



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68th Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | email: parish@svsc.info

August 1, 2021 – 18th Sunday in Ordinary Time

800TH ANNIVERSARY OF THE DEATH OF ST. DOMINIC

Our Holy Father Dominic, the founder of the Order of Preachers, died on August 6, 1221. To mark the 800th Anniversary, the Parish will have several days worth of special celebrations.

On Wednesday, August 4, the traditional feast day of St. Dominic, at 7 PM at St. Vincent Ferrer, the Lay Fraternity of St. Dominic (the Third Order) will celebrate a Rite of Profession in which three of its members will make a Perpetual Profession before Fr. Joseph Allen, O.P., Religious Promoter of the Lay Fraternity Chapter.

At 7:30 PM, immediately following the Profession, there will be a *Missa Cantata* Mass in the Dominican Rite for the feast day of St. Dominic. The Schola Cantorum will sing *Missa in honorem Sancti Dominici*, Op. 66, a setting by 20th century English composer Edmund Rubbra who converted to Catholicism on St. Dominic's Day, 1947. Parishioners are most welcome to both the Rite and the Mass.

Sunday, August 8 is the Solemnity of St. Dominic according to the modern liturgical calendar. There will be a Solemn Mass at 12 noon at St. Vincent Ferrer as usual, which will be followed by a reception with light refreshments in the Parish Hall. All other Masses that weekend will also celebrate the Solemnity.

From August 2–8, relics of St. Dominic will be displayed for veneration in the sepulchre by the Rosary Altar at St. Vincent Ferrer. A Parish holy card, printed for the Anniversary, will be available and will be a fruitful means to ask the Lord's blessings through the intercession of Our Holy Father St. Dominic.

TRANSFIGURATION

Friday, August 6 is the Feast of the Transfiguration of the Lord. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

ST. LAWRENCE

Tuesday, August 10 is the Feast of St. Lawrence, Deacon and Martyr. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

ASSUMPTION

August 15, Solemnity of the Assumption of the Blessed Virgin Mary, falls on a Sunday this year and therefore displaces the 20th Sunday in Ordinary Time. All Masses that weekend, including the Solemn Mass at 12 NOON, will celebrate the Assumption.

ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit svsc.info and go to "Ways to Give." You can also give via text message: text keyword SVSC to 800-950-9952. Click the link and complete your gift.

MASS AND CONFESSIONS

ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM*, 6 PM

Saturday: 8 AM, 6 PM (VIGIL)

Sunday: 8 AM, 9:30 AM,
12 NOON (SOLEMN)*, 6 PM

CONFESSIONS

Weekdays: 5:20–5:50 PM

Wednesday: 7:15–7:55

Saturday: 5–5:50 PM

ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM

Saturday: 9 AM*, 4 PM (VIGIL)

Sunday: 10 AM, 5 PM

CONFESSIONS

Weekdays: 4:40–5:05 PM

Saturday: 3–3:50 PM

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Wednesday:

6:30 PM: EUCHARISTIC ADORATION

Saturday:

8:30 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Sunday:

8:45 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA

Weekdays:

4:50 PM: ROSARY

Thursday:

5:45 PM: EUCHARISTIC ADORATION

Sunday:

3 PM: EUCHARISTIC ADORATION

(Canceled for the summer months
and will resume September 19)

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065

Office Hours: Monday–Friday:

9 AM–1 PM and 2 PM–4 PM*

Summer Hours:

*Friday close at 2 PM

St. Catherine of Siena

411 East 68th Street, NY, NY 10065

Office Hours: Monday–Friday:

10 AM–3 PM

PARISH STAFF

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MUSIC NOTES

The week, the Parish celebrates the feast of Holy Father Dominic – twice. August 4 is his feastday according to the calendar of the Dominican Rite. For Wednesday's 7:30 PM *Missa Cantata*, the Schola will sing *Missa in honorem Sancti Dominici*, Op. 66 by Edmund Rubbra (1901-1986). Unlike many of his contemporaries such as Vaughan Williams, Finzi, Britten, and Tippett, Rubbra had a firmly-held religious belief. This *Mass* was written as a personal response to his conversion to Catholicism on August 4, 1947 and was first performed at the Royal Academy of Music on October 26, 1949 in the presence of the Queen.

