



# THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68<sup>th</sup> Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | email: parish@svsc.info

## August 15, 2021 – The Assumption of the Blessed Virgin Mary

### SOLEMNITY OF THE ASSUMPTION

August 15 is the yearly celebration of the Solemnity of the Blessed Virgin Mary and is one of the oldest feasts of Our Lady. This Solemnity also has a Vigil Mass and a First Vespers, offered on the evening of the 14<sup>th</sup>. The Assumption is prayed as the Fourth Glorious Mystery of the Rosary.

In 1950, in the Apostolic Constitution *Munificentissimus Deus* (Most Bountiful God), the Venerable Pope Pius XII proclaimed the Assumption of Mary a dogma of the Catholic Church: "The Immaculate Mother of God, the ever-virgin Mary, having completed the course of her earthly life, was assumed body and soul into heaven." Rather than introducing a new belief, *Munificentissimus Deus* infallibly asserted the veracity of the Assumption, tracing the ancient traditions with which the Church has observed the feast since at least the 5<sup>th</sup> century in the East.

The Constitution also cited testimonies from the early Church Fathers and considered the history of theological interpretation of Scripture. For example, Mary is traditionally identified as "woman clothed with the sun" in the Book of Revelation, Chapter 12. And the 8<sup>th</sup> century theologian St. John of Damascus wrote, "It was fitting that she, who had kept her virginity intact in childbirth, should keep her own body free from all corruption even after death," and "that she, who had carried the creator as a child at her breast, should dwell in the divine tabernacles."

As Mary's tomb is in Jerusalem, that city is commonly credited as the location of the Assumption; but some argue in favor of Ephesus.

In Eastern Churches, August 15 is known as the Dormition (falling asleep) of Mary and is preceded by a two-week period of fasting which is similar to Lent.

*O God, who, looking on the lowliness of the Blessed Virgin Mary, raised her to this grace, that your Only Begotten Son was born of her according to the flesh and that she was crowned this day with surpassing glory, grant through her prayers, that, saved by the mystery of your redemption, we may merit to be exalted by you on high. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. Amen.* (Collect of the Mass of the Vigil of the Assumption)

### ST. BARTHOLOMEW

Tuesday, August 24 is the Feast of St. Bartholomew, Apostle. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

### ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit svsc.info and go to "Ways to Give." You can also give via text message: text keyword SVSC to 800-950-9952. Click the link and complete your gift.

### MASS AND CONFESSIONS

#### ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM\*, 6 PM

Saturday: 8 AM, 6 PM (VIGIL)

Sunday: 8 AM, 9:30 AM,  
12 NOON (SOLEMN)\*, 6 PM

#### CONFESSIONS

Weekdays: 5:20–5:50 PM

Wednesday: 7:15–7:55

Saturday: 5–5:50 PM

#### ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM

Saturday: 9 AM\*, 4 PM (VIGIL)

Sunday: 10 AM, 5 PM

#### CONFESSIONS

Weekdays: 4:40–5:05 PM

Saturday: 3–3:50 PM

\*Mass is livestreamed via svsc.info.

### LITURGY OF THE HOURS AND OTHER PRAYER

#### ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Wednesday:

6:30 PM: EUCHARISTIC ADORATION

Saturday:

8:30 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Sunday:

8:45 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

#### ST. CATHERINE OF SIENA

Weekdays:

4:50 PM: ROSARY

Thursday:

5:45 PM: EUCHARISTIC ADORATION

Sunday:

3 PM: EUCHARISTIC ADORATION

(Canceled for the summer months  
and will resume September 19)

## PARISH OFFICE

(212) 744-2080 | parish@svsc.info

### St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065

Office Hours: Monday–Friday:

9 AM–1 PM and 2 PM–4 PM\*

Summer Hours:

\*Friday close at 2 PM

### St. Catherine of Siena

411 East 68<sup>th</sup> Street, NY, NY 10065

Office Hours: Monday–Friday:

10 AM–3 PM

## PARISH STAFF

Rev. Peter Martyr Yungwirth, O.P.

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*Vicar*

Rev. Joseph Hagan, O.P.

