

THE PARISH OF ST. VINCENT FERRER and St. Catherine of Siena

CHURCH OF St. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065 Church of St. Catherine of Siena: 411 East 68th Street, New York, NY 10065 www.svsc.info | (212) 744-2080 | email: parish@svsc.info

August 22, 2021 – 21st Sunday in Ordinary Time

St. Bartholomew

Tuesday, August 24 is the Feast of St. Bartholomew, Apostle. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

NATIVITY OF MARY

Wednesday, September 8 is the Feast of the Nativity of the Blessed Virgin Mary. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

There are only three nativities observed in the Roman Catholic calendar: for Jesus, for Mary, and for St. John the Baptist.

REQUIEM MASS ON 9/11

On Saturday, September 11, a sung Requiem Mass in the Dominican Rite at 12 NOON will be offered at St. Vincent Ferrer on the 20th anniversary of 9/11. The Schola Cantorum will sing Manuel Cardoso's Missa pro defunctis, a masterwork of the golden age of Portuguese polyphony. This Mass is sponsored jointly by the Parish and the New York Purgatorial Society and will be offered for those who died in 2001.

The two morning Masses on September 11 (8 AM at St. Vincent Ferrer and 9 AM at St. Catherine of Siena) will be offered in commemoration for the fallen as well. Petition slips will be available in both churches.

OCTAVE OF PRAYER

From the Nativity of the Blessed Virgin Mary on Wednesday, September 8 through the Memorial of Our Lady of Sorrows on Wednesday, September 15, the Parish will offer an Octave of Prayer. In these days we recognize Jesus' passion and the Blessed Mother's compassion, and thus we pray for those undergoing their own passions of illness, injury, and age, and for their caregivers. The prayer of the Octave will be said at all the Masses. Holy cards and petition slips will be found at the Pieta at St. Vincent Ferrer and at the foot of the great Cross at St. Catherine of Siena near the Book of the Sick.

EXALTATION OF THE HOLY CROSS-OUR LADY OF SORROWS

Tuesday, September 14 is the Feast of the Exaltation of the Holy Cross. There will be a Solemn Mass at 5:15 PM at St. Catherine of Siena. The Schola Cantorum will sing Josef Rheinberger's Messe in G, Op. 151, 'Sanctae crucis', and Orlando di Lasso's O crux splendidior - Dulce lignum.

Wednesday, September 15 is the Memorial of Our Lady of Sorrows. There will be a Sung Mass at 5:15 PM at St. Catherine of Siena.

There will be Exposition of the Blessed Sacrament at St. Catherine of Siena on Tuesday and Wednesday following the 7 AM Mass and concluding with Benediction and the recitation of the Rosary before the 5:15 PM Mass.

One of two such periods of extended adoration offered annually in the Parish, this one is offered for the intentions for those suffering in the hospitals and for those who care for them. The other, at St. Vincent Ferrer, marks the end of the liturgical year on the Solemnity of Christ the King.

Mass and Confessions

ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM*, 6 PM Saturday: 8 AM, 6 PM (VIGIL) Sunday: 8 AM, 9:30 AM,

12 NOON (SOLEMN)*, 6 PM

Confessions

Weekdays: 5:20–5:50 рм Wednesday: 7:15-7:55 Saturday: 5-5:50 PM

ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM Saturday: 9 AM*, 4 PM (VIGIL) Sunday: 10 AM, 5 PM

Confessions

Weekdays: 4:40—5:05 рм *Saturday*: 3–3:50 рм

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS 5:30 pm: Rosary and Vespers Wednesday:

6:30 pm: Eucharistic Adoration Saturday:

8:30 am: Reading and Lauds 5:30 pm: Rosary and Vespers Sunday:

8:45 AM: READING AND LAUDS 5:30 pm: Rosary and Vespers

St. Catherine of Siena

Weekdays:

4:50 pm: Rosary

Thursday:

5:45 pm: Eucharistic Adoration

Sunday:

3 PM: EUCHARISTIC ADORATION (Canceled for the summer months and will resume September 19)

Parish Office

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065 *Office Hours:* Monday–Friday:

9 AM-1 PM and 2 PM-4 PM* Summer Hours:

*Friday close at 2 рм

St. Catherine of Siena

411 East 68th Street, NY, NY 10065 Office Hours: Monday–Friday: 10 AM–3 PM

Parish Staff

Rev. Peter Martyr Yungwirth, O.P. *Pastor*

Rev. Joseph Allen, o.p. *Vicar*

Rev. Joseph Hagan, O.P.

Vicar for Formation
Bro. Damian McCarthy, O.P.

Sacristan McCarthy, O.P

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St. Vincent Ferrer High School

(212) 535-4680

Sr. Gail Morgan, o.p.

