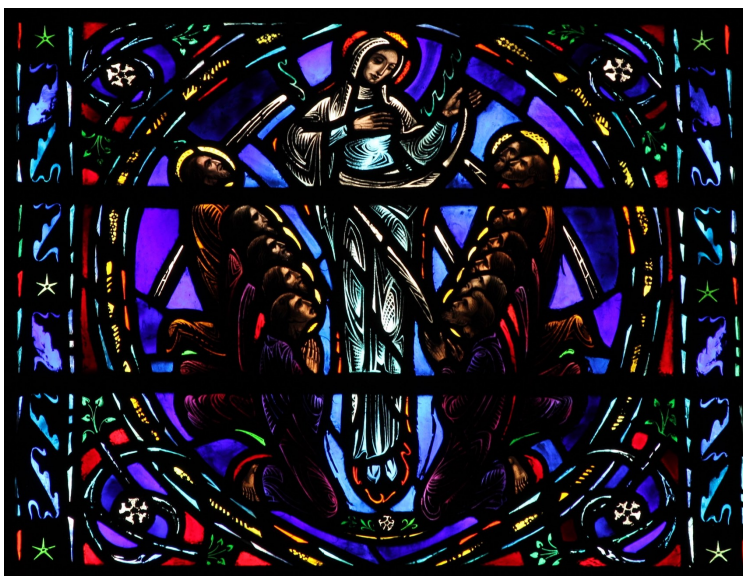

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*

James D. Wetzel, *Director of Music and Organist*

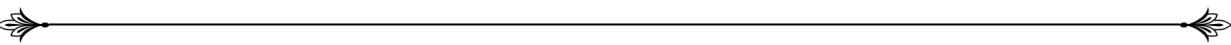
SOLEMNITY OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY



Friday, August 15, 2025

6 PM Solemn Mass

The setting of the Mass Ordinary is
Missa Che farà oggi il mio sole by Gregorio Allegri (1582-1652).



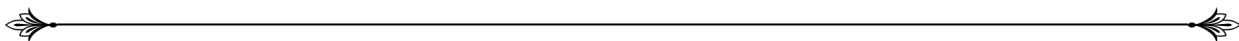
Mass is preceded by the recitation of the Holy Rosary at 5:25 PM and Vespers at 5:40 PM.

PROCESSIONAL HYMN

1. O glo - rious maid, ex - al - ted far
2. That which was lost in hap - less Eve
3. Thou wast the gate of heav'n's high Lord,

1. Be - yond the light of burn - ing star,
2. Thy ho - ly off - spring did re - trieve:
3. The door through which the light hath poured.

1. From him who made thee thou hast won
2. Thy tear - worn sons of A - dam's race
3. Chri - stians re - joice, for through a maid



1. Grace to be Mo - ther of his Son.
2. Through thee have seen the heav'n - ly place.
3. To all man - kind is life con - veyed.

Text: *O gloriosa Domina*, Venantius Fortunatus (530-609); trans. the Reverend Percy Dearmer (1867-1936), alt.
Tune: WAREHAM; William Knapp (1698-1768)

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalms 44 (45):2*

Chant, mode i

Gaudeamus omnes in Domino,
diem festum celebrantes
sub honore Mariae Virginis,
de cujus Assumptione gaudent angeli,
et collaudant Filium Dei.

*Let us all rejoice in the Lord,
celebrating a feast day
in honor of the Virgin Mary,
in whose Assumption the angels rejoice,
and give praise to the Son of God.*

V. Eructavit cor meum verbum bonum:
dico ego opera mea regi.

V. *My heart has uttered a good word;
I speak my works to the king.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE AND GLORIA

COLLECT

Almighty ever-living God, who assumed the Immaculate Virgin Mary, the Mother of your Son, body and soul into heavenly glory, grant, we pray, that, always attentive to the things that are above, we may merit to be sharers of her glory. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*





LITURGY OF THE WORD

FIRST READING *Revelation 11:19a; 12:1-6a, 10ab*

God's temple in heaven was opened, and the ark of his covenant could be seen in the temple.

