



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68th Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | email: parish@svsc.info

July 25, 2021 – 17th Sunday in Ordinary Time

800TH ANNIVERSARY OF THE DEATH OF ST. DOMINIC

Our Holy Father Dominic, the founder of the Order of Preachers, died on August 6, 1221. To mark the 800th Anniversary, the Parish will have several days worth of special celebrations.

On Wednesday, August 4, the traditional feast day of St. Dominic, at 7 PM at St. Vincent Ferrer, the Lay Fraternity of St. Dominic (the Third Order) will celebrate a Rite of Profession in which three of its members will make a Perpetual Profession before Fr. Joseph Allen, O.P., Religious Promoter of the Lay Fraternity Chapter.

At 7:30 PM, immediately following the Profession, there will be a *Missa Cantata* Mass in the Dominican Rite for the feast day of St. Dominic. The Schola Cantorum will sing *Missa in honorem Sancti Dominici*, Op. 66, a setting by 20th century English composer Edmund Rubbra who converted to Catholicism on St. Dominic's Day, 1947. Parishioners are most welcome to both the Rite and the Mass.

Sunday, August 8 is the Solemnity of St. Dominic according to the modern liturgical calendar. There will be a Solemn Mass at 12 noon at St. Vincent Ferrer as usual, which will be followed by a reception with light refreshments in the Parish Hall. All other Masses that weekend will also celebrate the Solemnity.

From August 4–8, relics of St. Dominic will be displayed for veneration in the sepulchre by the Rosary Altar at St. Vincent Ferrer. A Parish holy card, printed for the Anniversary, will be available and will be a fruitful means to ask the Lord's blessings through the intercession of Our Holy Father St. Dominic.

TRANSFIGURATION

Friday, August 6 is the Feast of the Transfiguration of the Lord. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

ASSUMPTION

August 15, Solemnity of the Assumption of the Blessed Virgin Mary, falls on a Sunday this year and therefore displaces the 20th Sunday in Ordinary Time. All Masses that weekend, including the Solemn Mass at 12 NOON, will celebrate the Assumption.

JOIN FR. WHITE ON A PILGRIMAGE TO HONOR NORTH AMERICAN MARTYRS

Join MAGNIFICAT Editor-in-Chief Fr. Sebastian White, O.P., for a long weekend pilgrimage, October 6–10, to upstate New York to honor Our Lady, the North American Martyrs, and Saint Kateri Tekakwitha. Visit and celebrate Holy Mass at Our Lady of Victory National Shrine and Basilica near Buffalo. Tour the oldest Catholic vineyard in America, located in the beautiful Finger Lakes region, followed by a wine tasting. Visit and celebrate Mass at the Shrine of Our Lady of Martyrs, honoring the North American Martyrs and the birthplace of St. Kateri Tekakwitha. And a trip to upstate New York in the fall would not be complete without a hayride and an opportunity for apple picking!

For more information visit www.magnificat.com/pilgrimages

MASS AND CONFESSIONS

ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM*, 6 PM

Saturday: 8 AM, 6 PM (VIGIL)

Sunday: 8 AM, 9:30 AM,
12 NOON (SOLEMN)*, 6 PM

CONFESSIONS

Weekdays: 5:20–5:50 PM

Wednesday: 7:15–7:55

Saturday: 5–5:50 PM

ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM

Saturday: 9 AM*, 4 PM (VIGIL)

Sunday: 10 AM, 5 PM

CONFESSIONS

Weekdays: 4:40–5:05 PM

Saturday: 3–3:50 PM

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Wednesday:

6:30 PM: EUCHARISTIC ADORATION

Saturday:

8:30 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Sunday:

8:45 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA

Weekdays:

4:50 PM: ROSARY

Thursday:

5:45 PM: EUCHARISTIC ADORATION

Sunday:

3 PM: EUCHARISTIC ADORATION

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065

Office Hours: Monday–Friday:

9 AM–1 PM and 2 PM–4 PM*

Summer Hours:

*Friday close at 2 PM

St. Catherine of Siena

411 East 68th Street, NY, NY 10065

Office Hours: Monday–Friday:

10 AM–3 PM

PARISH STAFF

Rev. Peter Martyr Yungwirth, O.P.

