



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68th Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | email: parish@svsc.info

August 29, 2021 – 22nd Sunday in Ordinary Time

SECOND COLLECTION

This Sunday, August 29th, we will be taking up a second collection for the people of Haiti who have suffered greatly from the recent earthquake. We offer our prayers to the families who have suffered a great loss. As we often do in these situations, we instinctively want to be involved in the humanitarian, long-term recovery and Church needs arising from these calamities. May Our Lady of Perpetual Help, patroness of Haiti, intercede for us that this special appeal will be successful and provide for the needs of the people and the Church in Haiti. Thank you for your generosity.

NATIVITY OF MARY

Wednesday, September 8 is the Feast of the Nativity of the Blessed Virgin Mary. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

There are only three nativities observed in the Roman Catholic calendar: for Jesus, for Mary, and for St. John the Baptist.

REQUIEM MASS ON 9/11

On Saturday, September 11, a sung Requiem Mass in the Dominican Rite at 12 NOON will be offered at St. Vincent Ferrer on the 20th anniversary of 9/11. The Schola Cantorum will sing Manuel Cardoso's *Missa pro defunctis*, a masterwork of the golden age of Portuguese polyphony. This Mass is sponsored jointly by the Parish and the New York Purgatorial Society and will be offered for those who died in 2001.

The two morning Masses on September 11 (8 AM at St. Vincent Ferrer and 9 AM at St. Catherine of Siena) will be offered in commemoration for the fallen as well. Petition slips will be available in both churches.

OCTAVE OF PRAYER

From the Nativity of the Blessed Virgin Mary on Wednesday, September 8 through the Memorial of Our Lady of Sorrows on Wednesday, September 15, the Parish will offer an Octave of Prayer. In these days we recognize Jesus' passion and the Blessed Mother's compassion, and thus we pray for those undergoing their own passions of illness, injury, and age, and for their caregivers. The prayer of the Octave will be said at all the Masses. Holy cards and petition slips will be found at the Pieta at St. Vincent Ferrer and at the foot of the great Cross at St. Catherine of Siena near the Book of the Sick.

EXALTATION OF THE HOLY CROSS—OUR LADY OF SORROWS

Tuesday, September 14 is the Feast of the Exaltation of the Holy Cross. There will be a Solemn Mass at 5:15 PM at St. Catherine of Siena. The Schola Cantorum will sing Josef Rheinberger's *Messe in G*, Op. 151, 'Sanctae crucis', and Orlando di Lasso's *O crux splendidior – Dulce lignum*.

Wednesday, September 15 is the Memorial of Our Lady of Sorrows. There will be a Sung Mass at 5:15 PM at St. Catherine of Siena.

There will be Exposition of the Blessed Sacrament at St. Catherine of Siena on Tuesday and Wednesday following the 7 AM Mass and concluding with Benediction and the recitation of the Rosary before the 5:15 PM Mass.

One of two such periods of extended adoration offered annually in the Parish, this one is offered for the intentions for those suffering in the hospitals and for those who care for them. The other, at St. Vincent Ferrer, marks the end of the liturgical year on the Solemnity of Christ the King.

MASS AND CONFESSIONS

ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM*, 6 PM

Saturday: 8 AM, 6 PM (VIGIL)

Sunday: 8 AM, 9:30 AM,

12 NOON (SOLEMN)*, 6 PM

CONFESSIONS

Weekdays: 5:20–5:50 PM

Wednesday: 7:15–7:55

Saturday: 5–5:50 PM

ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM

Saturday: 9 AM*, 4 PM (VIGIL)

Sunday: 10 AM, 5 PM

CONFESSIONS

Weekdays: 4:40–5:05 PM

Saturday: 3–3:50 PM

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Wednesday:

6:30 PM: EUCHARISTIC ADORATION

Saturday:

8:30 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Sunday:

8:45 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA

Weekdays:

4:50 PM: ROSARY

Thursday:

5:45 PM: EUCHARISTIC ADORATION

Sunday:

