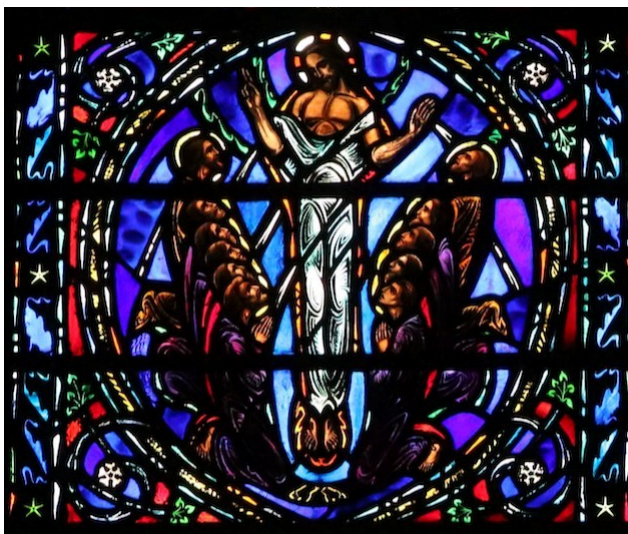


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# PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

## SOLEMNITY OF THE ASCENSION OF THE LORD



**Thursday, May 9, 2024**

**6 PM Solemn Mass**

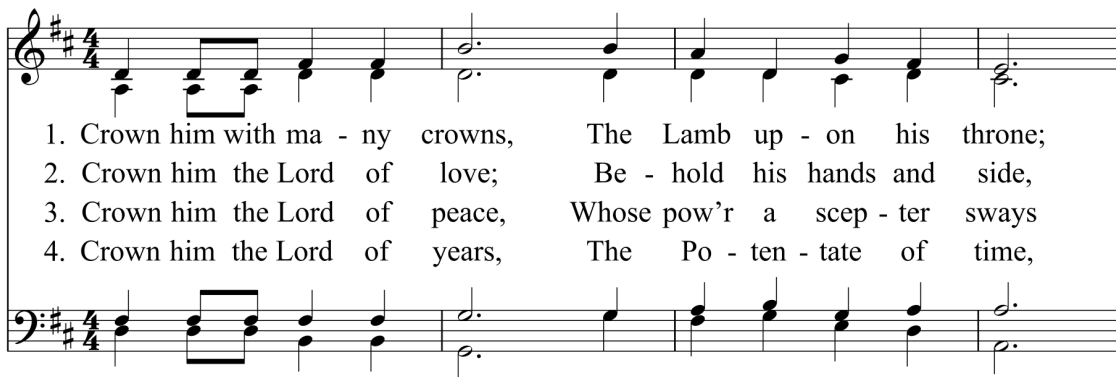
The setting of the Mass Ordinary is  
*Missa Laudate Dominum* by Giovanni Pierluigi da Palestrina (1525-1594).

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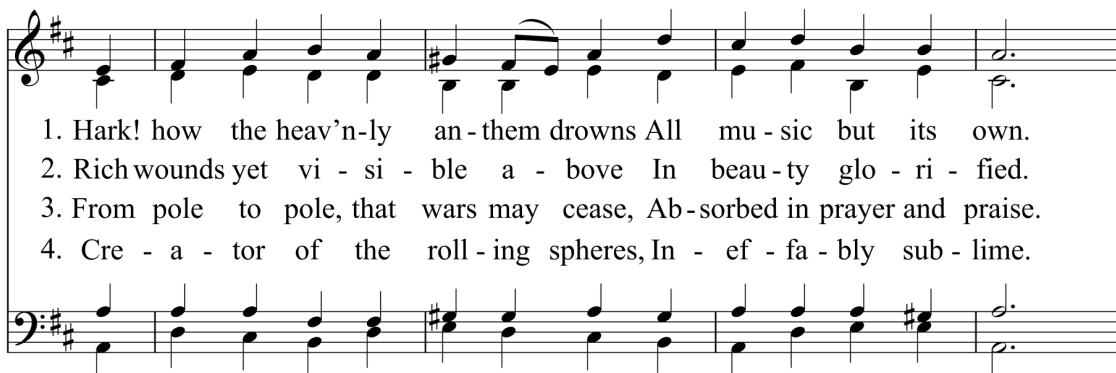


