



# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68<sup>th</sup> Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | parish@svsc.info

## August 16, 2020 – 20<sup>th</sup> Sunday in Ordinary

### PARISH OUTREACH

As New York City and the Archdiocese of New York continue to reopen our parish has resumed in-person Masses following the regulations of the Archdiocese. The regulations allow us to have gatherings in church at 25% capacity. Since it is summer, and since many have left the city, we think we will be safe having our **regular schedule of Masses** with proper precautions observed. Likewise, **regular confessions** can now be heard as usual, provided we maintain social distance in the confession line.

For Masses we will need to observe the following:

- We need to wear a mask, or its equivalent, in church.
- We practice social distancing as indicated by the markers.
- We make frequent use of the hand sanitizer provided.
- The churches will be cleaned between masses.
- Please follow instructions for the distribution of Holy Communion that will be given at the Mass.

### WEDNESDAY HOLY HOUR

We have begun a new schedule for our weekly Holy Hour on Wednesdays:  
6:30 PM – Simple Exposition following Mass  
7 PM – Preaching & Confession  
8 PM – Compline & Benediction

Please join us to be with the Lord. Oh come, let us adore Him!

### ST. BARTHOLOMEW

Monday, August 24 is the Feast of St. Bartholomew, Apostle. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

### ST. AUGUSTINE

Friday, August 28 is the Feast of St. Augustine. There will be a Sung Mass at 6 PM at St. Vincent Ferrer. Because the Dominicans follows the Rule of St. Augustine, this is a Feast of the Order. More information on the Rule of St. Augustine as applied to the Order of Preachers can be found here: [opeast.org/about/our-order/rule-st-augustine/](http://opeast.org/about/our-order/rule-st-augustine/).

### PASSION OF ST. JOHN THE BAPTIST

Saturday, August 29 is the Memorial of the Passion of St. John the Baptist. There will be a Sung Mass at 9 AM at St. Catherine of Siena.

John the Baptist has two feast days in the liturgical calendar: one commemorating his birth (June 24) and the other his death by beheading (August 29). His passion is frequently depicted in art, notably Richard Strauss' opera *Salome*, Op. 54.

### MASS AND CONFESSIONS ST. VINCENT FERRER

SATURDAY VIGIL: 6:00 PM

SUNDAY: 8:00 AM, 9:30 AM,

12:00 NOON, 6:00 PM

WEEKDAYS: 8:00 AM, 12:10 PM,  
6:00 PM

SATURDAY: 8:00 AM

*Confessions*

SATURDAY: 5:00–5:50 PM

WEEKDAYS: 5:20–5:50 PM

### ST. CATHERINE OF SIENA

SATURDAY VIGIL: 4:00 PM

SUNDAY: 10:00 AM, 5:00 PM

WEEKDAYS: 7:00 AM, 5:15 PM

SATURDAY: 9:00 AM

*Confessions*

SATURDAY: 3:00–3:50 PM

WEEKDAYS: 4:40–5:05 PM

### LITURGY OF THE HOURS AND OTHER PRAYER ST. VINCENT FERRER

SUNDAY:

8:45 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

MONDAY – FRIDAY:

7:25 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

WEDNESDAY:

7:00 PM (HOLY HOUR AND  
CONFESSIONS)

SATURDAY:

8:30 AM (READING AND LAUDS)

5:30 PM (ROSARY AND VESPERS)

### ST. CATHERINE OF SIENA

SUNDAY:

3:00 PM (EUCHARISTIC ADORATION)

MONDAY–FRIDAY:

5:00 PM (ROSARY)

OUR LADY OF PERPETUAL HELP  
PRAYER GROUP

WEDNESDAY: 5:45 PM

QUEEN OF PEACE PRAYER GROUP

SATURDAY: 9:30 AM

## PARISH OFFICE

St. Vincent Ferrer  
869 Lexington Ave, NY, NY 10065  
(212) 744-2080 | parish@svsc.info  
*Office Hours:* Monday–Friday:  
9 AM–1 PM, 2–5 PM

St. Catherine of Siena  
411 East 68<sup>th</sup> Street, NY, NY 10065  
*Office Hours:* Monday–Friday:  
10 AM–3 PM

## PARISH STAFF

Very Rev. Walter Wagner, O.P.  
*Pastor*

Rev. Joseph Allen, O.P.  
*Vicar*

Rev. Joseph Hagan, O.P.  
*Vicar for Formation*

Bro. Damian McCarthy, O.P.  
*Sacristan*

Fr. Hyacinth Grubb, O.P.