For Sunday, August 8, the Solemnity according to the modern Roman Calendar, the Schola will sing another *Missa Sancti Dominici*, this one by German Baroque composer Johann Caspar Ferdinand Fischer (1656-1746). Fischer was *Kapellmeister* to Ludwig Wilhelm of Baden from 1695 until his death. Much of Fischer's music shows the influence of the French Baroque style, exemplified by Jean Baptiste Lully, and he was responsible for bringing a French influence to German music. Although little of it survives, Fischer's keyboard works were of an extraordinary quality, influencing both Bach and Handel. This *Mass* will be accompanied by two violins and organ.

PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information, please visit our website: svsc.info/parish-covid-19-protocols.

Overall, in this transition, we trust your patience and especially your Christian charity.

JOIN FR. WHITE ON A PILGRIMAGE TO HONOR NORTH AMERICAN MARTYRS

Join MAGNIFICAT Editor-in-Chief Fr. Sebastian White, O.P., for a long weekend pilgrimage, October 6–10, to upstate New York to honor Our Lady, the North American Martyrs, and Saint Kateri Tekakwitha. Visit and celebrate Holy Mass at Our Lady of Victory National Shrine and Basilica near Buffalo. Tour the oldest Catholic vineyard in America, located in the beautiful Finger Lakes region, followed by a wine tasting. Visit and celebrate Mass at the Shrine of Our Lady of Martyrs, honoring the North American Martyrs and the birthplace of St. Kateri Tekakwitha. And a trip to upstate New York in the fall would not be complete without a hayride and an opportunity for apple picking!

For more information visit www.magnificat.com/pilgrimages

VOLUNTEERS NEEDED

Mary Manning Walsh Home is looking for volunteers to assist with their long term residents. Volunteers will be actively involved with both the Pastoral Care and Recreation departments, as well as helping with social events throughout the facility. Mary Manning Walsh Home is a Short Term Subacute Rehabilitation/Long Term Care Facility located on York Avenue and East 72nd Street. Volunteers will be asked to assist residents in transportation within the facility to religious services, social events, meetings, and activities. They encourage all volunteers to be actively involved in the lives of their loving residents full heartedly, with the focus of developing a lasting friendship. If you are interested in becoming a scheduled volunteer, they would certainly appreciate you reaching out to them.

Any questions about becoming a volunteer please reach out to Sr. Leda Domino at 212-628-2800 ext 247, or email at ldomino@archcare.org, or contact Michael Hurder, Director of Recreation Service at 212-628-2800 ext 2206 or email at mhurder@archcare.org.

**MASS INTENTIONS
ST. VINCENT FERRER**

SUNDAY, AUGUST 1
6:00 PM (Vigil) Mr. & Mrs. Spaccavento (D))
8:00 AM Richard J. Naclerio (D)
9:30 AM Mary Reilly (D)
12 NOON Paul Cronshaw & The Deeny Family (D)
6:00 PM Alirio Cadena (D)

MONDAY, AUGUST 2
8:00 AM For the Deceased of the Parish & the Order
12:10 PM Rosegean Bulong
6:00 PM Rene Concepcion (D)

TUESDAY, AUGUST 3
8:00 AM Deceased Members of the Sharbel Family (D)
12:10 PM John Morace (D)
6:00 PM Vladimir Jacobson (D)

WEDNESDAY, AUGUST 4
8:00 AM Francis Goss & Family
12:10 PM Roseann Connelly
6:00 PM Cecilia Sison (D)

THURSDAY, AUGUST 5
8:00 AM Special Intention
12:10 PM Peter Gordon (D)
6:00 PM H. Gregory Wait Jr. (D)

FRIDAY, AUGUST 6
8:00 AM Bart & Bridget McGovern (D)
12:10 PM Ilva Carbo & Mariela Lora (D)
6:00 PM Sufferings of Percival & Olinda