*Mass is preceded by the recitation of the Holy Rosary at 5:25 PM and Vespers at 5:40 PM.*

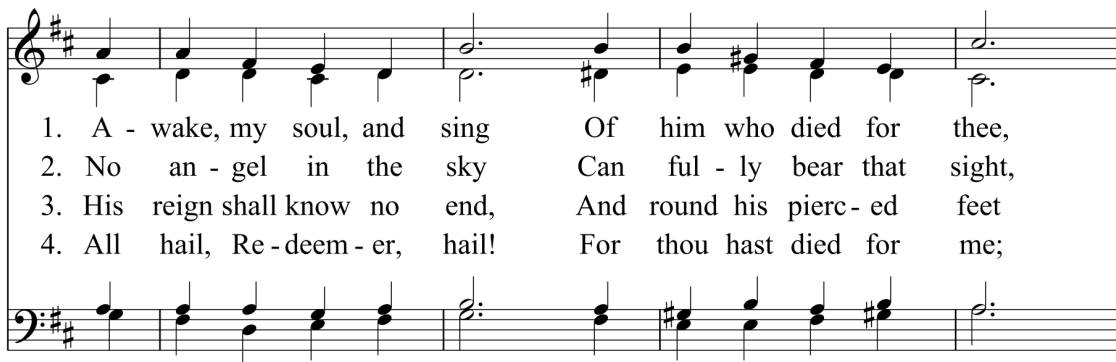
## PROCESSIONAL HYMN



1. Crown him with ma - ny crowns,      The Lamb up - on his throne;  
2. Crown him the Lord of love;      Be - hold his hands and side,  
3. Crown him the Lord of peace,      Whose pow'r a scep - ter sways  
4. Crown him the Lord of years,      The Po - ten - tate of time,



1. Hark! how the heav'n-ly an - them drowns All mu - sic but its own.  
2. Rich wounds yet vi - si - ble a - bove In beau - ty glo - ri - fied.  
3. From pole to pole, that wars may cease, Ab - sorbed in prayer and praise.  
4. Cre - a - tor of the roll - ing spheres, In - ef - fa - bly sub - lime.



1. A - wake, my soul, and sing      Of him who died for thee,  
2. No an - gel in the sky      Can ful - ly bear that sight,  
3. His reign shall know no end,      And round his pierc - ed feet  
4. All hail, Re - deem - er, hail!      For thou hast died for me;



1. And hail him as thy match-less King Through all e - ter - ni - ty.  
2. But down-ward bends his burn - ing eye At mys - ter - ies so bright.  
3. Fair flow'rs of pa - ra - dise ex - tend Their fra-grance ev - er sweet.  
4. Thy praise and glo - ry shall not fail Through-out e - ter - ni - ty.

Text: Matthew Bridges (1800-1894)

Tune: DIADEMATA; George J. Elvey (1816-1893)

## INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Acts 1:11, 10*

Chant, mode vii

Viri Galilaei, quid admiramini  
aspicientes in caelum? alleluia:  
quemadmodum vidistis eum  
ascendentem in caelum,  
ita veniet, alleluia, alleluia, alleluia.

V. Cumque intuerentur  
in caelum euntem illum,  
ecce duo viri astiterunt juxta illos  
in vestibus albis.

*Men of Galilee, why do you marvel,  
looking up to heaven? Alleluia.  
In the same way as you have seen him  
going up to heaven  
he shall come, alleluia, alleluia, alleluia.*

V. *And while they were gazing up  
to heaven as he went,  
behold, two men stood by them  
in white garments.*

SIGN OF THE CROSS AND GREETING

PENITENTIAL ACT

KYRIE AND GLORIA



## COLLECT

Gladden us with holy joys, almighty God, and make us rejoice with devout thanksgiving, for the Ascension of Christ your Son is our exaltation, and, where the Head has gone before in glory, the Body is called to follow in hope. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*