Principal

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LABOR DAY SCHEDULE

In observance of Labor Day, the Parish Offices will be closed on Monday, September 6. There will only be two Low Masses offered in the Parish: at 7 AM at St. Catherine of Siena and at 9 AM at St. Vincent Ferrer. No Confessions will be heard and both churches will close following the Masses.

RELIGIOUS EDUCATION BEGINS SEPTEMBER 19

Religious Education registration for the 2021-2022 parish year is now open. We will offer in-person Catechesis of the Good Shepherd (CGS) for children from 3-years-old through 6th grade at St. Catherine of Siena. We will also offer in-person Confirmation preparation for youth in 7th and 8th grades and for older teens who are not yet confirmed at St. Vincent Ferrer. Sessions begin the week of September 19. Please visit susc.infolyouth-religious-formation! to learn more and register for the upcoming year.

If you have any questions, please contact Lisa Harrelson, Director of Religious Education, at *lharrelson@svsc.info*. We look forward to welcoming

your children back in September!

RCIA BEGINS SEPTEMBER 20

Want to become a Catholic? Or need to be confirmed? Email Fr. Joseph Hagan at *rcia@svsc.info*. Beginning September 20, our RCIA, Rite of Christian Initiation of Adults, will meet in-person every Monday at 7 PM.

Music Notes

Next Sunday, for the Twenty-second Sunday in Ordinary Time, the Schola will sing two motets of the prolific Flemish composer Philippe de Monte, who penned over a thousand madrigals in 34 books, 40 settings of the Mass, about 250 motets, and 144 madrigali spirituali (sacred madrigals). Upon the death of Jacobus Vaet in 1567, Monte was appointed Kapellmeister to the Austrian Habsburg court, serving Maximilian II and Rudolf II in Vienna, and after 1583, in Prague, until his death in 1603.

Caro mea – Hic est panis – Philippe de Monte (1521-1603)

Parish Covid Protocols Updated

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information and updates, please visit our website: *svsc.info/parish-covid-19-protocols*.

Overall, in this transition, we trust your patience and especially your Christian charity.

MASS INTENTIONS St. VINCENT FERRER

SUNDAY, AUGUST 22

6:00 PM (Vigil) John Morace (D)

Peter Strife (D) 8:00 am

9:30 AM Deceased Members of the

Monta Family

12 NOON For the People of the Parish Monday, August 23

6:00 PM Edward C. Perry (D)

Monday, August 23

8:00 AM For the Deceased of the

Parish & the Order

12:10 рм Marie & Jack Powers (D)

6:00 PM Jeanne Fee Feeney (D)

Tuesday, August 24

8:00 AM Sara Doherty

Cunningham (D)

12:10 рм Rene Concepcion (D)

6:00 PM Sue Crissy (D)

Wednesday, August 25

8:00 AM Thomas Carvey

12:10 рм Rev. Barnabas Gorski,

OFM (D)

6:00 рм Jane Falabella (D)

Thursday, August 26

8:00 AM Peter Strife (D)

12:10 PM Stephen Boehm (D)

6:00 рм Alejandro Dominguez

Parra (D)

Friday, August 27

8:00 AM Thomas Carvey

12:10 рм Monica Gorski (D)

6:00 рм Michael Whyte (D)

Saturday, August 28

8:00 AM Thomas & Marguerite

Cosgrove (D)

6:00 PM William Edward Sirico (D)

MASS INTENTIONS St. Catherine of Siena

SUNDAY, AUGUST 22

4:00 PM (Vigil) David Gale (D)

10:00 AM Joan Hare (D)

5:00 PM Molly Davis (D)

7:00 AM For the Province of

St. Joseph

5:15 PM Josephine Russo (D)

Tuesday, August 24

7:00 AM Margaret Smykowski (D)

5:15 PM In Thanksgiving for God's

Mercy and Love

Wednesday, August 25

7:00 AM Patrons of the Shrine of

St. Jude

5:15 рм Riccardo & Romola

Vicchi (D)

Thursday, August 26

7:00 AM Cynthia Watz

5:15 PM Bridie Frawley (D)

FRIDAY, AUGUST 27

7:00 AM For the Purgatorial Society

of St. Catherine of Siena

5:15 PM Special Intention

SATURDAY, AUGUST 28

9:00 AM Jose Santacruz (D)

4:00 PM Norberto Encarnacion (D)

PARISH PRAYER **I**NTENTIONS

Maritz Abreu, August Arace, Fr. Roger Callum, Lydia Campbell, Roseann Connelly, John Consigli, Helen Devaney, Johan Domingo, Maggie Heath, Anne Hills, Felix Hipos, Mary Kane, Jewel Lorio, Jared Miller, Jay Mortimer, Marie O'Sullivan, Danny Ramos, Madeline Reyes, Jim Robothem, Adolfo Sardina, Blair Scribner, James Sterling, and Margery Sugarman.

