

July 18, 2021 – 16th Sunday in Ordinary Time

PARISH STUDY ON ST. PAUL'S FIRST LETTER TO THE CORINTHIANS

Of the Apostle Paul's thirteen New Testament letters, his First Letter to the Corinthians contains some of his most memorable teachings, including those on the Eucharist, Christian charity, and the resurrection of the body. Join Brother Bernard Knapke in a four-week study during which he will begin to explore the contents of this magnificent letter and reflect on how it relates to our lives today. The Bible study will take place **in person** at St. Catherine of Siena in St. Dominic's Hall. Session dates are July 6, 13, 20, and 27 from 6-7 PM.

Please register on our website, *svsc.info/parish-study*, or email the parish office at *parish@svsc.info*.

ST. MARY MAGDALENE

Thursday, July 22 is the Feast of St. Mary Magdalene, Patroness of the Order of Preachers. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

VOLUNTEERS NEEDED

Mary Manning Walsh Home is looking for volunteers to assist with their long term residents. Volunteers will be actively involved with both the Pastoral Care and Recreation departments, as well as helping with social events throughout the facility. Mary Manning Walsh Home is a Short Term Subacute Rehabilitation/Long Term Care Facility located on York Avenue and East 72nd Street. Volunteers will be asked to assist residents in transportation within the facility to religious services, social events, meetings, and activities. They encourage all volunteers to be actively involved in the lives of their loving residents full heartedly, with the focus of developing a lasting friendship. If you are interested in becoming a scheduled volunteer, they would certainly appreciate you reaching out to them.

Any questions about becoming a volunteer please reach out to Sr. Leda Domino at 212-628-2800 ext 247, or email at idomino@archcare.org, or contact Michael Hurder, Director of Recreation Service at 212-628-2800 ext 2206 or email at mhurder@archcare.org.

ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit svsc.info and go to "Ways to Give." You can also give via text message: text keyword SVSC to 800-950-9952. Click the link and complete your gift.

MASS AND CONFESSIONS

St. VINCENT FERRER

Weekdays: 8 ам, 12:10 рм*, 6 рм Saturday: 8 ам, 6 рм (Vigil) Sunday: 8 ам, 9:30 ам, 12 NOON (Solemn)*, 6 рм

Confessions Weekdays: 5:20–5:50 рм Wednesday: 7:15–7:55 Saturday: 5–5:50 рм

St. Catherine of Siena

Weekdays: 7 ам, 5:15 рм *Saturday*: 9 ам*, 4 рм (Vigil) *Sunday*: 10 ам, 5 рм

Confessions Weekdays: 4:40–5:05 pm Saturday: 3–3:50 pm

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:
7:25 AM: READING AND LAUDS
5:30 PM: ROSARY AND VESPERS
Wednesday:
6:30 PM: EUCHARISTIC ADORATION
Saturday:
8:30 AM: READING AND LAUDS
5:30 PM: ROSARY AND VESPERS
Sunday:
8:45 AM: READING AND LAUDS
5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA Weekdays: 4:50 pm: Rosary *Thursday*: 5:45 pm: Eucharistic Adoration *Sunday*: 3 pm: Eucharistic Adoration

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065 Office Hours: Monday–Friday: 9 ам–1 РМ and 2 РМ–4 РМ* Summer Hours: *Friday close at 2 РМ

St. Catherine of Siena 411 East 68th Street, NY, NY 10065 *Office Hours:* Monday–Friday: 10 ам–3 рм

PARISH STAFF

Rev. Peter Martyr Yungwirth, O.P. *Pastor* Rev. Joseph Allen, O.P. *Vicar* Rev. Joseph Hagan, O.P. *Vicar for Formation* Bro. Damian McCarthy, O.P. *Sacristan* Bro. Bernatd Kenapke, O.P.