A great sign appeared in the sky, a woman clothed with the sun, with the moon under her feet, and on her head a crown of twelve stars. She was with child and wailed aloud in pain as she labored to give birth. Then another sign appeared in the sky; it was a huge red dragon, with seven heads and ten horns, and on its heads were seven diadems. Its tail swept away a third of the stars in the sky and hurled them down to the earth. Then the dragon stood before the woman about to give birth, to devour her child when she gave birth. She gave birth to a son, a male child, destined to rule all the nations with an iron rod. Her child was caught up to God and his throne. The woman herself fled into the desert where she had a place prepared by God.

Then I heard a loud voice in heaven say: "Now have salvation and power come, and the Kingdom of our God and the authority of his Anointed One."

GRADUAL (RESPONSORIUM) *Psalm 44 (45): 5, 11, 12*

Chant, mode v

Propter veritatem, et mansuetudinem,
et iustitiam:
et deducet te mirabiliter dextera tua.

*Because of truth and meekness
and justice;
and your right hand shall lead you wonderfully.*

V. Audi, filia, et vide,
et inclina aurem tuam:
quia concupivit rex speciem tuam.

*V. Hear, O daughter, and see,
and incline your ear,
for the king has greatly desired your beauty.*

SECOND READING *I Corinthians 15:20-27*

Brothers and sisters: Christ has been raised from the dead, the firstfruits of those who have fallen asleep. For since death came through man, the resurrection of the dead came also through man. For just as in Adam all die, so too in Christ shall all be brought to life, but each one in proper order: Christ the firstfruits; then, at his coming, those who belong to Christ; then comes the end, when he hands over the Kingdom to his God and Father, when he has destroyed every sovereignty and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death, for "he subjected everything under his feet."



ALLELUIA

Chant, mode viii

The Cantor sings the Alleluia; then all repeat it.

The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



V. Hodie Maria Virgo caelos ascendit:
gaudete, quia cum Christo regnat in aeternum.

V. *Today the Virgin Mary has ascended into heaven;
rejoice, for she is reigning with Christ for ever.*

GOSPEL *Luke 1:39-56*

Mary set out and traveled to the hill country in haste to a town of Judah, where she entered the house of Zechariah and greeted Elizabeth. When Elizabeth heard Mary's greeting, the infant leaped in her womb, and Elizabeth, filled with the Holy Spirit, cried out in a loud voice and said, "Blessed are you among women, and blessed is the fruit of your womb. And how does this happen to me, that the mother of my Lord should come to me? For at the moment the sound of your greeting reached my ears, the infant in my womb leaped for joy. Blessed are you who believed that what was spoken to you by the Lord would be fulfilled."

And Mary said:

"My soul proclaims the greatness of the Lord; my spirit rejoices in God my Savior for he has looked with favor on his lowly servant. From this day all generations will call me blessed: the Almighty has done great things for me and holy is his Name. He has mercy on those who fear him in every generation. He has shown the strength of his arm, and has scattered the proud in their conceit. He has cast down the mighty from their thrones, and has lifted up the lowly. He has filled the hungry with good things, and the rich he has sent away empty. He has come to the help of his servant Israel for he has remembered his promise of mercy, the promise he made to our fathers, to Abraham and his children forever."

Mary remained with her about three months and then returned to her home.

HOMILY

CREDO

Chant, mode iv

Celebrant: *All:*

I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
 and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
 born of the Fa-ther be-fore all a - ges. God from God, Light from Light,
 true God from true God, be - got - ten, not made, con - sub - stan - tial
 with the Fa-ther; through him all things were made. For us men and for
All bow:
 our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
 was in - car - nate of the Vir - gin Mar - y, and be - came man.
 For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
 and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at
the right hand of the Fa-ther. He will come a-gain in glo - ry to judge
the liv-ing and the dead and his king-dom will have no end.
I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,
who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther
and the Son is a-dored and glo - ri - fied, who has spok - en
through the proph - ets.
I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.
I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward
to the res-ur-rec-tion of the dead and the life of the world to come.
A - - - men.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON

Chant, mode i

Felix namque es, sacra Virgo Maria,
et omni laude dignissima:
quia ex ortus est sol iustitiae,
Christus Deus noster.