Pastor

Rev. Joseph Allen, O.P.

Vicar

Rev. Joseph Hagan, O.P.

Vicar for Formation

Bro. Damian McCarthy, O.P.

Sacristan

Bro. Bernard Knapke, O.P.

Deacon John M. Powers

Lee Ann Rubino

Business Manager

James D. Wetzel

Director of Music and Organist

Lisa Harrelson

Director of Religious Education

Ginny McCusker

Parish Administrative Assistant

Tony Hicks

Church Custodian

Tracey Hicks

Church Custodian

ST. VINCENT FERRER HIGH SCHOOL

(212) 535-4680

Sr. Gail Morgan, O.P.

Principal

DOMINICAN SHRINE OF ST. JUDE

(212) 249-6067

Jude.parish.opeast.org

DOMINICAN FRIARS HEALTHCARE MINISTRY OF NEW YORK

(212) 988-1351

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MUSIC NOTES

The Year B Lectionary offers the "Bread of Life Discourse" as the Gospel for the Seventeenth through Twentieth Sundays of Ordinary Time. (This year, because the Solemnities of St. Dominic and of the Assumption of Our Lady fall on Sundays, only the Seventeenth and Eighteenth Sundays in Ordinary Time will be celebrated as such.)

Hans Leo Hassler was the first of many German composers of the period to study in Venice where he befriended Giovanni Gabrieli and studied with his uncle, Andrea Gabrieli. He returned to Germany late in 1585 where he worked as a composer and an organist. His final appointment was in Dresden as *Kapellmeister* to the Elector Christian II of Saxony, succeeded by Michael Praetorius and Heinrich Schütz. Although a Protestant, much of Hassler's music, including the *Cantiones sacrae* book of motets and a book of Masses, was written for the Roman liturgy.

O salutaris hostia á 7 – Hans Leo Hassler (1564-1612)

Pater noster á 8 – Hans Leo Hassler

SUMMER PARISH OFFICE HOURS

Throughout the summer the Parish Office will be open Monday – Thursday: 9 AM – 1 PM, 2 PM – 4 PM, and Friday 9 AM – 2 PM.

PARISH EMAIL

To receive up to date information regarding the Parish schedule and important announcements, please sign up for Parish emails via our website, *svsc.info* or email the Parish office, *parish@svsc.info*.

HEALTH CARE EMERGENCIES

For health care emergencies please call (212) 988-1351. The Dominican Friars Health Care Ministry of New York provides pastoral and sacramental care to patients and their families at Memorial Sloan-Kettering Cancer Center, New York-Presbyterian/Weill Cornell Medical Center, and Hospital for Special Surgery. Please visit *healthcareministry.org* to learn more about the Ministry.

PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information, please visit our website: *svsc.info/parish-covid-19-protocols*.

Overall, in this transition, we trust your patience and especially your Christian charity.

**MASS INTENTIONS
ST. VINCENT FERRER**

SUNDAY, JULY 25
6:00 PM (Vigil) Rene
Concepcion (D)
8:00 AM For the People of the
Parish
9:30 AM Anne & Celia
Carrigan (D)
12 NOON Joseph Schembri (D)
6:00 PM Anthony Sellner (D)

MONDAY, JULY 26
8:00 AM For the Deceased of the
Parish & the Order
12:10 PM James McCarthy (D)
6:00 PM Blaisedel Reardon (D)

TUESDAY, JULY 27
8:00 AM Eileen McHugh
12:10 PM Mazie Dowling Powers (D)
6:00 PM Blaisedel Reardon (D)

WEDNESDAY, JULY 28
8:00 AM Martin Slattery & Joel
Crager (D)
12:10 PM Jorge Miranda (D)
6:00 PM Frances & Richard
Reynolds (D)

THURSDAY, JULY 29
8:00 AM Eileen McHugh
12:10 PM Marie & Jack Powers (D)
6:00 PM Blaisedel Reardon (D)

FRIDAY, JULY 30
8:00 AM Pat & Alan Thompson
12:10 PM Virginia Real
6:00 PM Pedro Eduardo Gomez
Gomez (D)