3 PM: EUCHARISTIC ADORATION

(Canceled for the summer months
and will resume September 19)

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065

Office Hours: Monday–Friday:

9 AM–1 PM and 2 PM–4 PM*

Summer Hours:

*Friday close at 2 PM

St. Catherine of Siena

411 East 68th Street, NY, NY 10065

Office Hours: Monday–Friday:

10 AM–3 PM

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LABOR DAY SCHEDULE

In observance of Labor Day, the Parish Offices will be closed on Monday, September 6. There will only be two Low Masses offered in the Parish: at 7 AM at St. Catherine of Siena and at 9 AM at St. Vincent Ferrer. No Confessions will be heard and both churches will close following the Masses.

RELIGIOUS EDUCATION BEGINS SEPTEMBER 19

Religious Education registration for the 2021-2022 parish year is now open. We will offer in-person Catechesis of the Good Shepherd (CGS) for children from 3-years-old through 6th grade at St. Catherine of Siena. We will also offer in-person Confirmation preparation for youth in 7th and 8th grades and for older teens who are not yet confirmed at St. Vincent Ferrer. Sessions begin the week of September 19.

Please visit svsc.info/youth-religious-formation to learn more and register for the upcoming year.

If you have any questions, please contact Lisa Harrelson, Director of Religious Education, at lharrelson@svsc.info. We look forward to welcoming your children back in September!

RCIA BEGINS SEPTEMBER 20

Want to become a Catholic? Or need to be confirmed? Email Fr. Joseph Hagan at rcia@svsc.info. Beginning September 20, our RCIA, Rite of Christian Initiation of Adults, will meet in-person every Monday at 7 PM.

MUSIC NOTES

Next Sunday, for the Twenty-third Sunday in Ordinary Time, the Schola will sing two motets of the prolific Netherlandish composer Orlando di Lasso, a contemporary of Philippe de Monte, whose music the Schola samples this weekend (Twenty-second Sunday). The Schola sings a great deal of Lasso's music; the variety of texts he set are easily applicable across the lectionary of the Church year. Most of his motets are in five or six voices, and these two motets are fine examples. The most common distribution of a five-voice texture is Soprano-Alto-Alto-Tenor-Bass, as exemplified by *Dominus scit cogitationes*, whereas *Dominus mihi adjutor* is a typical motet of six voices with the disposition of Soprano-Soprano-Alto-Tenor-Tenor-Bass.

Dominus scit cogitationes – Orlando di Lasso (1532-1594)

Dominus mihi adjutor – *Bonus est confidere* – Orlando di Lasso

PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information and updates, please visit our website: svsc.info/parish-covid-19-protocols.

Overall, in this transition, we trust your patience and especially your Christian charity.

**MASS INTENTIONS
ST. VINCENT FERRER**

SUNDAY, AUGUST 29
6:00 PM (Vigil) William Edward Sirico (D)
8:00 AM Irene Artuso (D)
9:30 AM Mercedes P. Pleno
12 NOON Benito J. Legarda, Jr. (D)
6:00 PM Humberto Garcia (D)

MONDAY, AUGUST 30
8:00 AM For the Deceased of the Parish & the Order
12:10 PM Rosa Bulong (D)
6:00 PM Vilma Yapjoco (D)

TUESDAY, AUGUST 31
8:00 AM Eugene Gaughan (D)
12:10 PM Eugene Gaughan (D)
6:00 PM Francis C. Moore (D)

WEDNESDAY, SEPTEMBER 1
8:00 AM Raymond Rizzo (D)
12:10 PM Deacon John M. Powers
6:00 PM Vilma Yapjoco (D)

THURSDAY, SEPTEMBER 2
8:00 AM Souls In Purgatory
12:10 PM Vilma Yapjoco (D)
6:00 PM Vilma Kane

FRIDAY, SEPTEMBER 3
8:00 AM Deceased Members Of The Sharbel Family
12:10 PM Vilma Yapjoco (D)
6:00 PM Souls in Purgatory