*Vicar for Formation*

Bro. Damian McCarthy, O.P.

*Sacristan*

Bro. James Ritch

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Tracey Hicks

*Church Custodian*

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Sr. Gail Morgan, O.P.

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## RELIGIOUS EDUCATION BEGINS SEPTEMBER 19

Religious Education registration for the 2021-2022 parish year is now open. We will offer in-person Catechesis of the Good Shepherd (CGS) for children from 3-years-old through 6th grade at St. Catherine of Siena. We will also offer in-person Confirmation preparation for youth in 7th and 8th grades and for older teens who are not yet confirmed at St. Vincent Ferrer. Sessions begin the week of September 19. Please visit [svsc.info/youth-religious-formation/](http://svsc.info/youth-religious-formation/) to learn more and register for the upcoming year.

If you have any questions, please contact Lisa Harrelson, Director of Religious Education, at [lharrelson@svsc.info](mailto:lharrelson@svsc.info). We look forward to welcoming your children back in September!

## RCIA BEGINS SEPTEMBER 20

Want to become a Catholic? Or need to be confirmed? Email Fr. Joseph Hagan at [rcia@svsc.info](mailto:rcia@svsc.info). Beginning September 20, our RCIA, Rite of Christian Initiation of Adults, will meet in-person every Monday at 7 PM.

## MUSIC NOTES

Next Sunday, for the Twenty-first Sunday in Ordinary Time, the Schola will sing two motets of English Renaissance composer William Byrd.

Byrd's *Haec dies* is unrelentingly energetic and is more in the style of a jaunty madrigal than a motet. This text (Psalm 117 (118): 24) is used as the Psalm of Easter Sunday, but has general application and wide appeal as one of the finest pieces of Latin polphony in the English tradition.

*Haec dies* – William Byrd (c. 1540-1623)

*Domine exaudi orationem* – William Byrd

## PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information and updates, please visit our website: [svsc.info/parish-covid-19-protocols](http://svsc.info/parish-covid-19-protocols).

Overall, in this transition, we trust your patience and especially your Christian charity.

## FROM THE ARCHDIOCESE

The members of the organization *Desfile Mariano de New York, Inc.* and affiliated associations, *Dominican Sunday* (which is not affiliated with the *Dominican Province of St. Joseph*), *Marian Ministry*, and *St. Mother Teresa of Calcutta Award* continue to fail to comply with the policies and procedures of the Archdiocese of New York and are distributing information inaccurately suggesting that they are affiliated with the Archdiocese of New York. They are not. Members of these organizations have been actively present at the parishes and/or Catholic institutions.

The Archdiocese of New York, its parishes, clergy, religious, institutions, and hierarchy cannot support or have any affiliation with *Desfile Mariano de Nueva York, Inc.*, or its allied associations. Accordingly, the organization is not permitted to use the name, trademark, parishes, clergy, religious, and hierarchy of the archdiocese to advertise or announce any activity or ministry.

Effective immediately, any and all parish activities purportedly associated with *Desfile Mariano de Nueva York, Inc.* and/or its associations are hereby suspended.

**MASS INTENTIONS  
ST. VINCENT FERRER**

SUNDAY, AUGUST 15  
6:00 PM (Vigil) Andrzej  
Latawiec(D)  
8:00 AM Mary & Patrick  
McCullough (D)  
9:30 AM Lillian Saar (D)  
12 NOON Marie D. Powers (D)  
6:00 PM Arthur Byrne (D)

MONDAY, AUGUST 16  
8:00 AM Sr. Kevin Marie  
McGuinness, O.P. (D)  
12:10 PM Sally Patti (D)  
6:00 PM Odette Van Acker

TUESDAY, AUGUST 17  
8:00 AM For the Deceased of the  
Parish & the Order (D)  
12:10 PM Pedro Roy & Isabel  
Andrada Roy (D)  
6:00 PM James Raniere (D)

WEDNESDAY, AUGUST 18  
8:00 AM Sr. Mary Attracta (D)  
12:10 PM Stephen & Joseph  
Stack (D)  
6:00 PM Frances & Richard  
Reynolds (D)