Deacon John M. Powers Lee Ann Rubino *Business Manager* James D. Wetzel *Director of Music and Organist* Lisa Harrelson *Director of Religious Education* Ginny McCusker *Parish Administrative Assistant* Tony Hicks *Church Custodian* Tracey Hicks *Church Custodian*

St. Vincent Ferrer High School

(212) 535-4680 Sr. Gail Morgan, о.р. *Principal*

Dominican Shrine of St. Jude

(212) 249-6067 Jude.parish.opeast.org

Dominican Friars Healthcare Ministry of New York

(212) 988-1351 healthcareministry.org

MUSIC NOTES

The Year B Lectionary offers the "Bread of Life Discourse" as the Gospel for the Seventeenth through Twentieth Sundays of Ordinary Time. (This year, because the Solemnities of St. Dominic and of the Assumption of Our Lady fall on Sundays, only the Seventeenth and Eighteenth Sundays in Ordinary Time will be celebrated as such.) Therefore, the motets of the next two weeks will be Eucharistic in nature. Palestrina's double motet quotes John 6:51-52: *I am the living bread that came down from heaven. If any man eats of this bread, he shall live for ever. The bread that I will give is my flesh, for the life of the world.*

Ego sum panis vivus – Panis quem ego dabo á 5

- Giovanni Pierluigi da Palestrina (1525-1594)

JULY

The month of July is dedicated to the Precious Blood of Jesus. This devotion was propagated by St. Caspar Buffalo (1786-1837), founder of the Congregation of the Precious Blood of Jesus Christ. The Feast of the Most Precious Blood was added to the General Roman Calendar by Pope Piux IX on the first Sunday of July, was fixed to July 1 by Pope Pius X, and was relegated to a votive Mass in the Post-Conciliar Calendar of 1969.

 \check{O} God, who by the Precious Blood of your Only Begotten Son have redeemed the whole world, preserve in us the work of your mercy, so that, ever honoring the mystery of our salvation, we may merit to obtain its fruits. Amen.

SUMMER PARISH OFFICE HOURS

Throughout the summer the Parish Office will be open Monday – Thursday: 9 AM – 1 PM, 2 PM – 4 PM, and Friday 9 AM – 2 PM.

PARISH EMAIL

To receive up to date and information regarding the Parish schedule and important announcements, please sign up for Parish emails via our website, *svsc.info* or email the Parish office, *parish@svsc.info*.

HEALTH CARE EMERGENCIES

For health care emergencies please call (212) 988-1351. The Dominican Friars Health Care Ministry of New York provides pastoral and sacramental care to patients and their families at Memorial Sloan-Kettering Cancer Center, New York-Presbyterian/Weill Cornell Medical Center, and Hospital for Special Surgery. Please visit *healthcareministry.org* to learn more about the Ministry.

PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information, please visit our website: *svsc.info/parish-covid-19-protocols*.

Overall, in this transition, we trust your patience and especially your Christian charity.

MASS INTENTIONS ST. VINCENT FERRER

SUNDAY, JULY 18
6:00 PM (Vigil) Fr. Anthony Schuller & Fr. Mario Marzocchi (D)
8:00 AM Souls in Purgatory
9:30 AM Paul M. Frank (D)
12 NOON Lawrence Sturgis (D)
6:00 PM For the People of the Parish
MONDAY, JULY 19
8:00 AM For the Despaced of the

8:00 AM For the Deceased of the Parish & the Order 12:10 рм Roseann Connelly 6:00 рм Irene Sterling (D)

TUESDAY, JULY 20 8:00 AM John Moran (D) 12:10 PM Rev. Barnabas Gorski, OFM (D) 6:00 PM Lucy Bavaro (D)

WEDNESDAY, JULY 21 8:00 AM Victorine Van Acker (D) 12:10 PM Helen Regan 6:00 PM Armando Van Acker (D)

Thursday, July 22 8:00 ам Benefactors of the St. John Paul II Society 12:10 рм Edward C. Perry (D) 6:00 рм Robert Carucci (D)

FRIDAY, JULY 23 8:00 AM Odette Van Acker 12:10 PM Bayard G. Schaeffer (D) 6:00 PM Raymond M. Hicks, III (D)

SATURDAY, JULY 24 8:00 AM Sue Crissy (D) 6:00 PM Rene Concepcion (D)

MASS INTENTIONS ST. CATHERINE OF SIENA

Sunday, July 18 4:00 рм (Vigil) David Johnson (D) 10:00 ам Marina Lucido (D) 5:00 рм Rosa Maria Arechiga (D)

MONDAY, JULY 19 7:00 AM For the Province of St. Joseph 5:15 PM Dr. Matthew Tector & Family

