



**PARISH OF ST. VINCENT FERRER
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*
James D. Wetzel, *Director of Music and Organist*

FIRST SUNDAY OF ADVENT

December 3, 2023

The Beginning of Liturgical Year B

The setting of the Mass Ordinary at the 12 NOON Mass is
Missa Sicut liliū inter spinas by Giovanni Pierluigi da Palestrina (1525-1594).

The Advent Wreath is at the Vigil Mass.

PROCESSIONAL HYMN

Come, Thou Long-Expected Jesus

Page 12

INTRODUCTORY RITES

ENTRANCE ANTIPHON (OFFICIUM) *Psalm 24 (25):1-3, 4*

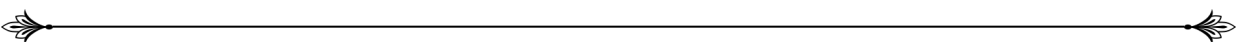
Chant, mode viii

Ad te levavi animam meam:
Deus meus in te confido,
non erubescam:
neque irrideant me inimici mei:
etenim universi, qui te exspectant,
non confundentur.

*To you have I lifted up my soul;
my God, in you I put my trust,
let me not be ashamed;
neither let my enemies laugh at me,
for anyone who waits for you
shall not be confounded.*

V. Vias tuas Domine demonstra mihi:
et semitas tuas edoce me.

*V. Show, O Lord, your ways to me,
and teach me your paths.*



SIGN OF THE CROSS AND GREETING

PENITENTIAL RITE

KYRIE

Missa XVIII: Deus Genitor alme

Chant, mode iv

Cantor then All:

Ky - ri - e e - le - i - son.

Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

COLLECT

Grant your faithful, we pray, almighty God, the resolve to run forth to meet your Christ with righteous deeds at his coming, so that, gathered at his right hand, they may be worthy to possess the heavenly kingdom. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever.
Amen.



LITURGY OF THE WORD

FIRST READING *Isaiah 63:16b-17, 19b; 64:2-7*

You, Lord, are our father, our redeemer you are named forever. Why do you let us wander, O Lord, from your ways, and harden our hearts so that we fear you not? Return for the sake of your servants, the tribes of your heritage. Oh, that you would rend the heavens and come down, with the mountains quaking before you, while you wrought awesome deeds we could not hope for, such as they had not heard of from of old. No ear has ever heard, no eye ever seen, any God but you doing such deeds for those who wait for him. Would that you might meet us doing right, that we were mindful of you in our ways! Behold, you are angry, and we are sinful; all of us have become like unclean people, all our good deeds are like polluted rags; we have all withered like leaves, and our guilt carries us away like the wind. There is none who calls upon your name, who rouses himself to cling to you; for you have hidden your face from us and have delivered us up to our guilt. Yet, O Lord, you are our father; we are the clay and you the potter: we are all the work of your hands.

GRADUAL (RESPONSORIUM) *Psalm 24 (25):3, 4*

Chant, mode i

Universi, qui te exspectant,
non confundentur, Domine.

*Anyone who waits for you
shall not be confounded, O Lord.*

V. Vias tuas, Domine, notas fac mihi:
et semitas tuas edoce me.

*V. Show, O Lord, your ways to me,
and teach me your paths.*

SECOND READING *I Corinthians 1:3-9*

Brothers and sisters: Grace to you and peace from God our Father and the Lord Jesus Christ.

I give thanks to my God always on your account for the grace of God bestowed on you in Christ Jesus, that in him you were enriched in every way, with all discourse and all knowledge, as the testimony to Christ was confirmed among you, so that you are not lacking in any spiritual gift as you wait for the revelation of our Lord Jesus Christ. He will keep you firm to the end, irreproachable on the day of our Lord Jesus Christ. God is faithful, and by him you were called to fellowship with his Son, Jesus Christ our Lord.

ALLELUIA *Psalm 84 (85):8*

Chant, mode viii

The Cantor sings the Alleluia; then all repeat it.

The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.