Bro. Albert Dempsey, O.P.  
*Deacon*

Deacon John M. Powers

Lee Ann Rubino  
*Business Manager*

James D. Wetzel  
*Director of Music and Organist*

Dorothy VanDine  
*Assistant Organist*

Lisa Harrelson  
*Director of Religious Education*

Rachel Miller  
*Administrative Assistant*

Tony Hicks  
*Church Custodian*

Tracey Hicks  
*Church Custodian*

## ST. VINCENT FERRER

### HIGH SCHOOL

(212) 535-4680  
Sr. Gail Morgan, O.P.  
*Principal*

## DOMINICAN SHRINE OF

### ST. JUDE

(212) 249-6067  
[www.jude.parish.opeakst.org](http://www.jude.parish.opeakst.org)

## HEALTH CARE EMERGENCIES

For Health Care emergencies please call (212) 988-8303. The Dominican Friars Health Care Ministry of New York provides pastoral and sacramental care of Dominican Friars at Memorial Sloan-Kettering Cancer Center, New York-Presbyterian/Weill Cornell Medical Center, and Hospital for Special Surgery.

## ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations to the Parish of St. Vincent Ferrer and St. Catherine of Siena anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit [www.svsc.info](http://www.svsc.info) and go to "Donate" or visit [www.churchgiving.com/?pc=ztm3ks26](http://www.churchgiving.com/?pc=ztm3ks26) and click "Start Giving."

## PARISH OFFICE HOURS

With our Masses resuming, our offices have reopened as well. The parish offices will be open 10 AM – 3 PM, Monday – Thursday, 10 AM – 2 PM, Friday.

## PARISH LIVE STREAMING

During the months of pandemic the streaming apostolate did great work at keeping us connected and we think it has a role to play in our future. Our plan for July and August is to live stream parish Masses as follows:

Monday - Friday - 12:10 PM

Saturday - 9 AM

Sunday - 12 NOON

20 minutes before each of these masses we will live stream the Rosary.

You can access these wonderful opportunities for prayer and reflection on our website (<http://www.svsc.info/outreach/>), through our emails, and on our Facebook page (<https://www.facebook.com/StVincentAndStCatherine/>)

If you are not receiving our parish emails but would like to, please email us at [parish@svsc.info](mailto:parish@svsc.info).

## Outreach

As we continue the process of reopening, our parish clergy and staff hope that we can help you and provide sources of comfort and guidance. For these resources visit [www.svsc.info/outreach](http://www.svsc.info/outreach).

Here you can find:

- Materials used during our daily Masses
- Daily Greetings from the Friars
- Resources for Prayer

Our Religious Education page is available to help your children with:

- Prayer in the Home
- Praying with Children in a Pandemic
- CGS Podcasts

Fr. Joseph Hagan has been kind enough to share with all of us a series of talks (including a handout) on *Credo 22-23: Love of God and Neighbor*. This series has been put together for our catechumens and candidates who have been on a long journey to and through RCIA. This series seems particularly helpful while we learn a new way to live alone, together.

## PARISH SOCIAL MEDIA

The Parish has Facebook and Instagram pages to help spread the word about special liturgies, lectures, and social events at the Parish. Find us and 'like' us by searching @StVincentAndStCatherine within Facebook or svsc\_nyc on Instagram.