TUESDAY, JULY 20 7:00 AM Anna & Fred Schleimer (D) 5:15 PM Special Intention

WEDNESDAY, JULY 21 7:00 AM Patrons of the Shrine of St. Jude 5:15 PM Regina & Aldo Gasparrini (D)

THURSDAY, JULY 22 7:00 AM Leslie Tector & Family 5:15 PM Dr. Kelly Tector & Family

FRIDAY, JULY 23 7:00 AM For the Purgatorial Society of St. Catherine of Siena 5:15 PM Ed & Michelle Cordes & Family

SATURDAY, JULY 24 9:00 AM Amy Cordes & Family 4:00 PM David Gale (D)

PARISH PRAYER INTENTIONS

Maritz Abreu, August Arace, Harry & Rita Barters, George Brooksbank, Roseann Connelly, John Consigli, Jamie Dixon, Peter Dixon, Johan Domingo, Carolina Dominguez, Maggie Heath, Anne Hills, Felix Hipos, Mary Kane, Jewel Lorio, Jared Miller, Jay Mortimer, Marie O'Sullivan, Danny Ramos, Madeline Reyes, Jim Robothem, Anchalee Sae-Lim, Adolfo Sardina, and Blair Scribner,

Please pray for the repose of the souls of Sr. Catherine Murray, John Morace, John Moran, Aaron Stern, Daniel Zwiren and the souls of all our recently deceased.

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, NewYork-Presbyterian Hospital, the Hospital for Special Surgery, Rockefeller University Hospital, and the Intentions of the Dominican Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps Ramon & Fernando Gonzalez; Jack Ryan Keegan (D); Sr. Marianne Morelli, O.P. (D); Souls in Purgatory; The People of the Parish; Intention of Donor; Special Intention.

St. Vincent – Sanctuary Madonna Bro Michael Downey, o.p. (D)

St. Vincent – Pieta Lamp Well Being of Christians in the Middle East St. Catherine – Sanctuary Lamp Maria Marta Litrenta St. Catherine – Purgatorial Candle Renato S. Ventigan (D); Rosa J. Silan (D) St. Catherine – Rosary Altar Candle Maria Marta Litrenta; Intention of Donor St. Catherine – Blessed Mother Candle Priscilla Ventigan St. Catherine – St. Martin de Porres Candle Maria Marta Litrenta

Mass Intentions and Candles may be reserved in the Parish Office Monday—Friday, 9 AM—1 рм and 2 рм—4 рм, and in the Church Office of St. Catherine of Siena Monday—Friday, 10 AM—3 рм.

THE WINDOWS OF ST. VINCENT FERRER CHURCH

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. Our summer series this year will focus on the windows in the church.

The great clerestory windows of the nave were designed by Charles Connick and installed between 1934 and 1940. All of the clerestory windows in St. Vincent Ferrer Church have been planned to complement each other. A counter-change of reds and blues is arranged so that the windows with dominant blues function beautifully in direct sunlight, with the opposite windows having warm reds and golds. This creates a constant changing and fascinating fusion of jeweled light and shadow across the Nave and the front of the church. These windows are the largest, except for the chancel windows. As the chief source of light in the church, they are designed in brilliant, clear color.

Èach of the windows of the Nave represents a Dominican Saint. They are pictured with two other persons with whom they were associated. For example, St. Albert the Great, famous for his work as a natural scientist and philosopher, is pictured with the great thinker Aristotle and St. John the Evangelist. Scenes of the life of the Saint complete the window. The base inscriptions are alternated in Latin and English. Latin is used where other saintly characters are introduced, and English where all are Dominican characters.

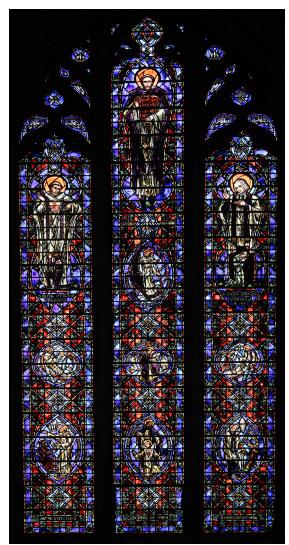
The following plan provides the sequence of the windows of the Nave. The numbers in front of the titles of each window give a clue to the order in which they are introduced to the visitor of St. Vincent Ferrer. This week we will introduce the window of St. Raymond of Peñafort. A description of the window follows.