*V. Ostende nobis, Domine,
misericordiam tuam,
et salutare tuum da nobis.*

*V. Show us, O Lord,
your mercy,
and grant us your salvation.*

GOSPEL *Mark 13:33-37*

Jesus said to his disciples: “Be watchful! Be alert! You do not know when the time will come. It is like a man traveling abroad. He leaves home and places his servants in charge, each with his own work, and orders the gatekeeper to be on the watch. Watch, therefore; you do not know when the Lord of the house is coming, whether in the evening, or at midnight, or at cockcrow, or in the morning. May he not come suddenly and find you sleeping. What I say to you, I say to all: ‘Watch!’”


HOMILY

CREDO (sung at 12 NOON)


Chant, mode iv

Celebrant: I be-lieve in one God, * the Fa-ther al-might-y, mak-er of heav-en
All: and earth, of all things vis - i - ble and in - vis - i - ble.


I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,
born of the Fa-ther be-fore all a-ges. God from God, Light from Light,
true God from true God, be - got - ten, not made, con - sub - stan - tial
with the Fa-ther; through him all things were made. For us men and for
All bow: our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it
was in - car - nate of the Vir - gin Mar - y, and be - came man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at




the right hand of the Fa-ther. He will come a-gain in glo - ry to judge




the liv-ing and the dead and his king-dom will have no end.



I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,




who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther




and the Son is a-dored and glo - ri - fied, who has spok - en



through the proph - ets.




I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.



I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward



to the res-ur-rec-tion of the dead and the life of the world to come.



A - - - men.





UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON *Psalm 24 (25):1-3*

Chant, mode ii

Ad te Domine levavi animam meam:
Deus meus, in te confido,
non erubescam:
neque irrideant me inimici mei:
etenim universi qui te exspectant,
non confundentur.

*To you, O Lord, have I lifted up my soul;
my God, in you I put my trust,
let me not be ashamed;
neither let my enemies laugh at me,
for anyone who waits for you
shall not be confounded.*

OFFERTORY MOTET *Psalm 80 (81):3, 1; Psalm 97 (98):4 (at 12 NOON)*

Giovanni Croce
(c. 1557-1609)

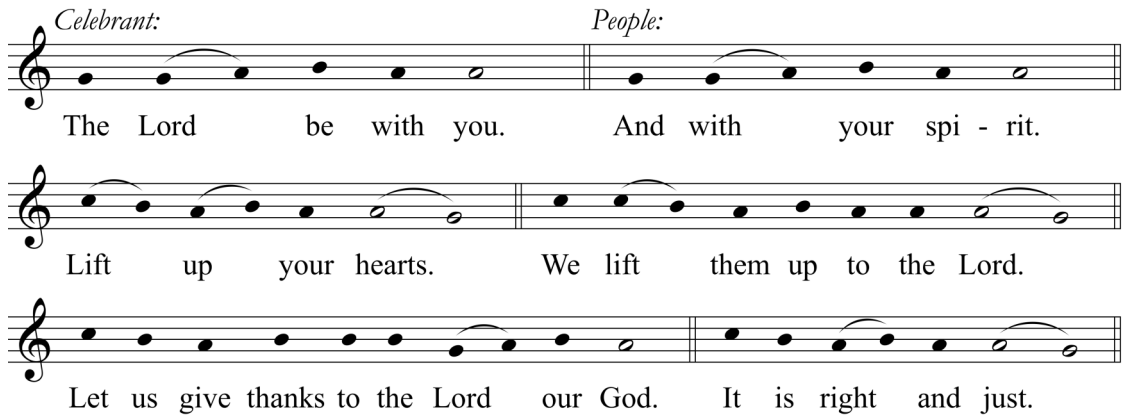
Buccinate in neomenia tuba:
insigni die solemnitate vestrae.
In voce exultationis,
in voce tubae corneae,
exsultate Deo adiutori nostro, alleluia.
Jubilemus in chordis et organo,
in tympano et choro.
Cantate et exsultate et psallite sapienter,
alleluia.