**MASS INTENTIONS**  
**ST. VINCENT FERRER**

SUNDAY, AUGUST 16  
6:00 PM (Vigil) John Joseph Ambrose (D)  
8:00 AM Sr. Kevin Marie McGuinness, O.P. (D)  
9:30 AM Marjorie Goss (D)  
12:00 PM Andrew & Arthur Williams (D)  
6:00 PM Mark Flesher (D)

MONDAY, AUGUST 17  
8:00 AM For the Deceased of the Parish & the Order (D)  
12:10 PM Daniel O'Connor (D)  
6:00 PM Daniel O'Connor (D)

TUESDAY, AUGUST 18  
8:00 AM Sr. Mary Attracta (D)  
12:10 PM Adele Gonzalez (D)  
6:00 PM Jimmy Glenn (D)

WEDNESDAY, AUGUST 19  
8:00 AM John Gonzalez (D)  
12:10 PM Adele Gonzalez (D)  
6:00 PM Valerie Romei (D)

THURSDAY, AUGUST 20  
8:00 AM Teresa & Alice Crawford (D)  
12:10 PM John Gonzalez (D)  
6:00 PM For the Deceased Members of the Lay Fraternities of St. Dominic (D)

FRIDAY, AUGUST 21  
8:00 AM For the Poor Souls in Purgatory (D)  
12:10 PM Jim O'Sullivan  
6:00 PM Eileen & John Carroll (D)

SATURDAY, AUGUST 22  
8:00 AM Jim O'Sullivan  
6:00 PM (Vigil) Edward C. Perry (D)

**MASS INTENTIONS**  
**ST. CATHERINE OF SIENA**

SUNDAY, AUGUST 16  
4:00 PM (Vigil) David Johnson (D)  
10:00 AM For the People of the Parish  
5:00 PM Stanley Nadel (D)

MONDAY, AUGUST 17  
7:00 AM For the Province of St. Joseph  
5:15 PM Nell Logan Thomas (D)

TUESDAY, AUGUST 18  
7:00 AM Jack Bongham (D)  
5:15 PM Larry (D)

WEDNESDAY, AUGUST 19  
7:00 AM For the Patrons of the Shrine of St. Jude  
5:15 PM Pedro & Laureanna Panopio (D)

THURSDAY, AUGUST 20  
7:00 AM Terry Slatery (D)  
5:15 PM For the Poor Souls in Purgatory (D)

FRIDAY, AUGUST 21  
7:00 AM For the Purgatorial Society of St. Catherine of Siena (D)  
5:15 PM George Catimil (D)

SATURDAY, AUGUST 22  
9:00 AM Mr. Gene Murphy (D)  
4:00 PM (Vigil) David Gale (D)

**PARISH PRAYER**  
**INTENTIONS**

*Contact the Parish Office to add a name to this list.*

Dr. Aborosi, Marie Barbutti, George Brooksbank, Roseann Connelly, Vincent Costello, Andrew Fraser, Maggie Heath, Christine Heller, Joseph Henao, Jared Miller, David Olivier, Amy Rhee, Anchalee Sae-Lim, Adolfo Sardina, Blair Scribner, Barbara Tracy, & Abby Whisler.

Please pray for the repose of the souls of Arneal Asiong, Francis Baring, Simon Castillo, Courtney Garner, Cardinal Zenon Grocholewski, Stanley Nadel, Helen O'Hagan, Kevin Pakenham, Derek Rosling, David Reid Scott, Ruby Sebastian, Smokey, & Joseph Michael Thomas, and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, NewYork-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

**CANDLE INTENTIONS**

*St. Vincent – Sanctuary Lamps*  
Daniel Donoghue (D); Ramon & Fernando Gonzalez (L); Margaret Williams (D); The Souls in Purgatory; The People of the Parish; Intention of Donor; Special Intention

*St. Vincent – Sanctuary Madonna*  
Jack Ryan Keegan (L)

*St. Vincent – Pieta Lamp*  
Well-being of Christians in the Middle East

*St. Catherine – Sanctuary Lamp*  
Maria Marta Litrenta

*St. Catherine – Purgatorial Candle*  
Renato S. Ventigan (D); Rosa J. Silan (D)