## LITURGY OF THE WORD

### FIRST READING *Acts 1:1-11*

In the first book, Theophilus, I dealt with all that Jesus did and taught until the day he was taken up, after giving instructions through the Holy Spirit to the apostles whom he had chosen. He presented himself alive to them by many proofs after he had suffered, appearing to them during forty days and speaking about the kingdom of God. While meeting with them, he enjoined them not to depart from Jerusalem, but to wait for “the promise of the Father about which you have heard me speak; for John baptized with water, but in a few days you will be baptized with the Holy Spirit.”

When they had gathered together they asked him, “Lord, are you at this time going to restore the kingdom to Israel?” He answered them, “It is not for you to know the times or seasons that the Father has established by his own authority. But you will receive power when the Holy Spirit comes upon you, and you will be my witnesses in Jerusalem, throughout Judea and Samaria, and to the ends of the earth.” When he had said this, as they were looking on, he was lifted up, and a cloud took him from their sight. While they were looking intently at the sky as he was going, suddenly two men dressed in white garments stood beside them. They said, “Men of Galilee, why are you standing there looking at the sky? This Jesus who has been taken up from you into heaven will return in the same way as you have seen him going into heaven.”

### ALLELUIA I *Psalm 46 (47):6*

Chant, mode iv

Alleluia.

*Alleluia.*

V. Ascendit Deus in jubilatione:  
et Dominus in voce tubae.

V. *God has ascended with jubilation,  
and the Lord with the sound of the trumpet.*



## SECOND READING *Ephesians 1:17-23*

Brothers and sisters: May the God of our Lord Jesus Christ, the Father of glory, give you a Spirit of wisdom and revelation resulting in knowledge of him. May the eyes of your hearts be enlightened, that you may know what is the hope that belongs to his call, what are the riches of glory in his inheritance among the holy ones, and what is the surpassing greatness of his power for us who believe, in accord with the exercise of his great might, which he worked in Christ, raising him from the dead and seating him at his right hand in the heavens, far above every principality, authority, power, and dominion, and every name that is named not only in this age but also in the one to come. And he put all things beneath his feet and gave him as head over all things to the church, which is his body, the fullness of the one who fills all things in every way.