SATURDAY, JULY 31
8:00 AM Frances Goss & Family
6:00 PM Mr. & Mrs.
Spaccavento (D)

**MASS INTENTIONS
ST. CATHERINE OF SIENA**

SUNDAY, JULY 25
4:00 PM (Vigil) David Gale (D)
10:00 AM Josefina Lagniton Alba (D)
5:00 PM Margaret Cordes

MONDAY, JULY 26
7:00 AM For the Province of
St. Joseph
5:15 PM Ed & Mary Cordes

TUESDAY, JULY 27
7:00 AM Special Intention
5:15 PM In Thanksgiving for God's
Mercy and Love

WEDNESDAY, JULY 28
7:00 AM Patrons of the Shrine of
St. Jude
5:15 PM Luigi & Olga Cichi (D)

THURSDAY, JULY 29
7:00 AM Margo Cordes
5:15 PM Cesar Bernardo (D)

FRIDAY, JULY 30
7:00 AM For the Purgatorial Society
of St. Catherine of Siena
5:15 PM Vincent Costello (D)

SATURDAY, JULY 31
9:00 AM Virginia Gripp & Family
4:00 PM For the People of the
Parish

**PARISH PRAYER
INTENTIONS**

Maritz Abreu, August Arace, Harry
& Rita Barbers, George Brooksbank,
Roseann Connelly, John Consigli,
Jamie Dixon, Peter Dixon, Johan
Domingo, Carolina Dominguez,
Maggie Heath, Anne Hills, Felix
Hipos, Mary Kane, Jewel Lorio,
Jared Miller, Jay Mortimer, Marie
O'Sullivan, Danny Ramos, Madeline
Reyes, Jim Robothem, Anchalee
Sae-Lim, Adolfo Sardina, and Blair
Scribner,

*Please pray for the repose of the
souls of* Carol Dorrian, Paddy
McKenna, William Edward Sirico,
Daniel Zwiren and the souls of all our
recently deceased.

We continue to pray for the sick, the
dying, and their families in Memorial
Sloan Kettering Cancer Center,
New York-Presbyterian Hospital,
the Hospital for Special Surgery,
Rockefeller University Hospital, and
the Intentions of the Dominican
Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps
Ramon & Fernando Gonzalez; Jack
Ryan Keegan; Sr. Malachy
O'Brien, o.p. (D); Bro. Kevin
O'Connell, o.p. (D) Souls in
Purgatory; The People of the Parish;
Intention of Donor;

St. Vincent – Sanctuary Madonna
Joseph Schembri

St. Vincent – Pieta Lamp
Well Being of Christians in the
Middle East

St. Catherine – Sanctuary Lamp
Maria Marta Litrenta

St. Catherine – Purgatorial Candle
Renato S. Ventigan (D);
Rosa J. Silan (D)

St. Catherine – Rosary Altar Candle
Maria Marta Litrenta;
Intention of Donor

***St. Catherine – Blessed Mother
Candle***
Priscilla Ventigan

***St. Catherine – St. Martin de Porres
Candle***
Maria Marta Litrenta

*Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM,
and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.*

THE WINDOWS OF ST. VINCENT FERRER CHURCH

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. Our summer series this year will focus on the windows in the church.

The great clerestory windows of the nave were designed by Charles Connick and installed between 1934 and 1940. All of the clerestory windows in St. Vincent Ferrer Church have been planned to complement each other. A counter-change of reds and blues is arranged so that the windows with dominant blues function beautifully in direct sunlight, with the opposite windows having warm reds and golds. This creates a constant changing and fascinating fusion of jeweled light and shadow across the Nave and the front of the church. These windows are the largest, except for the chancel windows. As the chief source of light in the church, they are designed in brilliant, clear color.

Each of the windows of the Nave represents a Dominican Saint. They are pictured with two other persons with whom they were associated. For example, St. Albert the Great, famous for his work as a natural scientist and philosopher, is pictured with the great thinker Aristotle and St. John the Evangelist. Scenes of the life of the Saint complete the window. The base inscriptions are alternated in Latin and English. Latin is used where other saintly characters are introduced, and English where all are Dominican characters.