SATURDAY, AUGUST 7
8:00 AM Sr. Padraic Mary (D)
6:00 PM Rev. Patrick M. Durkin (D)

**MASS INTENTIONS
ST. CATHERINE OF SIENA**

SUNDAY, AUGUST 1
4:00 PM (Vigil) For the People of the Parish
10:00 AM Thomas & Virginia Hardart & Family
5:00 PM The Matok Family

MONDAY, AUGUST 2
7:00 AM For the Province of St. Joseph
5:15 PM Willy Crucillo (D)

TUESDAY, AUGUST 3
7:00 AM Christopher Shore
5:15 PM Poor Souls In Purgatory

WEDNESDAY, AUGUST 4
7:00 AM Patrons of the Shrine of St. Jude
5:15 PM Italo, Rafaella, & Donatella Cichi (D)

THURSDAY, AUGUST 5
7:00 AM In Honor of the Blessed Mother
5:15 PM Fr. Kenneth Letoile, O.P.

FRIDAY, AUGUST 6
7:00 AM For the Purgatorial Society of St. Catherine of Siena
5:15 PM Special Intention

SATURDAY, AUGUST 7
9:00 AM Nora Hickey (D)
4:00 PM David Gale (D)

**PARISH PRAYER
INTENTIONS**

Maritz Abreu, August Arace, Harry & Rita Barbers, George Brooksbank, Roseann Connelly, John Consigli, Jamie Dixon, Peter Dixon, Johan Domingo, Carolina Dominguez, Maggie Heath, Anne Hills, Felix Hipos, Mary Kane, Jewel Lorio, Jared Miller, Jay Mortimer, Marie O'Sullivan, Danny Ramos, Madeline Reyes, Jim Robothem, Anchalee Sae-Lim, Adolfo Sardina, and Blair Scribner,

Please pray for the repose of the souls of Carol Dorrian, Paddy McKenna, William Edward Sirico, Daniel Zwiren and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, New York-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps
Ramon & Fernando Gonzalez; Kevin Wilson (D); Sr. Mary Clare, O.P. (D); Special Intention; Souls in Purgatory; The People of the Parish; Intention of Donor;

St. Vincent – Sanctuary Madonna
Jack Ryan Keegan

St. Vincent – Pieta Lamp
Well Being of Christians in the Middle East

St. Catherine – Sanctuary Lamp
Maria Marta Litrenta

St. Catherine – Purgatorial Candle
Renato S. Ventigan (D); Rosa J. Silan (D)

St. Catherine – Rosary Altar Candle
Maria Marta Litrenta; Intention of Donor

St. Catherine – Blessed Mother Candle
Priscilla Ventigan

St. Catherine – St. Martin de Porres Candle
Maria Marta Litrenta

Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM, and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.

“IMPLE, PATER, QUOD DIXISTI NOS TUIS IUVANS PRECIBUS.”

Fulfill, Father, what you have said and help us by your prayers.

There we stood in that hallowed place, praying to Our Holy Father St. Dominic. We had arrived in Bologna earlier in the day, found our AirBnB, and made our way over to San Domenico. This was a church built in honor of Our Holy Father in a place that he had known so well, and here was the place where he spent his last days before entering into his *dies natalis*, his heavenly birthday. There in that same room where we stood praying, St. Dominic had offered his final words to his brothers and enjoined them “to have charity for one another, to guard humility, and to make a treasure of voluntary poverty.” The brethren then pleaded with him not to go but to beg the Lord to heal him. Yet, St. Dominic responded with a promise that he would be more helpful to them after his death. It was from this exchange that the chant *O Spem Miram*, with its refrain *Imple Pater...*, was written. Entrusting ourselves to St. Dominic’s promise and embracing the brethren’s response, we sang our heartfelt prayer: *Imple, Pater, quod dixisti, nos tuis iuvans precibus*. We had brought our intentions to him—our family, our friends, our ministries, our students, and others that the Lord had entrusted to us—and asked that he would intercede so that all of us one day would join him in the heavenly rest.

There is something so beautiful about celebrating the *dies natalis* of a saint. Since we do not know how long holy men and women spend in purgatory, it’s the custom of the Church to celebrate the day on which they die as their day of entrance into the heavenly homeland.

