

July 4, 2021 – 14th Sunday in Ordinary Time

WELCOME TO FR. PETER MARTYR, O.P

The Parish's new Pastor, Fr. Peter Martyr Yungwirth, O.P., began his term on Thursday, July 1. At this time we also bid farewell to Fr. Walter Wagner, O.P. We pray for them both as they start their new pastoral assignments.



PARISH STUDY ON ST. PAUL'S FIRST LETTER TO THE CORINTHIANS

Of the Apostle Paul's thirteen New Testament letters, his First Letter to the Corinthians contains some of his most memorable teachings, including those on the Eucharist, Christian charity, and the resurrection of the body. Join Brother Bernard Knapke in a four-week study during which he will begin to explore the contents of this magnificent letter and reflect on how it relates to our lives today. The Bible study will take place **in person** at St. Catherine of Siena in Saint Dominic's Hall beginning Tuesday, July 6 from 6-7 pm.

Please register on our website, *svsc.info/parish-study*, or email the parish office at *parish@svsc.info*. Materials will be available for purchase at each session.

INDEPENDENCE DAY SCHEDULE

This year, Independence Day – July 4, falls on a Sunday. The Parish will be on a regular weekend Mass and Confession schedule.

There be two Low Masses offered on Monday, July 5 in the Parish: at 7AM at St. Catherine of Siena and 9 AM at St. Vincent Ferrer. No confessions will be heard and both churches will close following the Masses.

In observance of Independence Day, the Parish Offices will be closed on Monday, July 5.

MASS AND CONFESSIONS

St. VINCENT FERRER

Weekdays: 8 ам, 12:10 рм*, 6 рм Saturday: 8 ам, 6 рм (Vigil) Sunday: 8 ам, 9:30 ам, 12 NOON (Solemn)*, 6 рм

Confessions Weekdays: 5:20–5:50 pm Wednesday: 7:15–7:55 Saturday: 5–5:50 pm

St. Catherine of Siena

Weekdays: 7 ам, 5:15 рм *Saturday*: 9 ам^{*}, 4 рм (Vigil) *Sunday*: 10 ам, 5 рм

Confessions Weekdays: 4:40–5:05 рм Saturday: 3–3:50 рм

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays: 7:25 AM: READING AND LAUDS 5:30 PM: ROSARY AND VESPERS Wednesday: 6:30 PM: EUCHARISTIC ADORATION Saturday: 8:30 AM: READING AND LAUDS 5:30 PM: ROSARY AND VESPERS Sunday: 8:45 AM: READING AND LAUDS 5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA

Weekdays: 4:50 pm: Rosary *Thursday*: 5:45 pm: Eucharistic Adoration *Sunday*: 3 pm: Eucharistic Adoration

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065 Office Hours: Monday–Friday: 9 ам–1 РМ and 2 РМ–4 РМ* Summer Hours: *Friday close at 2 РМ

St. Catherine of Siena

411 East 68th Street, NY, NY 10065 *Office Hours:* Monday–Friday: 10 ам–3 рм

PARISH STAFF

Rev. Peter Martyr Yungwirth, O.P. *Pastor*Rev. Joseph Allen, O.P. *Vicar*Rev. Joseph Hagan, O.P. *Vicar for Formation*Bro. Damian McCarthy, O.P. *Sacristan*Fr. Frassati Davis, O.P.

Deacon John M. Powers Lee Ann Rubino Business Manager James D. Wetzel Director of Music and Organist Lisa Harrelson Director of Religious Education Ginny McCusker Administrative Assistant Tony Hicks Church Custodian Tracey Hicks Church Custodian

St. VINCENT FERRER HIGH SCHOOL

(212) 535-4680 Sr. Gail Morgan, о.р. *Principal*

DOMINICAN SHRINE OF St. Jude

(212) 249-6067 jude.parish.opeast.org

Dominican Friars Healthcare Ministry of New York

(212) 988-1351 healthcareministry.org

ALMSGIVING SUNDAY

This weekend, Sunday, July 4, there will be a second collection taken-up to support the Parish's Operating Deficit. There will be no Food Sunday this month. Thank you for your generosity.

BLACK AND INDIAN MISSION COLLECTION

Next weekend, a second collection will be taken-up to help support the Black and Indian Missions of the Catholic Church. Your participation will provide the presence of missionaries in parishes, schools, religious education programs, and many diocesan projects that strengthen the work of the Gospel. Your partnership places bibles and catechetical materials, as well as food, shelter, and medical care in the hands of priests, consecrated men and women, and lay leaders where evangelization efforts are multiplied a thousand fold.