*For you are happy, O holy Virgin Mary,
and most worthy of all praise,
because from you arose the sun of justice,
Christ our God.*

OFFERTORY MOTET

Giovanni Pierluigi da Palestrina
(1525-1594)

Assumpta est Maria á 5

Assumpta est Maria in caelum,
gaudent angeli, laudantes
benedicunt Dominum, alleluia

*Mary is taken up into heaven;
the angels rejoice, praising,
they bless the Lord, alleluia*

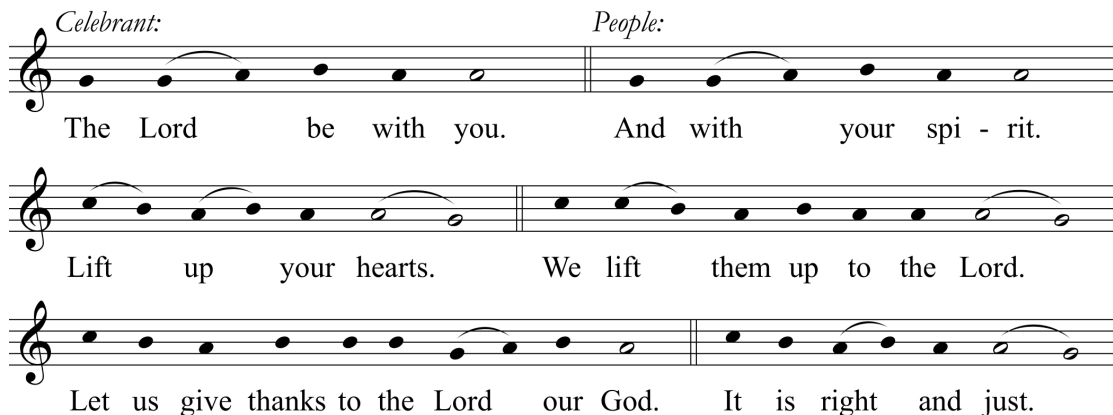
PRAYER OVER THE OFFERINGS

May this oblation, our tribute of homage, rise up to you, O Lord, and, through the intercession of the Most Blessed Virgin Mary, whom you assumed into heaven, may our hearts, aflame with the fire of love, constantly long for you. Through Christ our Lord. *Amen.*



PREFACE

Celebrant: *People:*



The Lord be with you. And with your spi - rit.
Lift up your hearts. We lift them up to the Lord.
Let us give thanks to the Lord our God. It is right and just.

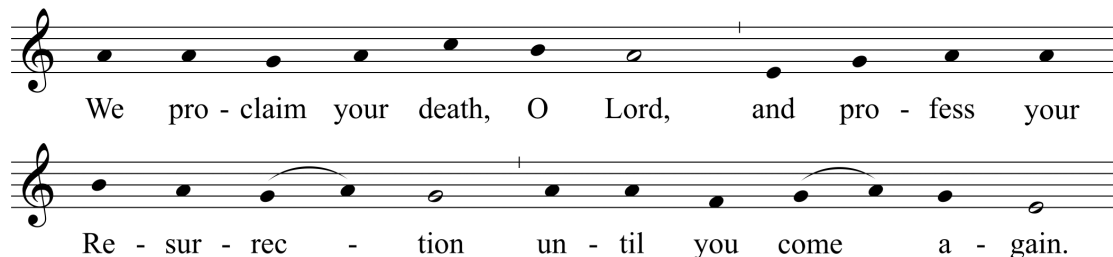
It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God, through Christ our Lord.

For today the Virgin Mother of God was assumed into heaven as the beginning and image of your Church's coming to perfection and a sign of sure hope and comfort to your pilgrim people; rightly you would not allow her to see the corruption of the tomb since from her own body she marvelously brought forth your incarnate Son, the Author of all life.

And so, in company with the choirs of Angels, we praise you, and with joy we proclaim:

SANCTUS

MYSTERY OF FAITH



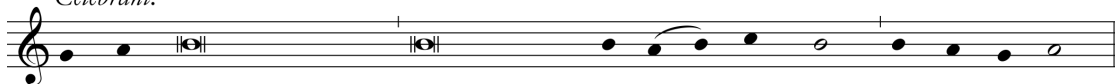
We pro - claim your death, O Lord, and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

PER IPSUM

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach-ing, we dare to say:

All:



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

Celebrant:



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

People:



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

AGNUS DEI

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.