With St. Dominic’s life, and the historical development of the Dominican Order in particular, we are now in the midst of the anniversaries of the most important dates of our founding and beginnings. 2006 marked the 800th anniversary of the founding of the Dominican cloistered nuns, like we have in Hunt’s Point in the Bronx. 2016 marked the 800th anniversary of the founding of the Dominican friars. 2021 marks the 800th anniversary of St. Dominic’s death. 2034 will mark the 800th anniversary of St. Dominic’s canonization. It is a beautiful time to be part of a Dominican parish and to celebrate these milestones in the history of the Dominican Order!

With all this in mind, it only seems fitting to come to the side of St. Dominic and continue to beseech his intercession. Even though we aren’t able to visit the room of his final resting place in Bologna, we can still come to a place where we may pray by his relics which will be in repose in our Easter Sepulcher by the Rosary Altar at St. Vincent Ferrer. From the Memorial of Bl. Jane of Aza (St. Dominic’s holy mother) on August 2, until the Solemnity of Our Holy St. Dominic on August 8, his relics will be in the sepulcher, surrounded by flowers, candles, and hopefully our Dominicans and parishioners. Please come, and bring your family and friends for this once-in-a-lifetime opportunity, literally, and make the most out of these days.

As we celebrate this year’s anniversary, we are so blessed to be able to prayerfully enter these days and also invoke St. Dominic’s intercession. May we bring our intentions, our loved ones, our challenging situations at work, our struggles and fears, and may we offer them all to St. Dominic for his intercession before the Lord. Through these days, and all days, may the prayer of the first brethren echo in our hearts: *Fulfill, Father, what you have said and help us by your prayers*.



*Fr. Philip Neri Reese, Fr. Ambrose Little,
Fr. Peter Martyr Yungwirth, Fr. Nicanor
Austriaco, and Fr. Dominic Verner in the room
where St. Dominic died.*



*Fr. Peter Martyr Yungwirth and Fr. Philip
Neri Reese celebrating Mass at St. Dominic’s
tomb.*

**THE 800TH JUBILEE ANNIVERSARY
OF THE DIES NATALIS OF OUR
HOLY FATHER SAINT DOMINIC**



WEDNESDAY, 4 AUGUST 2021

SOLEMNITY ACCORDING TO THE DOMINICAN RITE CALENDAR

7 PM | PERPETUAL PROFESSION

THE LAY FRATERNITY OF SAINT DOMINIC

MRS. MARIA DOMENICO MADDALENA GRIZZETTI, O.P.

MR. RYAN IGNATIUS BENEDICT VERA, O.P.

MS. CATHERINE ZÉLIE-ÉLISABETH MARIE WILSHUSEN, O.P.

7:30 PM | MASS FOR THE SOLEMNITY IN THE DOMINICAN RITE



SUNDAY, 8 AUGUST 2021

SOLEMNITY ACCORDING TO THE ROMAN CALENDAR

12 NOON | SOLEMN MASS AND PARISH CELEBRATION



FURTHER DETAILS AT SVSC.INFO

THE WINDOWS OF ST. VINCENT FERRER CHURCH

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. Our summer series this year will focus on the windows in the church.

The great clerestory windows of the nave were designed by Charles Connick and installed between 1934 and 1940. All of the clerestory windows in St. Vincent Ferrer Church have been planned to complement each other. A counter-change of reds and blues is arranged so that the windows with dominant blues function beautifully in direct sunlight, with the opposite windows having warm reds and golds. This creates a constant changing and fascinating fusion of jeweled light and shadow across the Nave and the front of the church. These windows are the largest, except for the chancel windows. As the chief source of light in the church, they are designed in brilliant, clear color.

Each of the windows of the Nave represents a Dominican Saint. They are pictured with two other persons with whom they were associated. For example, St. Albert the Great, famous for his work as a natural scientist and philosopher, is pictured with the great thinker Aristotle and St. John the Evangelist. Scenes of the life of the Saint complete the window. The base inscriptions are alternated in Latin and English. Latin is used where other saintly characters are introduced, and English where all are Dominican characters.