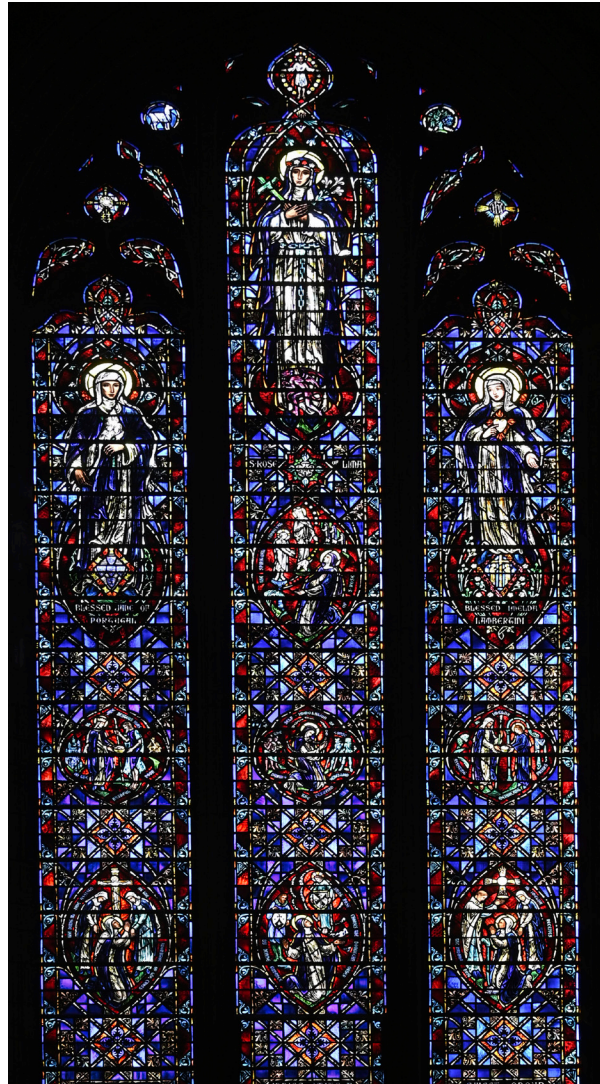
The following plan provides the sequence of the windows of the Nave. The numbers in front of the titles of each window give a clue to the order in which they are introduced to the visitor of St. Vincent Ferrer. This week we will introduce the window of St. Raymond of Peñafort. A description of the window follows.

66th Street Side

8. St. Louis Bertrand
5. St. Peter Martyr
4. St. Catherine of Siena
1. St. Raymond of Peñafort

65th Street side

7. St. Albert the Great
6. St. Antoninus
3. St. John of Cologne
2. St. Rose of Lima



CLERESTORY WINDOW OF ST. ROSE OF LIMA

From the rear of the nave, facing the altar and looking up, the first window on the right is dedicated to the first flower of sanctity in the Americas, St. Rose of Lima with Blessed Jane of Portugal and the young Blessed Imelda Lambertini, contrasting characters emphasizing, with the first American Saint, the wide reaches of the Order and its comprehensiveness. The window was installed on August 30, 1940.

St. Rose of Lima is portrayed in the central lancet, attired in the habit of the Third Order of St. Dominic and the Crown of Roses. St. Rose was not a sister or a nun living a secluded life within the cloistered walls of a convent, but a tertiary living in the world. She had set a cloister around her heart and did not permit the distractions of the world to violate the sacred precincts of that cloister. She bears symbols of the Passion (cross) and Purity (lily). Around her waist is the padlocked chain of her self-chastisement. The devil at the feet of St. Rose symbolizes temptation. Her sufferings were not only bodily but emotional, as she experienced all the mental anguish of what is known as the "dark night of the soul." Above is the symbol of the Infant Christ encircled by roses, recalling her visions of the Saviour; below is the flaming rose.