Please pray for the repose of the souls of Carol Dorrian, Paddy McKenna, William Edward Sirico, Daniel Zwiren, Janice A. Wilson and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, NewYork-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps Ramon & Fernando Gonzalez; Jack Ryan Keegan; Rose & Joseph Stack; Margaret Williams (D); Sr. Raymunda Brooks, O.P. (D); Souls in Purgatory; The People of the Parish.

St. Vincent – Sanctuary Madonna Prime Minister Ralph Gonsalves

St. Vincent – Pieta Lamp

Well Being of Christians in the Middle East

St. Catherine – Sanctuary Lamp Maria Marta Litrenta

St. Catherine - Purgatorial Candle

Renato S. Ventigan (D); Rosa J. Silan (D)

St. Catherine - Rosary Altar Candle

Maria Marta Litrenta; Intention of Donor

St. Catherine - Blessed Mother Candle

Priscilla Ventigan

St. Catherine - St. Martin de Porres Candle

Maria Marta Litrenta

"Turn therefore most gracious advocate thine eyes of mercy toward us." - Salve Regina

"Do you want to see your Order?", our Lord asked St. Dominic. At the time, Dominic was in the midst of a vision of the celestial courts. Just after having experienced a vision in which he saw the Blessed Virgin Mary, St. Cecelia, and St. Catherine of Alexandria blessing the brothers while they slept, Dominic had gone back to prayer. It was then that he was given this heavenly vision. He beheld all types of religious gathered around the throne of God, but his brothers and sisters were not among them. And Dominic wept. Our Lady begged him to come near, but he remained at a distance. So Christ asked him to come near and questioned, "Why are you weeping so?" Dominic replied, "I am weeping because I see all the other orders here but no sign of my own." It was at that moment that the Lord asked, "Do you want to see your Order?" After Dominic's positive reply, Jesus assured him that He had entrusted Dominic's order to the Blessed Virgin's care, and then the Blessed Mother opened her radiant sapphire cape. There, gathered under her cape and her care, were gathered a vast multitude of Dominicans. They were all close to her Immaculate Heart.

August 22 is usually the feast of the Queenship of Mary (this year, it is trumped by a Sunday in Ordinary Time). It falls eight days after the Assumption, as a sort of octave day. After we celebrate Mary's assumption into heaven, only a few short days later we get the crowning moment, literally, when Mary is crowned queen of all creation. This is not just a sort of special honorary title given to the Blessed Mother, such as a king would give his elderly Queen Mother whom he loves very much. Rather, this signifies the reality that Mary has in fact been given queenship over all of us. She is our queen, and a loving one at that. Mary is the type of queen who beseeches her kingly son to aid his people. She is the type of queen who cares for the downtrodden and oppressed. She is the type of queen who gets subjects in by the side door to have an audience with the king. From this we can see that she is not just the loving mother of her Son but also of all of us. In the earlier vision on the same night when the Blessed Mother appeared with St. Cecelia and St. Catherine of Alexandria, she told St. Dominic, "I am the one you call upon in the evening. When you say 'Turn therefore most gracious advocate thine eyes of mercy toward us,' I prostrate myself before my Son and ask him to preserve this Order." She is also our protector and intercessor.

This is not just for the Dominican brothers and sisters but for all who gather with us, entering into the heavenly liturgy, especially during the holy sacrifice of the Mass. Mary's protection extends to those connected with us—our parishioners, benefactors, and the friends of the Order. The Blessed Mother's loving gaze embraces us all so that just as she cares for the sons and daughters of St. Dominic so too she cares for all those who gather with us. This is why the placement of the stained glass over the organ at St. Catherine of Siena is so important. In that window, we see a beautiful depiction of St. Dominic's heavenly vision. There, the Dominicans gather near our Lady, under her mantle which is being raised by angels. If the window were above the high altar, it might signify that Mary's intercession were only for the friars. Yet, since it is placed above the main entrance to the church, it shows her care and protection extend to all enter the hallowed place. From hospital staff to patients' families, from regular parishioners to visiting guests, from friars to sisters, and everyone in between who come to our churches, Mary extends her mantle to draw all of us near her Immaculate Heart so that we might be protected from the evil one and be drawn close to the throne of our heavenly King. So let us turn to her as a parish, asking her intercession for our sick, lonely, poor, and troubled parishioners, family, and friends. For there she will be, prostrate before her Son begging Him to preserve them for eternal life.

As we begin to bring August to a close with this feast of the august Mother of God, may the Lord pour out an abundance of His graces upon us, especially through the intercession of the Blessed Virgin Mary. I hope that one day if I am asked a similar question to the one that St. Dominic was asked by the Lord, that I might behold all of you gathered under Mary's mantle.

* quotes from Bl. Cecelia's "Miracles of St. Dominic,' ch. 7.