*Blow the trumpet in the new moon,
even on our solemn feast day.
With a voice of exultation,
with the sound of the trumpet,
rejoice in God our helper.
Let us rejoice with strings and organ,
with timbrel and choir.
Sing and exult and sing wisely,
alleluia.*

PRAYER OVER THE OFFERINGS

Accept, we pray, O Lord, these offerings we make, gathered from among your gifts to us, and may what you grant us to celebrate devoutly here below gain for us the prize of eternal redemption. Through Christ our Lord. *Amen.*

PREFACE



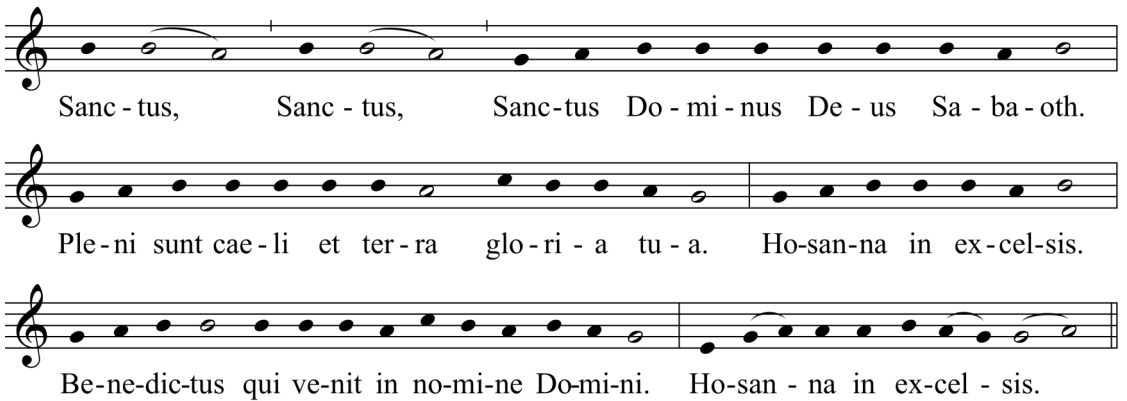
Celebrant: The Lord be with you. *People:* And with your spi - rit.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

SANCTUS

Missa XVIII: Deus Genitor alme

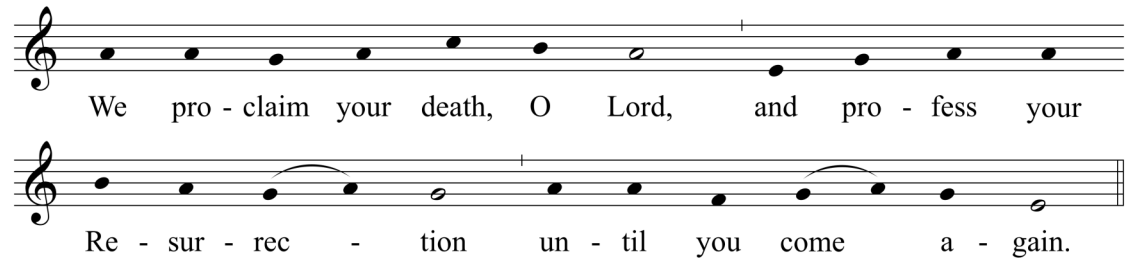


Sanc - tus, Sanc - tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

MYSTERY OF FAITH



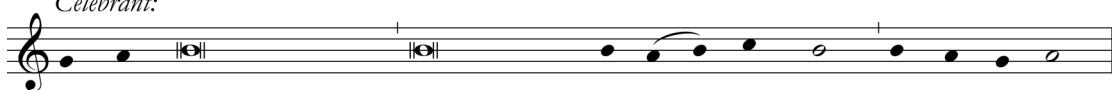
We pro - claim your death, O Lord, and pro - fess your

Re - sur - rec - tion un - til you come a - gain.

COMMUNION RITE

PATER NOSTER

Celebrant:



At the Savior's command and formed by di - vine teach - ing, we dare to say:

All:



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

Celebrant:



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

People:



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

To receive Holy Communion on the tongue, please use the Communion line at the altar rail.