COMMUNION ANTIPHON *Luke 11:27*

Chant, mode i

Beata viscera Mariae Virginis,
quae portaverunt aeterni Patris Filium.

*Blessed is the womb of the Virgin Mary,
which bore the Son of the eternal Father.*

COMMUNION MOTET

Giovanni Pierluigi da Palestrina

Salve Regina á 6

Salve Regina, Mater misericordiae,
vita, dulcedo, et spes nostra, salve.
Ad te clamamus exsules filii Hevae.
Ad te suspiramus,
gementes et flentes in hac lacrimarum valle.
Eia, ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

*Hail, holy Queen, Mother of mercy;
our life, our sweetness, and our hope, hail.
To you do we cry, poor banished children of Eve;
to you do we send up our sighs,
mourning and weeping in this vale of tears.
Turn then, our advocate,
your eyes of mercy upon us;
and Jesus, the blessed fruit of your womb,
show unto us after this our exile.
O clement, O pious, O sweet Virgin Mary.*

POST-COMMUNION PRAYER

Having received the Sacrament of salvation, we ask you to grant, O Lord, that, through the intercession of the Blessed Virgin Mary, whom you assumed into heaven, we may be brought to the glory of the resurrection. Through Christ our Lord. *Amen.*

CONCLUDING RITES

SOLEMN BLESSING AND DISMISSAL

May God, who through the childbearing of the Blessed Virgin Mary willed in his great kindness to redeem the human race, be pleased to enrich you with his blessing. *Amen.*

May you know always and everywhere the protection of her, through whom you have been found worthy to receive the author of life. *Amen.*

May you, who have devoutly gathered on this day, carry away with you the gifts of spiritual joys and heavenly rewards. *Amen.*

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever. *Amen.*

MUSIC NOTES

Gregorio Allegri was a Roman Catholic priest, singer, composer, and brother of fellow composer Domenico Allegri. He sang as a chorister at St. Luigi dei Francesi, under Giovanni Bernardino Nanino, brother of Giovanni Maria Nanino. After ordination, he was first stationed at the Cathedral of Fermo where he composed a large amount of sacred music that gained the approbation of Pope Urban VIII. He was *maestro di cappella* of the Church of Santo Spirito in Sassio, Rome before being appointed a singer in the Sistine Chapel choir in 1629. There he remained, eventually becoming *maestro* two years before his death. Although now almost exclusively known for his setting of Psalm 51, *Miserere mei, Deus*, his choral output in the Roman style of Palestrina is extensive, including two volumes of concerti for five voices, two volumes of motets, five Masses, two settings of the Lamentations of Jeremiah, and numerous motets. His instrumental writing was more progressive, in the early Baroque style, and he is credited with writing the earliest string quartet.

Missa Che fà oggi il mio sole is a Parody Mass, meaning one in which the musical ideas are taken from another, pre-existing composition – in this case, a madrigal by fellow Italian Luca Marenzio (c. 1553-1599). The madrigal's text translates as: *What does my sun today? What does my song and music, if they sing not of her, of the glory of her name? Now I give her these violets and flowers that she might make a crown of them for her tresses.* Using a madrigal as the model for a setting of the Mass was a common practice in the Renaissance. And although the text is secular, it has clear Marian overtones, which is why this Ordinary is commonly associated with feasts of Our Lady.

Choral music at this Sunday's Solemn Mass for the Twentieth Sunday in Ordinary Time: *Immittet angelus Domini* by Giovanni Pierluigi da Palestrina and *Salve Regina á 5* (1576) by Tomás Luis de Victoria.

*Cover Image: Rondel of the West Window in St. Vincent Ferrer
showing the Assumption as the Fourth Glorious Mystery of the Rosary.
The window was designed by Charles Connick and installed in 1939.*

PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Church of St. Vincent Ferrer
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena
411 East 68th Street

www.svsc.info | (212) 744-2080 | parish@svsc.info