MUSIC NOTES

Next Sunday, for the Fifteenth Sunday in Ordinary Time, the Schola will sing two motets of Orlando di Lasso, a composer who appears very frequently on our Music List. Lasso was one of the most prolific composers of the Renaissance and the variety of texts he set allows for a broad application across the liturgical year. Born in Mons, in modern Belgium, Lasso was *maestro di cappella* of the Roman Basilica of St. John Lateran from 1553-1555. In 1556, Lasso was part of a contingent of Netherlandish singers invited by Duke Albrecht V of Bavaria to revitalize his court chapel choir in Munich. Named Kapellmeister in 1563, Lasso remained in Munich until his death.

Ad te levavi animam meam - Orlando di Lasso (1532-1594)

Laudate Dominum – Orlando di Lasso

ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit svsc.info and go to "Ways to Give." You can also give via text message: text keyword SVSC to 800-950-9952. Click the link and complete your gift.

PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information, please visit our website: *svsc.info/parish-covid-19-protocols*.

Overall, in this transition, we trust your patience and especially your Christian charity.

SUMMER PARISH OFFICE HOURS

Throughout the summer the Parish Office will be open Monday – Thursday: 9 ам – 1 рм, 2 рм – 4 рм, and Friday 9 ам – 2 рм.

MASS INTENTIONS ST. VINCENT FERRER

SUNDAY, JULY 4 6:00 рм (Vigil) Msgr. Michael Farano (D) 8:00 AM Joseph McGovern & Kathleen Redmond (D) 9:30 AM For the People of the Parish 12 NOON Luigi & Marinella Lombardo (D) 6:00 рм Michael Crompton (D) Monday, July 5 9:00 AM For the Deceased of the Parish & the Order Concelebrated for Anunciacion **Gonzales** Dancel 12:10 PM No Mass – Fourth of July 6:00 PM No Mass – Fourth of July TUESDAY, JULY 6 8:00 AM Deceased Members of the Sharbel Family (D) 12:10 рм Ines Agcaoili & Basilio Gonzales (D) 6:00 рм Sarah & Cathy McDermott (D)

WEDNESDAY, JULY 7 8:00 AM Kathleen Redmond (D) 12:10 PM Roseann Connelly 6:00 PM In Thanksgiving

THURSDAY, JULY 8 8:00 AM Sr. Marie Andre (D) 12:10 PM Florence Gonzales & Rev. Fr. Higinio Z. Payoyo (D) 6:00 PM Irene Shann

FRIDAY, JULY 9 8:00 AM James V. McGuinness (D) 12:10 PM Catherine & Patrick McGlade (D) 6:00 PM James McCarthy (D)

SATURDAY, JULY 10 8:00 AM Marge. Murray 6:00 PM Albina Belardinelli (D)

MASS INTENTIONS St. Catherine of Siena

SUNDAY, JULY 4 4:00 рм (Vigil) David Gale (D) 10:00 AM Denis Sognonvi & Dossi Donpkegan (D) 5:00 рм Margaret McVeigh (D)

Monday, July 5 7:00 ам For the Province of St. Joseph 5:15 рм *No Mass – Fourth of July*

TUESDAY, JULY 6 7:00 AM Walter Ignatius Cahill (D) 5:15 PM Poor Souls in Purgatory (D)

WEDNESDAY, JULY 7 7:00 AM Patrons of the Shrine of St. Jude 5:15 PM Pietro & Anna Spani (D)

THURSDAY, JULY 8 7:00 AM Margaret Gerry Walsh (D) 5:15 PM Josephine Rodriguez (D)

FRIDAY, JULY 97:00 AM Purgatorial Society of St. Catherine of Siena5:15 PM Veronica Orlosky (D)

Saturday, July 10 9:00 ам The Monteiro Family 4:00 рм Miguel & Teodola Lucido (D)

PARISH PRAYER INTENTIONS

Maritz Abreu, August Arace, Harry & Rita Barters, George Brooksbank, Jamie Calabro, Roseann Connelly, John Consigli, Peg Creagh, Jamie Dixon, Peter Dixon, Carolina Dominguez, Maggie Heath, Anne Hills, Mary Kane, Jewel Lorio, Agnes McGrath, Jared Miller, Jay Mortimer, Marie O'Sullivan, Danny Ramos, Jim Robothem, Anchalee Sae-Lim, Adolfo Sardina, Blair Scribner, James Sterling, and Daniel Zwiren.