SATURDAY, SEPTEMBER 4
8:00 AM Monta Family
6:00 PM Genaro Munoz (D)

**MASS INTENTIONS
ST. CATHERINE OF SIENA**

SUNDAY, AUGUST 29
4:00 PM (Vigil) Norberto Encarnacion (D)
10:00 AM For the People of the Parish
5:00 PM Cesar Bernardo (D)

MONDAY, AUGUST 30
7:00 AM For the Province of St. Joseph
5:15 PM Rosa J. Solan (D)

TUESDAY, AUGUST 31
7:00 AM Janet Struzik
5:15 PM Ofelia & Romulo Gamusaran (D)

WEDNESDAY, SEPTEMBER 1
7:00 AM Patrons of the Shrine of St. Jude
5:15 PM Maria & Nazzareno (D)

THURSDAY, SEPTEMBER 2
7:00 AM Special Intentions
5:15 PM David Gale (D)

FRIDAY, SEPTEMBER 3
7:00 AM For the Purgatorial Society of St. Catherine of Siena
5:15 PM Walter Hingston

SATURDAY, SEPTEMBER 4
9:00 AM Thomas Lynch (D)
4:00 PM Maria Cecilia L. Punzalan (D)

**PARISH PRAYER
INTENTIONS**

Maritz Abreu, August Arace, Fr. Roger Callum, Lydia Campbell, Roseann Connelly, John Consigli, Helen Devaney, Johan Domingo, Maggie Heath, Anne Hills, Felix Hipos, Barbara Decker Lenihan, Luca Dominic Mathew, Jared Miller, Jay Mortimer, Marie O'Sullivan, Danny Ramos, Madeline Reyes, Jim Robothem, Nora Ryan, Adolfo Sardina, Blair Scribner, James Sterling, and Margery Sugarman.

Please pray for the repose of the souls of Carol Dorrian, Paddy McKenna, William Edward Sirico, Anthony Scotto, Janice A. Wilson, Daniel Zwiren and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, New York-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps
Ramon & Fernando Gonzalez; Fr. Francis Ralph, o.p. (D); Sr. Anne Connelly, o.p.; Souls in Purgatory; The People of the Parish, Special Intention, Intention of Donor

St. Vincent – Sanctuary Madonna
Jack Ryan Keegan

St. Vincent – Pieta Lamp
Well Being of Christians in the Middle East

St. Catherine – Sanctuary Lamp
Maria Marta Litrenta

St. Catherine – Purgatorial Candle
Renato S. Ventigan (D); Rosa J. Silan (D)

St. Catherine – Rosary Altar Candle
Maria Marta Litrenta; Intention of Donor

St. Catherine – Blessed Mother Candle
Priscilla Ventigan

St. Catherine – St. Martin de Porres Candle
Maria Marta Litrenta

Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM, and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.

THE WINDOWS OF ST. VINCENT FERRER CHURCH

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. Our summer series this year will focus on the windows in the church.

The great clerestory windows of the nave were designed by Charles Connick and installed between 1934 and 1940. All of the clerestory windows in St. Vincent Ferrer Church have been planned to complement each other. A counter-change of reds and blues is arranged so that the windows with dominant blues function beautifully in direct sunlight, with the opposite windows having warm reds and golds. This creates a constant changing and fascinating fusion of jeweled light and shadow across the Nave and the front of the church. These windows are the largest, except for the chancel windows. As the chief source of light in the church, they are designed in brilliant, clear color.

Each of the windows of the Nave represents a Dominican Saint. They are pictured with two other persons with whom they were associated. For example, St. Albert the Great, famous for his work as a natural scientist and philosopher, is pictured with the great thinker Aristotle and St. John the Evangelist. Scenes of the life of the Saint complete the window. The base inscriptions are alternated in Latin and English. Latin is used where other saintly characters are introduced, and English where all are Dominican characters.