66th Street Side

- 8. St. Louis Bertrand
- 5. St. Peter Martyr
- 4. St. Catherine of Siena
- 1. St. Raymond of Peñafort

65th Street side

- 7. St. Albert the Great
- 6. St. Antoninus3. St. John of Cologne
- 2. St. Rose of Lima



CLERESTORY WINDOW OF ST. RAYMOND OF PEÑAFORT

From the rear of the nave, facing the altar and looking up, the first window on the left is St. Raymond of Peñafort. This was the last of the Nave windows to be installed on November 15, 1940.

The dominating character symbolized in this window is St. Raymond of Peñafort, "Father of the Poor", with St. Peter Nolasco and St. John Vianney. He holds the key as Penitentiary of the Church and the book of Decretals, which he wrote at the request of Pope Gregory IX. These symbolize his greatest attributes, which are the love of learning and support of the Sacrament of Penance. The symbol of the olive branch above suggests his spirit of mercy, while the column below, with emanating rays, recalls his characterization as "a marble column raised for the support of the Church".

The upper central medallion symbolizes St. Raymond's miraculous voyage on his black cloak. Toward the end of his life, St. Raymond accompanied King James I of Aragon on a journey to the island of Majorca to obtain the conversion of the Moors. St. Raymond could not fully support the King's sinful ways, so he advised King James that he would be returning to Spain. The King then forbade any mariners to provide transport to him. St. Raymond, not to be thwarted by the king's mandate, went to the seashore, took off his cappa (black cloak) and spread part of it on the water. The other part he attached to his staff and then, kneeling upon the part that floated on the water, he pushed off from land and quickly sailed away. He traveled the distance of one hundred and eighty miles from Majorca to Barcelona in six hours, more swiftly than the fastest vessel of the time. Upon reaching the shore he gathered together his cappa which was as dry as if it had not touched the water. This miracle was performed in the presence of a large crowd; King James was converted by this miracle.

The smaller central medallion suggests the miracle when, as he knelt at Mass, a column of fire from heaven enveloped his head and shoulders until he had consumed the Sacred Host. In the lower central medallion, St. Raymond invests his friend, St. Peter Nolasco, as Founder of the Order of Mercy.

The left lancet is devoted to St. Peter Nolasco, an intimate friend and co-worker of St. Raymond. He was greatly moved by the fate of the Christians who had fallen into the captive hands of the Moors. St. Raymond was also interested in this same project. These two saints collaborated in founding "The Order of Our Lady of Mercy for the Redemption of Captives." or, the Mercedarians. St. Peter is portrayed in the habit of a member of the Order, or Mercedarian. Upon his white scapular can be seen the distinctive badge of his Order. He holds the broken chains of a ransomed captive at his feet.

In the smaller medallion St. Peter, old and infirm, is carried miraculously to the altar to receive the Eucharist. In the lower medallion he is pictured paying the ransom price to the Moors for some Crusader captives.

The right lancet is dedicated to a saint whose devotion to the Sacrament of Penance is comparable to St. Raymond's, namely St. John the Vianney, better known as the Curé d'Ars. He wears the purple stole of the confessional, with penitent at his feet.

The small medallion represents the death scene of St. John. In this scene a candle has been placed, burnt low to signify death. Near the bedside is his bishop, Monsignor de Langalerie, and kneeling beside him is a penitent; to the last, he heard confessions.

The lower medallion symbolizes the divinely inspired conversation of Monsieur Massiat at the Altar of St. Philomena. Above the church porch was inscribed: "*Sa tete fut le prix d'une danse*" (His head was the prize of a dance). The little symbol of St. Philomena, holding the anchor, suggests the statue of her, which St. John Vianney caused to be placed over the entrance of her shrine to which he was devoted.

In the tracery above the lancets are various symbols: the book and broken sword are a symbol of St. Peter's mercy; the scourge suggests St. John Vianney and penance; the white doves symbolize the seven liberal arts of the Middle Ages: rhetoric, geometry, grammar, arithmetic, astronomy, dialect and music, along with the queen of all the arts, philosophy.

The inscription at the base of the window is taken from the Office of St. Raymond of Peñafort, "*Vinctos liberavit de manu inimicorum*" (He has freed the conquered from the hands of the enemy).