Please pray for the repose of the souls of Alexandra Vidal, Sr. Catherine Murray, John Morace, John Moran, Aaron Stern, and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, NewYork-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps Ramon & Fernando Gonzalez; Mary Bradford (D); Ronald Wilson (D); Mary Sculdane (D); Jack Ryan Keegan; Souls in Purgatory; The People of the Parish;

St. Vincent – Sanctuary Madonna Fr. Peter Martyr Yungwirth, O.P.

St. Vincent – Pieta Lamp Rose & Joseph Stack St. Catherine – Sanctuary Lamp Maria Marta Litrenta St. Catherine – Purgatorial Candle Renato S. Ventigan (D); Rosa J. Silan (D) St. Catherine – Rosary Altar Candle Maria Marta Litrenta; Intention of Donor St. Catherine – Blessed Mother Candle Priscilla Ventigan St. Catherine – St. Martin de Porres Candle Maria Marta Litrenta

Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM, and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.

THE GREATEST FREEDOM

"The faith given to me in baptism suggests to me surely: by yourself you will do nothing, but if you have God as the center of all your action, then you will reach the goal." (Bl. Pier Giorgio Frassati)

Today's feast of our brother, Bl. Pier Giorgio Frassati, providentially lines up with the 4th of July every year. I say providentially because in Pier Giorgio we see a beautiful freedom—the freedom to live for Christ. His joy, his humor and pranks, his service to the poor, and his prayer all reveal a deep, abiding interior freedom that comes when we give our lives to Christ. It wasn't until the end of Pier Giorgio's life, especially during his wake before his funeral, that his family began to learn just how generous he had been to others. The stories from his friends and the random people who benefited from his charity were plentiful, and they revealed a heart devoted to God and free to live for Christ.

This is what Christ wants to offer to all of us too. St. Paul said, *"For freedom, Christ set us free" (Galatians 5:1).* It was through Christ's free gift of Himself on the cross that we were given the greatest freedom possible—freedom from sin. Christ's heart was intent on following the Father's will, and He sought to bring that about even if it meant His passion and death. It's by entering into His freedom from sin allows us to find the richest and deepest peace. Granted, even when we enter into the freedom of Christ, we don't always remain in it perfectly. Even after we give our lives to Christ, we struggle not to reclaim them and take them back. This happens when we sin. Yet, Christ's love and mercy are everlasting. He seeks to draw us back to Himself, and He desires to restore us to the freedom to live for Him with undivided hearts.

In my own life, I have been able to experience a little bit of this freedom and peace. When I began to discern religious life and the priesthood when I was a senior in college, I didn't want to be a priest. I had just finished a relationship with a woman to whom I nearly got engaged after my junior year, and thoughts of the priesthood came out of nowhere. I assumed that in losing myself to God that I would lose my freedom. I worried that I would be sad and struggle to faithfully live out the vows of chastity, poverty, and obedience. So I went to Eucharistic Adoration multiple times a week and begged the Lord to take away my thoughts of the priesthood. Yet, the Lord was patient with me through it all. After months of fighting with the Lord, my heart softened. When I finally said yes to the Lord and prayed, "Lord if you want, I'll be a priest," I immediately experienced a profound sense of peace. It was a surprise, but it was unmistakably a grace from the Lord. That peace, in turn, became the foundation of the freedom I found in giving my life to God.

I am grateful to be with you all now, and I pray that I will be able to help you live in this freedom—to find Christ, to invite Him into your life, and to live in His peace. In this way, our parish can become a place of healing, peace, and new life, not only for ourselves but also for others who come with us or who are drawn here simply by the Lord's grace. I hope to accompany you on this journey toward freedom, not just the freedom to live for Christ in this life but also, and more importantly, to live in the freedom of the saints in heaven. Know that, as we pursue this common goal, you will be in my prayers, and please keep me in yours.

Fr. Peter Martyr Yungwirth, O.P.

THE WINDOW OF ST. PETER MARTYR

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. In honor of our new Pastor, we will start the series with the Clerestory Window of St. Peter Martyr.