THURSDAY, AUGUST 19  
8:00 AM Thanksgiving to Our Lady  
of Guadalupe  
12:10 PM Roseann Connelly (D)  
6:00 PM Deceased Members of the  
Lay Fraternity of St. Dominic

FRIDAY, AUGUST 20  
8:00 AM Teresa & Alice  
Crawford (D)  
12:10 PM Eileen & John Carroll (D)  
6:00 PM Frank Byrne (D)

SATURDAY, AUGUST 21  
8:00 AM Benefactors of the St. John  
Paul II Society  
6:00 PM John Morace (D)

**MASS INTENTIONS  
ST. CATHERINE OF SIENA**

SUNDAY, AUGUST 15  
4:00 PM (Vigil) Margaret Torre (D)  
10:00 AM For the Priests of St.  
Catherine of Sienna & St. Vincent  
Ferrer  
5:00 PM For the People of the  
Parish

MONDAY, AUGUST 16  
7:00 AM For the Province of  
St. Joseph  
5:15 PM Tony Layug (D)

TUESDAY, AUGUST 17  
7:00 AM Patrons of the Shrine of  
St. Jude  
5:15 PM Nell Logan Thomas (D)

WEDNESDAY, AUGUST 18  
7:00 AM Kenneth Glaser  
5:15 PM Gianni Bisletti &  
Family (D)

THURSDAY, AUGUST 19  
7:00 AM Special Intention  
5:15 PM Pedro & Laureana  
Panopio (D)

FRIDAY, AUGUST 20  
7:00 AM For the Purgatorial Society  
of St. Catherine of Siena  
5:15 PM Nora Hickey (D)

SATURDAY, AUGUST 21  
9:00 AM Millie Mauro (D)  
4:00 PM David Gale (D)

**PARISH PRAYER  
INTENTIONS**

Maritz Abreu, August Arace,  
Fr. Roger Callum, Roseann Connelly,  
John Consigli, Helen Devaney, Jamie  
Dixon, Peter Dixon, Johan Domingo,  
Carolina Dominguez, Maggie Heath,  
Anne Hills, Felix Hipos, Mary  
Kane, Jewel Lorio, Jared Miller,  
Jay Mortimer, Marie O'Sullivan,  
Danny Ramos, Madeline Reyes,  
Jim Robothem, Anchalee Sae-Lim,  
Adolfo Sardina, Blair Scribner, and  
James Sterling.

*Please pray for the repose of the souls  
of Carol Dorrian, Paddy McKenna,  
William Edward Sirico, Daniel  
Zwiren and the souls of all our  
recently deceased.*

We continue to pray for the sick, the  
dying, and their families in Memorial  
Sloan Kettering Cancer Center,  
New York-Presbyterian Hospital,  
the Hospital for Special Surgery,  
Rockefeller University Hospital, and  
the Intentions of the Dominican  
Friars Health Care Ministry.

**CANDLE INTENTIONS**

***St. Vincent – Sanctuary Lamps***  
Ramon & Fernando Gonzalez;  
Jack Ryan Keegan; Mary Stack (D);  
Special Intention; Souls in Purgatory;  
The People of the Parish; Intention of  
Donor;

***St. Vincent – Sanctuary Madonna***  
Molly O'Hara (D)

***St. Vincent – Pieta Lamp***  
Well Being of Christians in the  
Middle East

***St. Catherine – Sanctuary Lamp***  
Maria Marta Litrenta

***St. Catherine – Purgatorial Candle***  
Renato S. Ventigan (D);  
Rosa J. Silan (D)

***St. Catherine – Rosary Altar Candle***  
Maria Marta Litrenta;  
Intention of Donor

***St. Catherine – Blessed Mother  
Candle***

Priscilla Ventigan

***St. Catherine – St. Martin de Porres  
Candle***

Maria Marta Litrenta

*Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM,  
and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.*