## ALLELUIA *Ephesians 4:8; Psalm 67 (68):19*

Chant, mode i

*The Cantor sings the Alleluia; then all repeat it.*

*The Schola continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.*



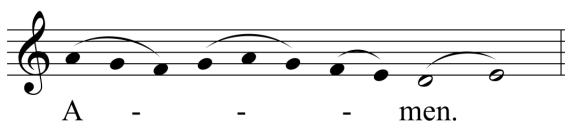
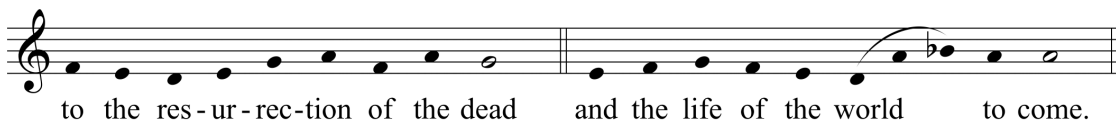
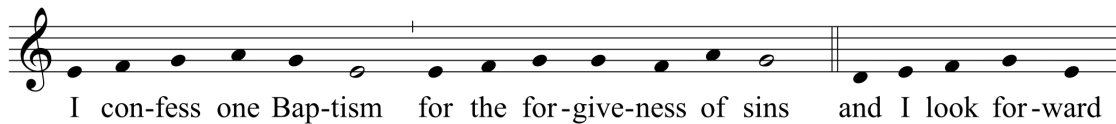
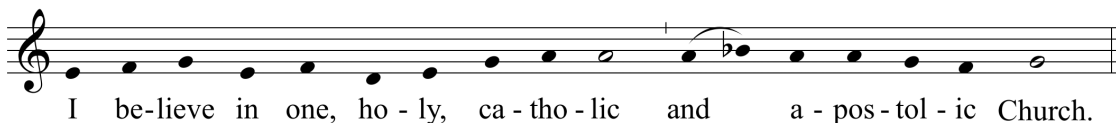
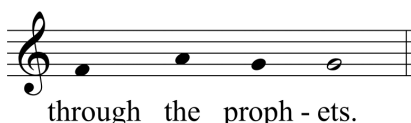
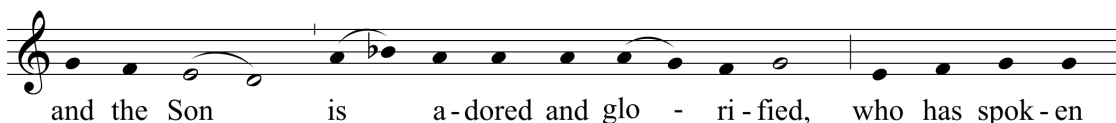
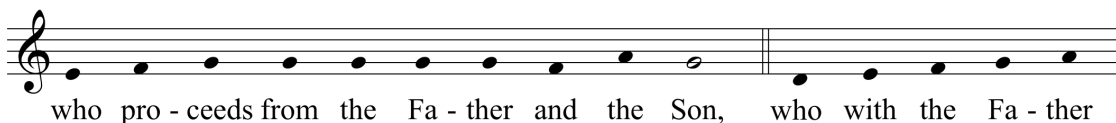
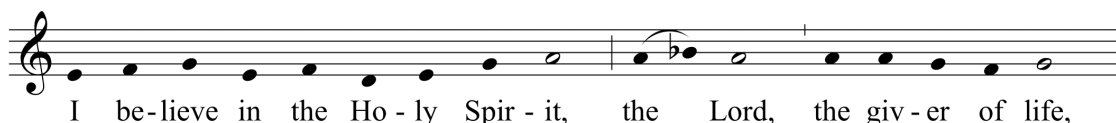
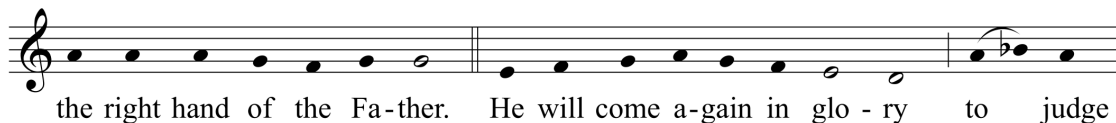
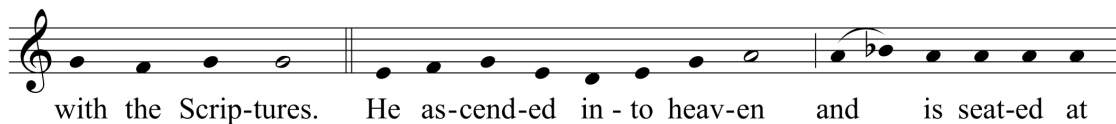
# CREDO

Chant, mode iv

*Celebrant:* *All:*

I be-lieve in one God, \* the Fa-ther al-might-y, mak-er of heav-en  
 and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,  
 born of the Fa-ther be-fore all a-ges. God from God, Light from Light,  
 true God from true God, be - got - ten, not made, con - sub - stan - tial  
 with the Fa-ther; through him all things were made. For us men and for  
*All bow:*  
 our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it  
 was in - car - nate of the Vir - gin Mar - y, and be-came man.  
 For our sake he was cru-ci-fied un - der Pon-tius Pi-late, he suf-fered death  
 and was bur-ied, and rose a-gain on the third day in ac - cor - dance





## LITURGY OF THE EUCHARIST

### OFFERTORY ANTIPHON *Acts 1:11*

Chant, mode i

Viri Galilaei, quid admiramini  
aspicientes in caelum?  
Hic Jesus, qui assumptus est  
a vobis in caelum,  
sic veniet quemadmodum  
vidistis eum euntem in caelum, alleluia.