From the rear of the nave, facing the altar and looking up, the third window on the left is St. Peter Martyr, a Dominican martyr of the 13th century who lived in Italy. It was installed on December 1, 1939 and was designed by Charles Connick. His companions are St. Peter, the Apostle, in the left panel, and St. Stephen, the proto-martyr of the Church, in the right panel. Both are inseparably related to Christian Art and, in sacred Writings, to St. Peter Martyr. This triumvirate of saints suffered death rather than deny their belief in the doctrines of Christ.

St. Peter Martyr holds an open book upon which is inscribed, "Factorem coeli et terrae" (Maker of heaven and earth) from the Apostles' Creed. The book symbolizes the evangelical zeal with which he preached the whole length and breadth of Italy, and the inscription refers to the heresy against which he fought.

St. Peter Martyr is traditionally portrayed in Christian art with his finger at his lips. This does not refer to any particular incident in his life; it merely recalls his self-imposed silence. Below his feet may be seen the pruning knife as the traditional sign of his martyrdom. At the apex of the window has been placed the special emblem of St. Peter Martyr, the palm branch and the triple crown, denoting his martyrdom, his learning and his virginity. He was the first canonized martyr of the Dominican Order.

The uppermost medallion of the central lancet represents the cure of the woman Geralda at the tomb of St. Peter Martyr. For many years Geralda had been tormented by a demon. When St. Peter was preaching in Milan, she implored him to help her. The saint told her to have patience because she was soon to receive her request by praying at his tomb. Accordingly, one day as the unhappy woman was praying at the tomb of St. Peter, she was entirely delivered from the power of the tormenting demon. In the medallion, Geralda can be seen kneeling at the tomb with the demon scampering away from her.

The central medallion depicts the scene of St. Peter's martyrdom. So effective was the preaching of St. Peter against the heretics that they resolved to do away with their chief antagonist. Two assassins, Carino and Albertino Porrow of Lenta, were hired to do the deed. They hid along the road to Milan on the day they knew the saint would pass by. With savage cruelty he attacked St. Peter Martyr and plunged a pruning knife into his head. As the assassin turned to make his escape, he beheld St. Peter writing on the ground with his own blood the words, "Credo in unum Deum." (I believe in One God.). In this manner St. Peter departed from the presence of his earthly brethren and joined the company of the other saintly sons of St. Dominic in heaven.

The lower medallion pictures another of the St. Peter Martyr's miracles. During the lifetime of St. Peter, it was his custom to hold public disputations with the heretics. On one of these occasions, he was arguing with a Manichean bishop. A large gathering was in attendance, and they had to stand many hours under a blazing sun in order to listen. The Manichean bishop, realizing his arguments were unable to support his claims, suddenly changed his tactics and assailed the saint from another angle. "Friar Peter," he said, "if you are a saint, as your people believe, why do you permit them to suffer the terrible heat of the sun? Why do you not roll a cloud over their heads?" St. Peter serenely answered that God would grant this request on the condition that he and his heretical followers would renounce their errors and embrace the true faith. The bishop agreed. St. Peter then implored heaven to grant this request, made the Sign of the Cross in the air, and to the astonishment of the heretics a thick cloud appeared over the heads of the assembled multitude.

The lancet at the left is devoted to St. Peter, the Prince of the Apostles. He is holding a book on which are inscribed the words, "Credo in unum Deum", the opening words of the Apostles' Creed. Tradition ascribes them as a portion of St. Peter's contribution to this synthesis of the Christian faith.

The medallion below is a representation of the death of St. Peter. Tradition holds that St. Peter, deeming himself unworthy to die in the same manner as His Divine Master, requested that he be crucified with his head downward. The lower medallion is a symbol of St. Peter's Pentecostal sermon to the people of Jerusalem (Acts 2:14). The Holy Spirit in the form of a dove, is seen hovering over his head. The Acts of the Apostles relates that on the occasion of this sermon, "about three thousand souls" were added to the membership of the infant Christian Church.

The lancet on the right shows St. Stephen, the proto-martyr of the Church. He is vested in the dalmatic, or liturgical vestment of a deacon, to indicate his ecclesiastical status. In his hands are his well-known symbols: a book and stones, indicative of his writings and the manner of his death.

The small medallion shows the stoning to death of St. Stephen, as recorded in the Acts of the Apostles (Acts 7:58). The large medallion shows him delivering the sermon before the Council of the High Priests in which he chided them for their hardness of heart (Acts 7).

The inscription at the base of the window reads, "Profert hora mortis fidem, pro qua patitur," (At the hour of death, he revealed the faith for which he suffered).