## *“Nothing will be wanting to you.” – St. Dominic*

Gathered for one last time on the little hill near the monastery of their cloistered sisters in Prouilhe, St. Dominic dispersed his first followers throughout Europe on the feast of the Assumption in 1217. This decision came after a profound spiritual experience he had earlier in the year while in Rome. There in a vision, St. Peter and St. Paul appeared to him, gave him a walking staff and a book, and enjoined him, “Go and preach; for God hath chosen thee for this ministry.” These gifts and words struck St. Dominic to the core. He knew the time had come, and so when he returned to Toulouse after the visit to Rome, he drew the brethren to himself around Pentecost time and told them of his decision to send them forth to preach for Toulouse was too small for the mission that had been entrusted to them. The brethren were shocked and saddened by this decision. St. Dominic’s friends were even more troubled and protested. To them, he replied, “Leave me; I know what I am doing.” St. Dominic held fast to the movements in his heart and only a short two months later gathered them together to send them off, saying, “Go with assurance because the Lord will give you the gift of the divine word. He will be with you and nothing will be wanting to you.”

This dispersal of the brethren, as it is often called, marks the beginning of the spread of the Dominican Order. It was from this dispersal that the brethren soon went to England. In 1805, Fr. Edward Dominic Fenwick, a Marylander, returned from his studies with the English Dominicans in exile in Belgium, and he set up the first American province of Dominicans. Only about 50 years later, the Dominicans made it back from Kentucky and Ohio to the East coast and set up a community here in New York. In other words, our parish has its roots in 1217’s dispersal of the brethren on the feast of the Assumption, and our heritage in this parish directly stem from St. Dominic’s love for God’s providence and his desire to preach for the salvation of souls.

Moreover, every year on the feast of the Assumption, Dominican brothers and sisters around the world profess their simple vows of chastity, poverty, and obedience. This tradition harkens back to St. Dominic’s dispersal of the brethren to go forth and preach on this day. In the same way, so many of the friars, nuns, and sisters make their first vows at this time, and they too are sent forth to “go and preach” with the assurance of the Lord’s graces. This year, our province has six men who are professing their simple vows on this great feast.

There is one more important piece to this story that should not be overlooked. Why the Assumption? The tradition of St. Dominic as the originator of the Rosary is well known, but that isn’t the summation of the depth of his devotion to the Blessed Mother. Throughout his life, there were instances in which she appeared to him or clearly answered his prayers. It was from a hill in Fanjeaux overlooking the site of Prouilhe that the Blessed Mother made it known to St. Dominic where he was to establish the first convent of the cloistered Dominican nuns. She led him there, and on her feast he sent forth her sons, entrusted to her protection, she who is the Queen of Preachers. He commended his brethren to her on the day when we celebrate her entrance into heaven, the place where she intercedes for the Dominicans and those to whom we minister. As we celebrate the Assumption, we are reminded that our Blessed Mother wants nothing more than for us to join her in the heavenly homeland. Isn’t this the core of the Dominican preaching, to lead others to heaven through the preaching for the salvation of souls?

With the Blessed Virgin’s guidance and with Our Holy Father Dominic’s intercession, what obstacles can be too big for our hope to be rooted in Christ and the power and surety of His grace? On this Solemnity of the Assumption of the Blessed Virgin Mary into heaven, may our minds and hearts be lifted up like she was so that one day, with St. Dominic and his brothers and sisters, we too may rest in the Lord, where “nothing will be wanting to you.”

*\* Quotes from M.-H. Vicaire’s “Saint Dominic and His Times.”*

In Christ and through Holy Father Dominic,

*Fr. Peter Martyr Jungwirth, O.P.*

## CLERESTORY WINDOW OF ST. ANTONINUS

*As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. Our summer series this year will focus on the windows in the church.*

From the rear of the nave, facing the altar and looking up, the third window on the right is St. Antoninus. This window is devoted to distinguished Dominicans who bear a special relationship to Christian art. It was installed on August 1, 1939. St. Antoninus holds a commanding position in the central lancet. The left lancet is devoted to **Blessed Laurence of Ripafratta**, the gracious and kind teacher of **Fra Angelico**, who occupies the right lancet. Each of these three Dominicans had a distinct influence on the other.