*Men of Galilee, why do you marvel,  
looking up to heaven?  
This Jesus, who is taken up  
from you into heaven,  
so shall come in the same way  
as you have seen him go into heaven, alleluia.*

### OFFERTORY MOTET

Andrae Gabrieli  
(c. 1532-1585)

O Rex gloriae, Domine virtutum,  
qui triumphator hodie  
super omnes caelos ascendisti,  
ne derelinquas nos orphanos,  
sed mitte promissum Patris in nos,  
Spiritus veritatis, alleluia.

*O King of glory, Lord of all power,  
who has today in triumph ascended  
above all the heavens,  
do not leave us orphans,  
but send the promise of the Father to us,  
the Spirit of truth, alleluia.*

### PRAYER OVER THE OFFERINGS

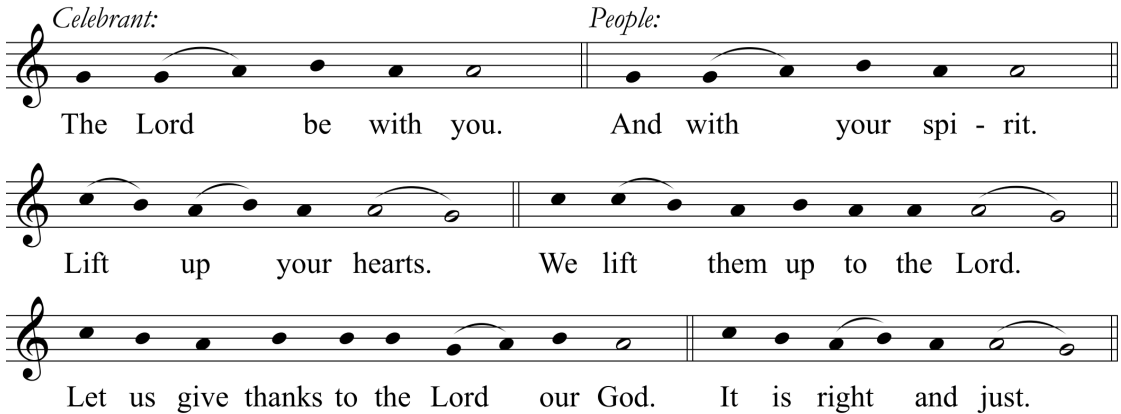
We offer sacrifice now in supplication, O Lord, to honor the wondrous Ascension of your Son: grant, we pray, that through this most holy exchange we, too, may rise up to the heavenly realms. Through Christ our Lord. *Amen.*





## PREFACE

*Celebrant:*                      *People:*



The Lord be with you. And with your spirit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

It is truly right and just, our duty and our salvation, always and everywhere to give you thanks, Lord, holy Father, almighty and eternal God.

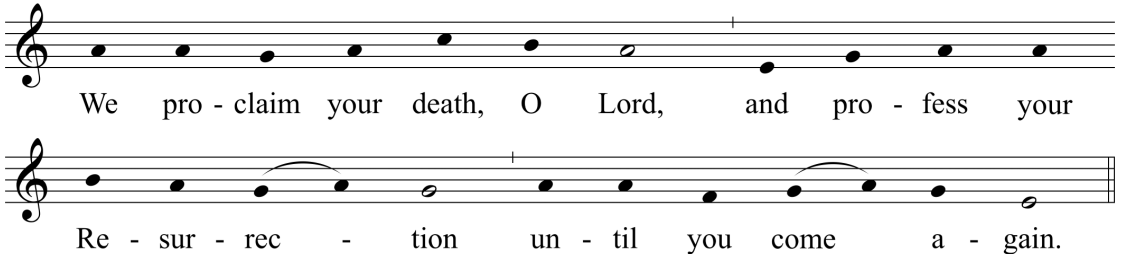
For the Lord Jesus, the King of glory, conqueror of sin and death, ascended today to the highest heavens, as the Angels gazed in wonder.

Mediator between God and man, judge of the world and Lord of hosts, he ascended not to distance himself from our lowly state but that we, his members, might be confident of following where he, our Head and Founder, has gone before.