To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.

AGNUS DEI

Missa XVIII: Deus Genitor alme



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.



A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

COMMUNION ANTIPHON *Psalm 84 (85):13*

Chant, mode i

Dominus dabit benignitatem:
et terra nostra dabit fructum suum.

*The Lord will give goodness,
and our earth shall yield her fruit.*

COMMUNION MOTET *Joel 2:1 (at 12 NOON)*

Curzio Valcampi
(c. 1570-c. 1620)

Canite tuba in Sion,
vocate gentes,
annuntiate populis et dicite:
Ecce Deus Salvator noster adveniet.
Annuntiate et auditum facite
loquimini et clamate:
Ecce Deus Salvator noster adveniet.

*Blow the trumpet in Zion,
address the nations,
announce to the people and say:
Behold, God our Savior shall come.
Announce and make heard
by speaking and shout:
Behold, God our Savior shall come.*

POST-COMMUNION PRAYER

May these mysteries, O Lord, in which we have participated, profit us, we pray, for even now, as we walk amid passing things, you teach us by them to love the things of heaven and hold fast to what endures. Through Christ our Lord. *Amen.*

CONCLUDING RITES

BLESSING AND DISMISSAL

MARIAN ANTIPHON

Chant, mode v

Cantor: *All:*

Al - - - ma * Re - dem - pto - ris Ma - ter, quae per - vi - a
cae - li por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca - den - ti
sur - ge - re qui cu - rant po - pu - lo. Tu quae ge - nu - i - sti,
na - tu - ra mi - ran - te, tu - um sanc - tum Ge - ni - to - rem:
Vir - go pri - us ac po - ste - ri - us, Ga - bri - e - lis ab - o - re
su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.

Loving Mother of the Redeemer, who remains the accessible gate of heaven and star of the sea, give aid to a falling people that strives to rise. You who begot, with nature marveling, your holy Creator. Virgin before and after, from the mouth of Gabriel receiving that Ave, have mercy on sinners.

VOLUNTARY

SAINT PAUL, OP. 36

Felix Mendelssohn

(1809-1847)

Overture (Wachet auf, ruft uns die Stimme) [Awake, the voice is calling us]

PROCESSIONAL HYMN

1. Come, thou long - ex - pect - ed Je - sus, Born to set thy peo - ple free;
2. Is - rael's strength and con - so - la - tion, Hope of all the earth thou art:
3. Born thy peo - ple to de - liv - er, Born a child, and yet a king,
4. By thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

1. From our fears and sins re - lease us; Let us find our rest in thee.
2. Dear de - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
3. Born to reign in us for - ev - er, Now thy gra - cious king - dom bring.
4. By thine all - suf - fi - cient mer - it Raise us to thy glo - rious throne.

Text: Charles Wesley (1707-1788)

Tune: STUTTGART; Christian F. Witt's *Psalmodia Sacra*, Gotha, 1715; adapt. and harm. Henry J. Gauntlett (1805-1876)

MUSIC NOTES

Today is the First Sunday of Advent, which marks the beginning of the new liturgical year: Year B in the three-year lectionary cycle during which we hear from the Gospel of St. Mark. The season of Advent (from the Latin *adventus* meaning “coming”) looks forward to the birth of Christ, calling the faithful to prepare for his arrival: first in meekness and mercy and ultimately in judgment and glory. Liturgies during this “privileged” season of Advent strike a note of anticipation and repentance that is mingled with joy and hope; hence, although penitential violet is the season’s liturgical color, the *Gloria* is omitted, and the use of the organ is moderated, the *Alleluia* is retained. The congregational Ordinary (*Kyrie*, *Sanctus*, and *Agnus Dei*) at Sung Masses changes to the Latin-version of *Missa XVIII*.

Choral music at next Sunday’s Solemn Mass for the Second Sunday of Advent: *Missa Pater noster* by Jacob Handl; and *Deus tu conversus* and *Alma Redemptoris Mater á 8* by Orlando di Lasso.