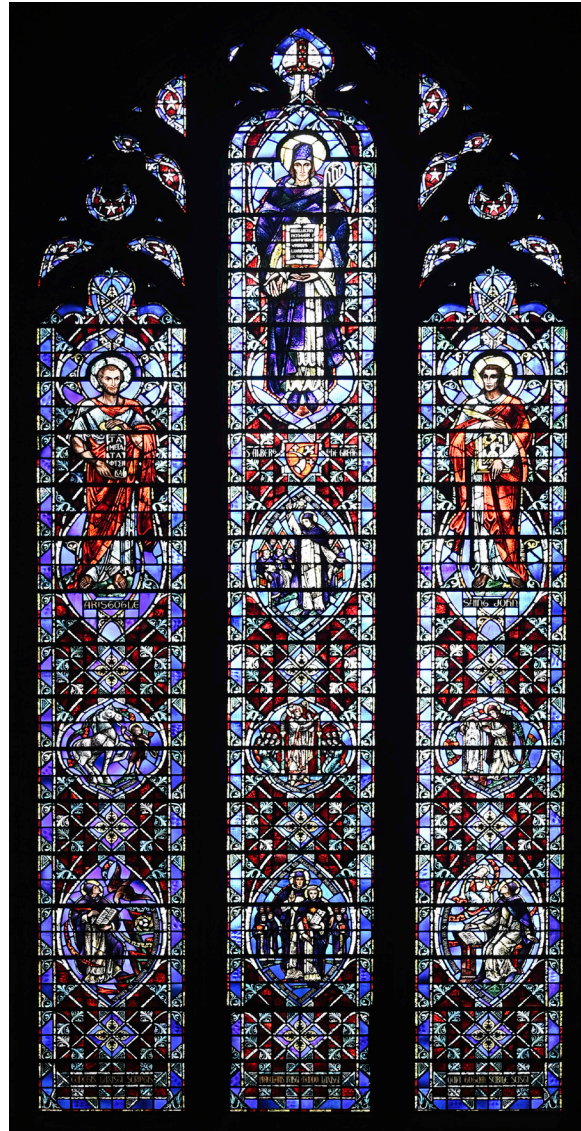
The following plan provides the sequence of the windows of the Nave. The numbers in front of the titles of each window give a clue to the order in which they are introduced to the visitor of St. Vincent Ferrer. This week we will introduce the window of St. Albert the Great. A description of the window follows.

66th Street Side

8. St. Louis Bertrand
5. St. Peter Martyr
4. St. Catherine of Siena
1. St. Raymond of Peñafort

65th Street side

7. St. Albert the Great
6. St. Antoninus
3. St. John of Cologne
2. St. Rose of Lima



CLERESTORY WINDOW OF ST. ALBERT THE GREAT

From the rear of the nave, facing the altar and looking up, the last window on the right side of the nave is dominated by the figure of **St. Albert the Great**. It was installed on October 7, 1934. The companion figures to St. Albert the Great are Aristotle and St. John the Evangelist. The seven small medallions all refer to the work and life of St. Albert the Great.

St. Albert, a distinguished Doctor of the Church, is represented at the top of the central lancet wearing the Dominican habit and the Doctor's hat. As Bishop of Ratisbon, he holds a pastoral staff, and his bishop's mitre appears at the very top of the lancet. In his left hand he holds a book, and in his right hand, a pen. The book is inscribed with the quotation from his writings, "Intellectus noster perfectur variis luminibus et elevatur" (Our intellect is perfected and elevated by various lights). This suggests his broad intelligence and varied interests. His family coat of arms is placed at his feet.

St. Albert's interest in the nature of things places him among the great natural philosophers and suggests the figure of the great Greek philosopher, **Aristotle**, who occupies the lancet at the left. This portrayal of Aristotle recalls St. Albert's life-long devotion to Aristotle's works as a source of universal truths, which were to be verified in the light of Christianity. Aristotle is portrayed wearing the traditional garb of a Greek scholar. In his hands he holds a scroll on which are written Greek characters spelling out the word, *Metaphysical*. This refers to his many works on that division of philosophy, which St. Albert used so freely. Over his head there appears to be a halo. In Christian art halos represent grace, sanctity, and virtue, and are reserved for the blessed and saints of the Church. But long before the Christian era, men of great power or majesty were pictured wearing what is called a nimbus. This is what appears above Aristotle's head.