In Christ and through Holy Father Dominic,

Fr. Peter Martyr Yungwirth, o.P.

Pastor

CLERESTORY WINDOW OF ST. LOUIS BERTRAND

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer.

Our summer series this year will focus on the windows in the church.

From the rear of the nave, facing the altar and looking up, the last window on the left side of the nave is dominated by the figure of St. Louis Bertrand, the great Spanish Dominican missionary of South America. It was installed on October 7, 1934 along with its companion window, St. Albert the Great. The companion figures to St. Louis Bertrand are **Father Louis Cancer** and **Father Diego de Tolosa**. The seven small medallions all refer to the work and life of St. Louis Bertrand.

The center lancet is dominated by the figure of **St. Louis Bertrand.** Garbed in the habit of the Dominican Order, he holds in his hands a cup from which heads of serpents protrude, symbolizing his deliverance from poison through faith and purity of heart. Over St. Louis' head is a book that represents his preaching of the Word of God to the natives of South America. The scallop shell upon the book recalls the thousands of pagan souls he initiated into the Church of Christ through the saving waters of Baptism. Below him is the gun that was turned into a cross.

St. Louis was born in Valencia, Spain, on January 1, 1526, and was baptized at the same font from which his illustrious kinsman, St. Vincent Ferrer, had received the waters of regeneration. He entered the Dominican Order at a very early age but was sent home because his father persuaded the Dominican friars that Louis was too weak and sick to undertake such a hard life. However, this refusal did not dampen his desire, and he secretly stole off during the night to join the friars in prayer. On August 26, 1544, he finally was received into the order and donned the habit that he was to wear till the day of his death.

Early in Lent, 1562, St. Louis set out for the New World. At the time of his arrival at Cartagena, Columbia, four provinces of Dominicans were already flourishing in South America. St. Louis' missionary activities took him to Columbia, Venezuela, Panama, and some of the islands of the Caribbean Sea. In 1569 he returned to Spain, where he began to preach and give missions with so much success that many people said, "St. Vincent Ferrer, the great preacher of Spain, has returned to earth, and through the mouth of St. Louis, is again addressing the people of Spain." He died in 1581 on the feast of St. Dionysius, as he had prophesied.

The figure in the left lancet is that of **Father Louis Cancer.** Like St. Louis, he was a missionary to the New World, where he was martyred. He is dressed in the garb of a Friar Preacher, and holds a palm branch in his left hand to signify his martyrdom, and a scroll on which are inscribed the words, "La Tierra de la Vera Paz" (The Land of True Peace). This refers to a portion of a province in Guatemala, Central America, where Father Cancer labored so long and so successfully among the native Indians.

Father Cancer's full name was Louis Cancer de Barbastro. Born in Spain near Zaragoza about the year 1500, he came to America as a Dominican missionary around 1530. In 1549, Fr. Cancer set out for Florida after a brief stay in Spain. On June 26, 1549, Louis Cancer was martyred, on the shores of what we now call Tampa Bay.

The lancet on the right is dedicated to **Father Diego de Tolosa**, another missionary to the Americas, who, like Father Louis Cancer, was martyred in Florida. He is portrayed, just as Father Cancer, his fellow missionary on the fateful expedition, wearing the habit of a Friar Preacher. He has the martyr's palm in his right hand and holds a scroll on which can be seen some ancient Mexican hieroglyphics. The Mexican tribes of this territory were for the most part worshippers of the sun-god. The scroll depicts a typical Aztecan hieroglyphic, showing the sun casting its rays upon the temple and an Aztec priest, or warrior, looking up at the sun and towards the temple. The symbolism placed upon the scroll of Father Diego de Tolosa indicates his missionary labors in Mexico. A martyr's death cut short his mission almost on the very day he landed on the soil of the Americas.

The seven colorful medallions on this window all refer to the life and labors of St. Louis Bertrand. The three medallions directly below St. Louis are his preservation from poison offered to him by the Indians, his burial of the plague-stricken people of Valencia, and his ordination by St. Thomas Villanova.

The two medallions in the left lancet symbolize the incident in which the threatening gun is transformed by the Sign of the Cross into a crucifix, and St. Louis baptizing the native child of Tubera.

The two medallions on the right represent St. Louis Bertrand as missionary to the Caribs The upper medallion shows St. Louis standing in a canoe, paddled by an Indian guide. The inscription reads, "St. Louis as missionary to the Caribs." The lower medallion portrays St. Louis giving advice to the great St. Teresa of Avila. He is shown wearing his Dominican habit and is in a preaching position. The figure of St. Teresa reading a letter from Louis can be seen in the right background. On the left can be seen a company of her Sisters. Saint Theresa heard of his wisdom and eloquence and wrote for his counsel.

The inscription across the bottom is a quotation from Saint Louis' counsel to the lay brothers, "Devout aspirations are more profitable than arguments."

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