The upper medallion is a symbol of the spiritual espousal that took place on Palm Sunday. St. Rose and other Tertiaries had gathered in the Church of Santo Domingo for the solemn services. Through an oversight, the sacristan failed to give the palm branches to St. Rose. When the procession formed, she took her accustomed place with the other Tertiaries, accusing herself of having too eagerly desired the palm branch. As the procession passed the statue of the Queen of the Holy Rosary, she begged for pardon. The statue became animated and smiled. The Infant in the arms of Our Lady spoke to St. Rose, "Rose of My heart, be thou My Spouse."

Realizing the greatness of this favor and her own unworthiness, St. Rose modestly bowed her head and promised eternal fidelity to her heavenly suitor. (It will be noted that the three little figures in this medallion bear palms.) Encircling the miraculous statue of the Queen of the Most Holy Rosary, are the symbols of the mysteries of the Rosary: five white beads for the Joyful, five ruby beads for the Sorrowful, and five gold beads for the Glorious Mysteries.

The smaller central medallion is a symbol of the self-immolation of St. Rose during the Peruvian Rebellion. When she was about 25 years old, the native Peruvians rebelled against their Spanish conquerors, withdrew to the wilds, and reverted to their former savagery and idolatry. Under these disheartening conditions, St. Rose appealed to heaven by her prayers and penances. She scourged her body and pleaded with her Divine Spouse to accept this self-immolation and restore peace to the stricken community. Her prayers and sacrifices were not in vain. The rebellious people returned to their former allegiance, and peace was once again restored. The symbols of the Peruvian and Spanish soldiers are seen at each side of this medallion.

The lower medallion represents St. Rose's choice of the Dominican Order over the Carmelite. One day she went to the Rosary Altar of the Dominican church to bid Our Lady farewell. As she was about to leave the altar, she discovered that she was unable to move from the spot. The efforts of her brother to help her were of no avail. From this strange phenomenon, St. Rose concluded that Our Lady was indicating to her that she was to remain in the world as a Tertiary. As soon as this decision was made, the mysterious forces were released and Rose was able to return home. She was received into the Third Order before that very altar by her confessor, Father Velasquez. In this medallion our Divine Savior is offering to St. Rose the Dominican Arms in contrast to the Carmelite Arms proffered by her wealthy friend, Don Gonzales de Massa.

The lancet on the left depicts Blessed Jane of Portugal. She wears the veil of the Second Order of Dominicans and holds the distaff for spinning linen thread with which she made corporals. At her feet are the Arms of Portugal with its five small shields, each charged with symbols of the wounds of Christ. It is surrounded by the Crown of Thorns, which Blessed Jane added to her Arms.

The small central medallion is a symbol of her government of the kingdom, while her father and brother were fighting the Moors. She was distinguished for her abundant almsgiving. The lower medallion symbolizes the incident when Blessed Jane caused herself, although ill and suffering, to be carried to the chapel to assist in the adoration of the Cross.

The lancet on the right depicts Blessed Imelda Lambertini, Patroness of First Communicants. She also wears the veil of the Second Order and points to the symbol on her breast, the Blessed Sacrament in her heart. At her feet is a symbol of Calvary, which she erected in a corner of her garden, and surrounded with flowers.

The small central medallion is a symbol of Blessed Imelda's charity to the poor, especially to the Mendicant Orders. The lower medallion is a symbol of young Imelda's First Communion, on which occasion the radiant Host miraculously appeared over her head. So great was her joy on receiving the Eucharist that she breathed forth her pure soul into the hands of her Eucharistic Lord. "Tell me, how is it possible to receive Jesus into one's heart and not to die?" she would frequently say to her Religious Sisters.

In the principal tracery members are symbols of the Aztec standards: the sun (a Dominican convent was erected on the site of the Temple of the Sun), balanced by the sun as a Christian symbol, bearing a sacred monogram. Above are the llama and cinchona tree from the Arms of Peru.

Across the base of the panel is the text: "Rose of the Indies emits a Sweet Odor."

St. Vincent Ferrer
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Software Using:

Number of pages sent: 6

Transmission Time: July 20, 2021 11:50 AM

Date of Publication: July 25, 2021

Special Instructions: No music sheet.
Split-shipping ("marriage" bulletin with 109714)
511394: St. Vincent gets 300 copies
109714: St. Catherine gets 150 copies