Therefore, overcome with paschal joy, every land, every people exults in your praise and even the heavenly Powers, with the angelic hosts, sing together the unending hymn of your glory, as they acclaim:

## SANCTUS

## MYSTERY OF FAITH



We pro - claim your death, O Lord, and pro - fess your

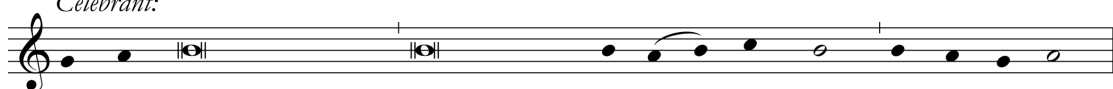
Re - sur - rec - tion un - til you come a - gain.

## PER IPSUM

# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach-ing, we dare to say:

*All:*



Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom come,



thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread,



and for-give us our tres-pass-es, as we for-give those who tres-pass a-against us.



And lead us not in - to temp-ta - tion, but de-liv - er us from e - vil.

*Celebrant:*



De-liv - er us, Lord... our Sav-ior Je-sus Christ.

*People:*



For the king-dom, the pow-er and the glo-ry are yours now and for ev - er.

## AGNUS DEI

*To receive Holy Communion on the tongue, please use the Communion line at the altar rail.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*

**COMMUNION ANTIPHON** *Psalm 67 (68):33, 34*

Chant, mode i

Psallite Domino,  
qui ascendit super caelos caelorum  
ad orientem, alleluia.

*Sing praise to the Lord,  
who ascended above the highest heaven  
to the east, alleluia.*

**COMMUNION MOTET** *Mark 16:15-18*

Tiburtio Massaino  
(c. 1550-c. 1608)

Ite in universum mundum,  
et praedicate evangelium omni creaturae.  
Qui crediderit et baptizatus  
fuerit salvus erit:  
qui vero non crediderit  
condemnabitur.  
Signa autem eos  
qui crediderint haec sequentur:  
in nomine meo daemones ejicient:  
linguis loquentur novis.  
Et si mortiferum quid biberint,  
non eos nocebit.  
Super aegrotos manus imponent  
et bene habebunt.

*Go into the whole world,  
and preach the Gospel to every creature.  
He who believes and is baptized  
shall be saved;  
but he who believes not  
shall be condemned.  
And these signs  
shall follow those who believe;  
in my name shall they cast out demons;  
they shall speak with new tongues.  
And if they drink any deadly thing,  
it shall not hurt them.  
They shall lay hands on the sick,  
and they shall recover.*

**POST-COMMUNION PRAYER**

Almighty ever-living God, who allow those on earth to celebrate divine mysteries,  
grant, we pray, that Christian hope may draw us onward to where our nature is united  
with you. Through Christ our Lord. *Amen.*

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## CONCLUDING RITES

### SOLEMN BLESSING AND DISMISSAL

May almighty God bless you, for on this very day his Only Begotten Son pierced the heights of heaven and unlocked for you the way to ascend to where he is. *Amen.*

May he grant that, as Christ after his Resurrection was seen plainly by his disciples, so when he comes as Judge he may show himself merciful to you for all eternity. *Amen.*

And may you, who believe he is seated with the Father in his majesty, know with joy the fulfillment of his promise to stay with you until the end of time. *Amen.*

And may the blessing of almighty God, the Father and the Son, and the Holy Spirit, come down on you and remain with you forever. *Amen.*

### POSTLUDE

### MUSIC NOTES

Choral music at next Sunday's Solemn Mass for the Seventh Sunday of Easter (Ascensiontide Sunday): *Missa Maria Magdalena* by Francisco Garro; *Jesu nostra redemption* by Francisco Guerrero; *Regina caeli á 5* by Tomás Luis de Victoria.

*Cover Image: Rondel of the West Window in St. Vincent Ferrer  
showing the Ascension of the Lord as the Second Glorious Mystery of the Rosary.  
The window was designed by Charles Connick and installed in 1939.*



### PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

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