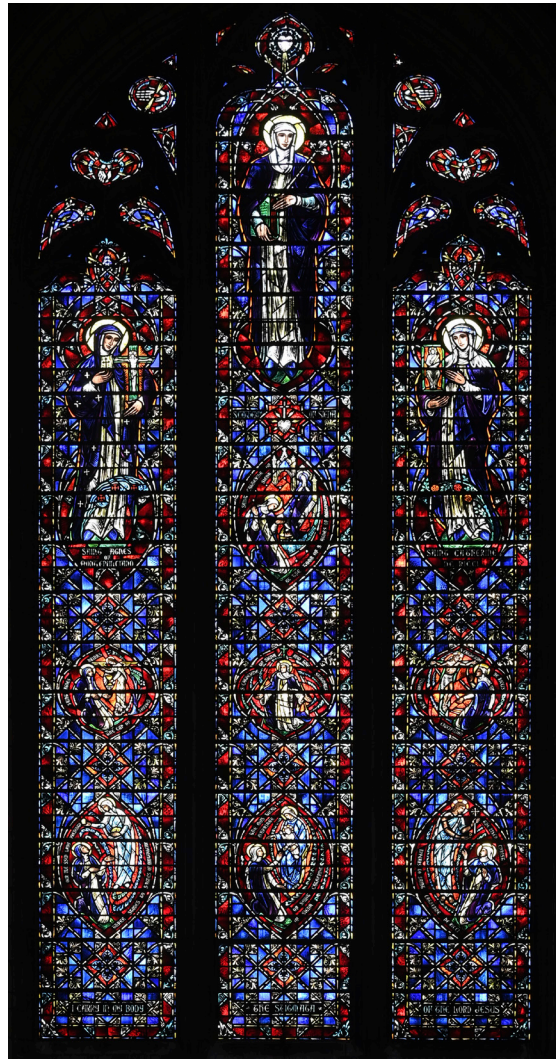
The following plan provides the sequence of the windows of the Nave. The numbers in front of the titles of each window give a clue to the order in which they are introduced to the visitor of St. Vincent Ferrer. This week we will introduce the window of St. Catherine of Siena. A description of the window follows.

66th Street Side

8. St. Louis Bertrand
5. St. Peter Martyr
4. St. Catherine of Siena
1. St. Raymond of Peñafort

65th Street side

7. St. Albert the Great
6. St. Antoninus
3. St. John of Cologne
2. St. Rose of Lima



CLERESTORY WINDOW OF ST. CATHERINE OF SIENA

From the rear of the nave, facing the altar and looking up, the second window on the left is Saint Catherine of Siena. The window was installed on April 30, 1940. Clothed in the black and white habit of St. Dominic, these are the three great mystics of the Dominican Order: St. Catherine of Siena, St. Agnes of Montepulciano, and St. Catherine de Ricci. The central position is given to St. Catherine of Siena, Italy, whose figure dominates the composition. Her life was extraordinarily remarkable. One unfamiliar with the details of her life might wrongly suspect that St. Catherine of Siena spent her days behind the walls of a convent cloister. This is far from the truth. In reality St. Catherine was not a member of any community of cloistered nuns. She was a Dominican Tertiary living in a world of activities and extraordinary achievements. She was an adviser to popes, statesmen, and civil officials.

In the window portrayal of St. Catherine of Siena, she holds a lily in her left hand as a symbol of her purity. In her other hand, St. Catherine holds a book, symbolical of her divine wisdom and commemorative of her copious writings. *The Dialogues of St. Catherine of Siena* are a masterful treatise on spiritual life. Both of her hands bear the marks of the stigmata, which was granted to her by our Divine Savior. The flaming heart surmounted by a radiant Cross symbolizes the mysticism of St. Catherine of Siena flowing from a heart burning with love.

The upper medallion of this central panel is devoted to the incident of the miraculous manifestation when St. Catherine knelt in prayer at the tomb of St. Agnes. On one occasion, she traveled to Montepulciano to venerate the body of her sister saint. While she was in prayer before the holy remains, she bent down to kiss the foot of the saint. But St. Agnes raised her foot so that St. Catherine could kiss it.