*St. Catherine – Rosary Altar Candle*  
Maria Marta Litrenta;  
Intention of Donor

*St. Catherine – Blessed Mother Candle*  
Priscilla Ventigan

*Mass Intentions and Candles may be reserved in the Parish Office Monday – Friday, 10:00 AM–3:00 PM, and in the Church Office of St. Catherine of Siena Monday – Friday, 10:00 AM–3:00 PM.*

## THE WINDOW OF MUSIC

The south chancel window, or the Window of Music, is on the right of the sanctuary, nearest the altar. It was designed by Charles Connick made by craftsman of the Tower of Glass in Dublin, Ireland. It was completed around May 1933. The entire color scheme is arranged sympathetically with the conception of music. White roses, cloud forms, small seraphim, and tiny figures of musical angels comprise the actual subject matter of the window.

The spirit of the window is announced by the large figure of St. Cecilia in the upper part of the central lancet. With an organ in her hand, she is surrounded by three of the angel choir attracted by her playing. Below St. Cecilia's figure is that of St. Gregory the Great, famous for his direction and training of choristers. The latter fact is celebrated by a small medallion at the base of the center lancet.

The central tracery piece is developed in a symbolic figure of David, king and psalmist. The two large pieces of the tracery present Jubal and Tubal Cain, the first harpist and the first maker and ringer of bells (Gen. 4:20-22). The arms of St. Patrick and St. Fiacc, friend of the apostle, complete the tracery with stars, bells, and birds, symbols of song and praise.

On the left lancet is the learned and devout St. Germanus, who was noted for his charity and for his eminence as a liturgist. The figure in the lower left lancet is St. Caedmon, the first Anglo-Saxon poet, who devoted his life to composing hymns.

On the right lancet you can find St. Odo of Cluny, Abbot. Educated at the court of Duke William of Aquitaine, he was teacher and chanter in the Church of St. Martin of Tours. The figure in the lower right lancet is St. Dunstan, the Anglo-Saxon saint who developed music in Glastonbury Abbey. He is one of the best-known patron saints of music.

Through the patterned background below the figures run two inscriptions. The upper verse is from the hymn of praise, the "*Te Deum*" (Holy God, we praise Thy Name). The inscription reads, "Holy, Holy, Holy, Lord God of Hosts, full are the Heavens and Earth of the Majesty of thy Glory." The lower verse is from the Psalms: "Make a joyful noise unto the Lord. Sing forth the honor of the Lord. Make His praises glorious" (Ps. 65).

### MUSIC NOTES

Next week, for the 21<sup>st</sup> Sunday in Ordinary Time, the Schola will sing two motets from the Italian and Spanish Renaissance.

*Exspectans exspectavi* (Offertory Antiphon)  
Giovanni Pierluigi da Palestrina (1525-1594)

*Tu es Petrus – Quodcumque ligaveris á 6*  
– Tomás Luis de Victoria (c. 1548-1611)

### MUSIC DURING REOPENING

During the quarantine, we were able to continue offering music at Mass via our webcast. With the resumption of public worship in the archdiocese, it is a joy to once again provide live sacred music. In accordance with archdiocesan guidelines, here are several notes on liturgical music in the parish as we move through these phases of reopening.

Usually during the time between Corpus Christi and Holy Cross Day (September 14), the Schola Cantorum goes on its summer holiday, and the 12 NOON Mass is with a cantor only. Because a third of its season was lost to the quarantine, a small ensemble from the Schola will be offering polyphony at the 12 NOON Mass this summer. Even if you do not attend this Mass in person, please do tune-in to the webcast to hear the our Schola.

The leaflet provided for Mass must be limited to one sheet of paper. **Please take it with you after Mass.** Those left in the pews or returned to the baskets after Mass cannot be reused.

Congregational singing is to be limited. Therefore, we are omitting the Post-Communion Hymn.

Although music for it is not included in the leaflet, the congregation is still welcome to sing the *Roman Missal Mass*, the setting of the Mass Ordinary (*Kyrie, Gloria*, etc.) used during Ordinary Time, the *Pater noster*, and other dialogical responses.

