ceciderunt in facies suas,  
et adoraverunt eum,  
et in ore eorum dulcis resonabat sonus.

*At the dedication of the temple,  
the people chanted praise  
and in their mouth sweet sound resounded.  
They offered sacrifice  
on the altar of the Lord,  
and they fell upon their faces,  
and worshipped him,  
and in their mouth sweet sound resounded.*

**PRAYER OVER THE OFFERINGS**

Through these offerings which we bring you, O Lord, grant that we may make straight your paths, as taught by that voice crying in the desert, St. John the Baptist, who powerfully sealed his teaching by the shedding of his blood. Through Christ our Lord.  
*Amen.*

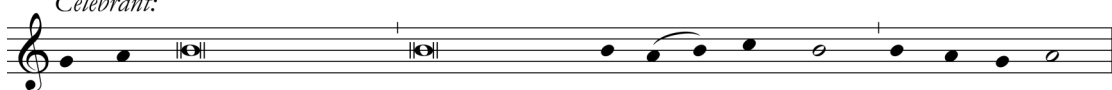




# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach - ing, we dare to say:

*All:*



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

*Celebrant:*



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

*People:*



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

## AGNUS DEI

*To receive Holy Communion in the hand, please come up at the beginning of the Communion line.*

*To receive Holy Communion on the tongue, please come up at the end of the Communion line.*

**COMMUNION ANTIPHON** *Psalm 20 (21):6*

Chant, mode iv

Magna est gloria ejus in salutari tuo:  
gloriam et magnum decorem  
impones super eum, Domine.

*His glory is great in your salvation;  
glory and great beauty  
shall you lay upon him, O Lord.*

**COMMUNION MOTET** *Mark 6:27*

Giovanni Pierluigi da Palestrina  
(1525-1594)

Misso Herodes spiculatore,  
praecepit amputari caput Joannis Baptistae  
in carcere.  
Quo audito,  
discipuli ejus venerunt,  
et tulerunt corpus ejus,  
et posuerunt illud in monumento.

*Herod, sending an executioner,  
commanded that the head of John the Baptist  
should be cut off in prison.  
On hearing this,  
his disciples came,  
and took his body,  
and put it in a tomb.*

**COMMUNION MOTET**

Giovanni Croce  
(c. 1557-1609)

O sacrum convivium  
in quo Christus sumitur:  
recolitur memoria passionis ejus:  
mens impletur gratia:  
et futurae gloriae nobis pignus datur,  
alleluia.

*O sacred banquet  
in which Christ is consumed,  
the memory of his passion is renewed,  
the mind is filled with grace,  
and a pledge of future glory is given us,  
alleluia.*

**POST-COMMUNION PRAYER**

Grant, O Lord, as we celebrate the heavenly birth of St. John the Baptist, that we may revere, for what it signifies, the saving Sacrament we have received and, even more, may rejoice at its clear effects in us. Through Christ our Lord. *Amen.*



---



## CONCLUDING RITES

### PONTIFICAL BLESSING AND DISMISSAL

*Celebrant:* The Lord be with you.  
*People:* **And with your Spirit.**

*Celebrant:* Blessed be the name of the Lord.  
*People:* **Now and forever.**

*Celebrant:* Our help is in the name of the Lord.  
*People:* **Who made heaven and earth.**

*Celebrant:* May almighty God bless you,  
the Father, and the Son,  
and the Holy Spirit.  
*People:* **Amen.**

*Celebrant:* Go in peace.  
*People:* **Thanks be to God.**

### POSTLUDE

*All are cordially invited to a light reception following the Mass in St. Joseph's Hall on the first floor of the Priory.*

His Eminence Timothy Cardinal Dolan, *Archbishop of New York*  
*Principal Celebrant and Homilist*

The Reverend Peter Martyr Yungwirth, O.P.  
*Pastor*

The Reverend Hyacinth Grubb, O.P.  
*Director of Dominican Healthcare Ministry*

The Reverend Walter C Wagner, O.P.  
The Reverend Jordan Kelly, O.P.  
*Former Pastors in Attendance*

---

## ANNIVERSARY OF DEDICATION

On August 29, 1897, the Archbishop of New York, Michael Corrigan, conducted the dedication ceremonies of the first Church of St. Catherine of Siena. This included a grand procession from St. Vincent Ferrer with over 1,000 members of the Holy Name Society, dozens of Dominican friars, and many diocesan priests of the neighborhood. The large three-story brick building, with a sanctuary capable of accommodating 900 parishioners, served as a chapel to St. Vincent Ferrer until 1916, when an independent priory and parish were established.

The chapel was created through the efforts of Fr. Patrick V. Hartigan, O.P., the Prior and Pastor of St. Vincent Ferrer, to accommodate the large number of faithful living in the north-east quadrant of the parish. Placing the chapel under the patronage of St. Catherine of Siena was the suggestion of Abp. Corrigan, who had a great devotion to her.

St. Catherine of Siena had a school, run by the Dominican Sisters of Sparkhill, which opened in 1906 and closed in 1992. The current church was designed by Wilfrid Anthony, Bertram Goodhue's assistant, and was dedicated in 1931. The old school, convent, and priory were sold to Memorial Sloan Kettering in 1996 and the new priory building was opened in 2008. The parish of St. Catherine of Siena was merged back with St. Vincent Ferrer in 2015.



### PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer  
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena  
411 East 68th Street

[www.svsc.info](http://www.svsc.info) | (212) 744-2080 | [parish@svsc.info](mailto:parish@svsc.info)

---