In the smaller central medallion, St. Catherine kneels and receives the stigmata. This mystical experience was granted to St. Catherine on April 15, 1375, while she was at Pisa in the company of Blessed Raymond of Capua, her Dominican confessor and spiritual adviser. At her own request, the marks of the stigmata did not appear on her body in any visible manner while she lived.

The lower medallion represents another of the mystical experiences of St. Catherine, her mystical espousal. The window shows our Blessed Lady holding the Child Jesus in her arms. The Divine Child holds His right hand as if imparting a blessing while the left hand offers a golden ring to St. Catherine who, in a kneeling position, stretches forth her right hand to receive the ring. After the espousal the vision disappeared, but the mystic ring remained ever visible to St. Catherine although invisible to everyone else.

The panel at the left is devoted to **St. Agnes of Montepulciano**, greatly venerated by Saint Catherine. She holds the small iron cross, given her by the Infant Christ in a Vision. Her symbol is the Holy Rood which she was enabled to embrace by being raised to its level through supernatural power. Her mantle is enriched with the small white crosses which covered the altar at her installation as Prioress. At her feet is symbolized Saint Agnes' spring, with crosses potent indicating its miraculous healing properties.

The smaller central medallion symbolizes the incident under the olive tree in the convent Garden when the messenger of God gave her the cup of sorrow such as Our Lord received in the Garden of Gethsemane. The biographers of St. Agnes record that this same incident occurred on nine successive Sundays.

In the lower medallion, Our Blessed Lady presents St. Agnes with three precious stones. As a reward for her intense devotion to our Blessed Lady, the Mother of God appeared to her in a vision, spoke most affectionately to her, and presented her with three precious stones, telling her that one day she should build a church in her honor. She also reminded Agnes to place her confidence for this project in the protection of the Three Divine Persons indicated by the number of stones. This prophecy was fulfilled in 1306, when St. Agnes completed negotiations for the construction of the church and convent under the title of Santa Maria Novella.

The companion lancet to the right is dedicated to **St. Catherine de Ricci**, another saint and mystic of the Dominican Order. In this lancet, St. Catherine de Ricci bears a crown of thorns to symbolize her intense devotion to the Passion. Her right hand supports a painting of "*Ecce Homo*" (Behold the Man), which she presented to St. Charles Borromeo on the occasion of her miraculous prophecy of the attempt made upon the life of this renowned ecclesiastic of Milan. The hands of St. Catherine bear the impression of the stigmata, which was one of her many favors. The roses are indicative of her love of nature, and the thorns, of her many sorrows and trials.

The medallion below is devoted to her vision of the Crucifixion. This was a living reality to her because over a period of 12 years she was favored with a weekly vision of the Passion and Death of Christ. In these visions she became an active participant of the scenes. She was present as Jesus bade farewell to Mary. She accompanied Him to Jerusalem, witnessed the scenes of the Last Supper, followed Him along the road to Calvary, and stood her watch at the foot of the cross with the other Holy Women. It was during one of these ecstasies that she received the stigmata.

Her mystical espousal is portrayed in the lower medallion of the lancet. On Easter Sunday, April 9, 1542, the risen Christ, radiant in glory and carrying a brilliant cross, appeared to her. It was on this occasion that her spiritual espousal took place. The Divine Visitor placed a ring on her finger and addressed her with these words, "Receive, daughter, this ring, a pledge and token that thou art and ever shall be mine." Like St. Catherine of Siena, neither the ring nor the stigmata were visible to anyone but the saint herself.

Since these three women saints and mystics were greatly devoted to the Passion of our Savior, throughout the tracery at the top of the window have been placed the symbols of the Five Wounds: a heart, surrounded by a crown of thorns and the pierced hands and feet. The text at the base of the window reads, "I carry in my body the stigmata of the Lord Jesus."

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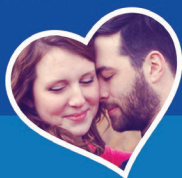
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