The Responsorial Psalm is the almost-universally used option for that which comes between the readings. However, the *Responsorium* (also known as the *Gradual*) is the more ancient choice, which is sung by the cantor or Schola alone. While it often uses a different text than the one appointed for the Responsorial Psalm (for those consulting a hand missal or copy of *Magnificat*), it still compliments the rest of the lectionary, accommodates the restrictions on congregational singing, and exposes the faithful to an exceptionally beautiful yet all-to-rarely heard genre of chant.



## THE BLESSED SACRAMENT WINDOW

The Blessed Sacrament Window is to the right of the Window of Music. It was designed and made by Charles Connick, completed in February 1933. There is a rare color beauty in the whole design in which blue is the dominant note with red, yellow, and green in brilliant harmony. There is something resplendent about this window when the sunlight streams through it. Sainly figures, revered for their special association with the Eucharist, are represented against a background whose pomegranate motif symbolizes the divine power of Our Lord, manifested through His resurrection.

The dominant figure in the center lancet is St. Thomas Aquinas, O.P., composer of the office of Corpus Christi, in recognition of which he is represented holding the Blessed Sacrament. He wears the Dominican habit and the doctor's hat. Three angels in the tracery hold symbols related to the saint: the angel over his head holds the flaming sun, symbol of his purity of life and clearness of doctrine; each of the others holds a book representing two works of the Blessed Sacrament composed by St. Thomas, "*Secunda Secundae*" and the "*Summa Theologica*." Figures of Cherubim, and the five pointed star of the New Dispensation complete the tracery design. The figure below St. Thomas is that of Hugh of St. Cher, France, the first Dominican cardinal and the first to have the Feast of Corpus Christi celebrated in his diocese. He holds a scroll reading "*Animarum Cibus*" (Food for Souls), the first words of the original office. Below the Dominican cardinal, St. Thomas Aquinas is represented preparing the papal bull that Pope Urban IV sent to the world to establish the Feast of Corpus Christi in 1264.

Figures of two royal saints devoted to the Blessed Sacrament are on each side: the lancet on the left is St. Radegunde of Poitiers represented in royal garments as she appears in the great St. Radegunde window in Poitiers Cathedral, France. She holds her attributes, symbolizing release from bondage, a broken chain and a scepter with the fleur-de-lys. The figure on the lower left lancet is St. Juliana of Mont Cornillon, in what is now Belgium. Out of love for Jesus in the Blessed Sacrament, she desired to have a feast established in the church so that our Sacramental Lord would be adored and venerated by all. It was she who first proposed the Feast of Corpus Christi.

The lancet on the right, St. Louis, King of France, holds the precious relic of the Sacred Crown of Thorns, in honor of which he built La Sainte-Chapelle in Paris. His royal robe, like that of St. Radegunde, is ornamented with the fleur-de-lys of France.

The figure on the lower right lancet is that of St. Tarcisus, the 3rd century boy-martyr of the Blessed Sacrament. He holds the Blessed Sacrament beneath his cloak to guard it from the Roman rabble that put him to death.

Through the patterned background below the figures runs the inscription from St. Thomas' hymn of the Blessed Sacrament, "*Adore Te*": "Humbly, I adore Thee, hidden Deity which beneath these symbols art concealed from me. This true Bread of Life doth life to man afford: grant, O Lord, my soul may ever feed on Thee. O may I, holding Thy unveiled grace, rest in blissful vision of Thine open fact."

Figures of Cherubim and the five-pointed star of the New Dispensation complete the tracery design.

These spiritual concepts throughout are reflected in glowing color, which, like music, combines profound emotional appeal with symbolic significance. Blue, the color of the firmament, symbolizes eternal truth, divine wisdom. Red is the color of devotion, sacrifice, and divine love. White is for faith and purity. Green symbolizes renewal of life, youth, and immortality. Gold stands for spiritual riches, the victory of the soul.