In the central lancet, St. Antoninus, Disciple of Blessed Laurence and Archbishop of Florence, wears the archbishop's pallium over the humble garb of the Dominican, significant of his humility in high office. (Blues and violets have long been the stained-glass craftsman's color-interpretation of black.) He holds the scales with the basket of fruit outweighed by the scroll inscribed: "May God reward you," given to the merchant who brought him fruit in hope of payment in gold. Above him is the archbishop's mitre, and below is the symbol of the lion of St. Mark.

The upper medallion shows St. Antoninus discussing plans for the Church of San Marco in Florence with Cosimo de Medici. Cosimo de Medici was gradually obtaining complete control of the government of Florence and a close friendship sprang up between the ruler and St. Antoninus, who was the prior of San Marco. It was largely through the influence of St. Antoninus that the resources of this potentate were diverted from less worthy purposes and turned towards the construction of monuments that have always been the glory of Florence.

The central medallion recalls a scene during the period of pestilence of 1448. Each day during this epidemic, the holy archbishop could be seen leading a donkey through the streets laden with food and medicine for the suffering people.

The medallion at the base of the lancet depicts St. Antoninus seeking admission into the Dominican Order. When he presented himself to Blessed John Dominic, he was rejected. His weak-looking body made him seem unfit for the rigors of the Dominican life, and he was sent away with the admonition that if he could memorize the Decretals of Gratian in the period of one year, he would be accepted. This was a most difficult assignment, for the Decretals of Gratian was the nearest approach to an official code of Canon law of that period. In less than a year, Antoninus returned and recited the entire Decretals in the presence of Blessed John Dominic. This scene is pictured in the medallion at the base of the panel.

**Blessed Laurence of Ripafratta**, in the left lancet, has been surnamed "Ark of the Testament." This title is inscribed on the book he holds in his hands. "He had a wonderful capacity for discovering the special aptitude of each one of his disciples; thus he advised St. Antoninus to devote himself to study, and Blessed Peter of Tiferno to a life of contemplation, whilst he counseled Fra Angelico and Fra Benedetto to cultivate their talent for painting: "for it is not only by preaching that we persuade men to practice virtue and avoid vice, but also by the arts, and especially by music and painting."

The medallion below symbolizes the incident when Blessed Laurence, pointing to the mitre and pallium, commands Saint Antoninus to accept the Archbishop of Florence. The lower medallion symbolizes the incident when Blessed Laurence instructs St. Antoninus and admonishes him to persevere in his studies.

**Fra Angelico**, a Dominican famous for his paintings, occupies the right lancet. He is clothed in the habit of the Order and holds a palette in his left hand and an artist's brush in his right. These are his traditional symbols. His ability as a painter was known and appreciated by the ecclesiastical authorities. He was therefore summoned to Rome by papal authority, and applied his talents under papal direction. Pope Eugene IV, then reigning in the Chair of Peter, frequently visited Fra Angelico and engaged in conversation with him. One day, as Fra Angelico was painting in the chapel of the Blessed Sacrament, the pope confided to him the difficulty of selecting the next incumbent for the See of Florence, made vacant by the death of Archbishop Bartolomeo Zabarella. This dignity was offered to Fra Angelico, but he graciously refused it and suggested the name of Antoninus. Pope Eugene lost no time in acting upon this suggestion. St. Antoninus, however, used every available means to induce the pontiff to change his mind. But the will of the pope was acceded to, and Antoninus was consecrated to the See of Florence on March 12, 1446.

The medallion below recalls the incident at Rome when Pope Eugenio offered him the Archbishop of Florence, but he refused, recommending his friend, Saint Antoninus. In the lower medallion, Blessed Laurence of Ripafratta counsels Fra Angelico to cultivate his talent for painting. The passage of years has not dimmed the appreciation of his ability. It is frequently overlooked that many of the masterpieces of Fra Angelico were conceived by St. Antoninus, but it was left to the brush and the genius of Fra Angelico to give them permanence in delicate and enduring colors.

The inscription at the base of the window is drawn from the Collect of the Feast of St. Antoninus and reads: "May we who praise Thee, glory in the mercy Thou shalt show to us."

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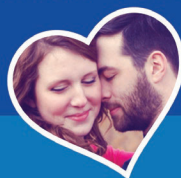
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