The lancet on the right, dedicated to **St. John the Evangelist**, symbolizes the profound faith found in St. Albert's writings, which laid the foundation for the even-more profound works of his pupil, St. Thomas Aquinas. In his hands St. John holds a book with the figure of a winged eagle and a quill. The book represents his inspired writings, which are a conspicuous part of the Bible. The winged eagle is the traditional symbol for the fourth Gospel, for St. John, in the very opening verses soars to heaven as an eagle in flight: "In the beginning was the Word, and the Word was with God, and the Word was God." St. John the Evangelist in this window, represents all the inspired writings from which St. Albert received so much of his great scholastic philosophy.

The seven colorful medallions below these figures celebrate St. Albert's character as Doctor of the Church, lover and student of nature, teacher, preacher, defender of the faith, and devoted son of Our Blessed Mother. The three central medallions represent St. Albert defending St. Thomas, preaching at Ratisbon, and teaching St. Thomas.

The top medallion represents St. Albert defending his most famous pupil, St. Thomas Aquinas, at Paris, before an assembly of Dominican Friars. In the medallion, St. Albert wears the Doctor's hat and the Dominican habit. Over his head is the traditional symbol of the "all-seeing eye of God and the Blessed Trinity". The inscription above the medallion reads, "What a glory it is for one who is living, to be praised by the dead."

The middle medallion represents St. Albert preaching at the door of his Cathedral at Ratisbon. The inscription above this scene reads, "St. Albert preaching at the cathedral door." He is garbed in the traditional robes of a bishop as portrayed in Christian art.

The bottom medallion in the central panel portrays St. Albert as the teacher of St. Thomas Aquinas. In the medallion Albert, dressed as a Doctor, stands behind the youthful Thomas, who holds a book in his hands representing that masterpiece of Catholic philosophy and theology, the "Summa". In the background appears a group of young Dominican students who were also pupils of the illustrious Albert. The inscription surrounding the medallion reads: "So loud will be his bellowing in doctrine, that it will resound throughout the world."

The two medallions under the figure of Aristotle refer to Albert's place of birth and his love and study of nature. The upper medallion depicts the youthful saint leading the white horse of Lauingen. The inscription on the medallion reads, "The white horse of Lauingen." St. Albert was born at Lauingen about the year 1193. The lower medallion shows St. Albert studying the habits of an eagle. The eagle can be seen in flight; its nest is shown with three large eggs in it. St. Albert has a quill and a book in which he is symbolically recording everything his keen eyes see. The inscription reads, "St. Albert studying the habits of eagles."

The two medallions under the figure of St. John the Evangelist refer to St. Albert's devotion to Our Blessed Mother. The upper medallion shows Albert erecting a wayside shrine in honor of his most dear mother in Christ, Mary. It is inscribed: "St. Albert erecting a roadside shrine." The lower medallion represents a visitation of Our Blessed Lady to St. Albert. Albert, dressed in his Doctor's cap and Dominican habit, is studying the works of Aristotle, and Mary is seen holding a book to represent her interest in his work. The inscription reads: "The Blessed Virgin appears to St. Albert."

The inscription found at the bottom of the window is as follows: "Cunctis luxisti, scriptis praeclaris fuisti mundo luxisti, quia totum scibile scisti." This inscription, gleaned from verses that circulated in Paris soon after the death of St. Albert. The sun, moon, and stars are indicated in the tracery, suggesting Saint Albert's universal knowledge, as well as his interest in astronomy.

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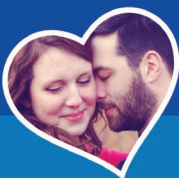


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