



THE PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA

CHURCH OF ST. VINCENT FERRER: 869 Lexington Avenue, New York, NY 10065

CHURCH OF ST. CATHERINE OF SIENA: 411 East 68th Street, New York, NY 10065

www.svsc.info | (212) 744-2080 | email: parish@svsc.info

July 11, 2021 – 15th Sunday in Ordinary Time

BLACK AND INDIAN MISSION COLLECTION

This weekend, a second collection will be taken-up to help support the Black and Indian Missions of the Catholic Church. Your participation will provide the presence of missionaries in parishes, schools, religious education programs, and many diocesan projects that strengthen the work of the Gospel. Your partnership places bibles and catechetical materials, as well as food, shelter, and medical care in the hands of priests, consecrated men and women, and lay leaders where evangelization efforts are multiplied a thousand fold.

PARISH STUDY ON ST. PAUL'S FIRST LETTER TO THE CORINTHIANS

Of the Apostle Paul's thirteen New Testament letters, his First Letter to the Corinthians contains some of his most memorable teachings, including those on the Eucharist, Christian charity, and the resurrection of the body. Join Brother Bernard Knapke in a four-week study during which he will begin to explore the contents of this magnificent letter and reflect on how it relates to our lives today. The Bible study will take place **in person** at St. Catherine of Siena in Saint Dominic's Hall. Session dates are July 6, 13, 20, and 27 from 6-7 PM.

Please register on our website, svsc.info/parish-study, or email the parish office at parish@svsc.info.

ST. MARY MAGDALENE

Thursday, July 22 is the Feast of St. Mary Magdalene, Patroness of the Order of Preachers. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

VOLUNTEERS NEEDED

Mary Manning Walsh Home is looking for volunteers to assist with their long term residents. Volunteers will be actively involved with both the Pastoral Care and Recreation departments, as well as helping with social events throughout the facility. Mary Manning Walsh Home is a Short Term Sub-acute Rehabilitation/Long Term Care Facility located on York Avenue and East 72nd Street. Volunteers will be asked to assist residents in transportation within the facility to religious services, social events, meetings, and activities. They encourage all volunteers to be actively involved in the lives of their loving residents full heartedly, with the focus of developing a lasting friendship. If you are interested in becoming a scheduled volunteer, they would certainly appreciate you reaching out to them.

Any questions about becoming a volunteer please reach out to Sr. Leda Domino at 212-628-2800 ext 247, or email at ldomino@archcare.org, or contact Michael Hurder, Director of Recreation Service at 212-628-2800 ext 2206 or email at mhurder@archcare.org.

MASS AND CONFESSIONS

ST. VINCENT FERRER

Weekdays: 8 AM, 12:10 PM*, 6 PM

Saturday: 8 AM, 6 PM (VIGIL)

Sunday: 8 AM, 9:30 AM,
12 NOON (SOLEMN)*, 6 PM

CONFESSIONS

Weekdays: 5:20–5:50 PM

Wednesday: 7:15–7:55

Saturday: 5–5:50 PM

ST. CATHERINE OF SIENA

Weekdays: 7 AM, 5:15 PM

Saturday: 9 AM*, 4 PM (VIGIL)

Sunday: 10 AM, 5 PM

CONFESSIONS

Weekdays: 4:40–5:05 PM

Saturday: 3–3:50 PM

*Mass is livestreamed via svsc.info.

LITURGY OF THE HOURS AND OTHER PRAYER

ST. VINCENT FERRER

Weekdays:

7:25 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Wednesday:

6:30 PM: EUCHARISTIC ADORATION

Saturday:

8:30 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

Sunday:

8:45 AM: READING AND LAUDS

5:30 PM: ROSARY AND VESPERS

ST. CATHERINE OF SIENA

Weekdays:

4:50 PM: ROSARY

Thursday:

5:45 PM: EUCHARISTIC ADORATION

Sunday:

3 PM: EUCHARISTIC ADORATION

PARISH OFFICE

(212) 744-2080 | parish@svsc.info

St. Vincent Ferrer

869 Lexington Ave, NY, NY 10065

Office Hours: Monday–Friday:

9 AM–1 PM and 2 PM–4 PM*

Summer Hours:

*Friday close at 2 PM

St. Catherine of Siena

411 East 68th Street, NY, NY 10065

Office Hours: Monday–Friday:

10 AM–3 PM

PARISH STAFF

Rev. Peter Martyr Yungwirth, O.P.

Pastor

Rev. Joseph Allen, O.P.

Vicar

Rev. Joseph Hagan, O.P.

Vicar for Formation

Bro. Damian McCarthy, O.P.

Sacristan

Bro. Bernatd Kenapke, O.P.

Deacon John M. Powers

Lee Ann Rubino

Business Manager

James D. Wetzel

Director of Music and Organist

Lisa Harrelson

Director of Religious Education

Ginny McCusker

Parish Administrative Assistant

Tony Hicks

Church Custodian

Tracey Hicks

Church Custodian

ST. VINCENT FERRER HIGH SCHOOL

(212) 535-4680

Sr. Gail Morgan, O.P.

Principal

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MUSIC NOTES

Next Sunday, for the Sixteenth Sunday in Ordinary Time, the Schola will sing two motets from the Italian Renaissance. Giovanni Croce took holy orders in 1585. He became assistant *maestro di cappella* of St. Mark's Basilica in Venice under Baldassare Donato, and when Donato died in 1603, Croce took over as principal musician. He died only a year after his appointment. Girolamo Baglioni was organist of S. Maria della Scala in Milan.

Deus canticum novum – Giovanni Croce (c. 1557-1609)

Surrexit pastor bonus – Girolamo Baglioni (c. 1575-1608)

JULY

The month of July is dedicated to the Precious Blood of Jesus. This devotion was propagated by St. Caspar Buffalo (1786-1837), founder of the Congregation of the Precious Blood of Jesus Christ. The Feast of the Most Precious Blood was added to the General Roman Calendar by Pope Pius IX on the first Sunday of July, was fixed to July 1 by Pope Pius X, and was relegated to a votive Mass in the Post-Conciliar Calendar of 1969.

O God, who by the Precious Blood of your Only Begotten Son have redeemed the whole world, preserve in us the work of your mercy, so that, ever honoring the mystery of our salvation, we may merit to obtain its fruits. Amen.

ONLINE GIVING

Fulfill your stewardship with an online service. Liturgical Publications (WeShare) allows you to make donations anytime, based on your personal schedule. Donations can be made with a credit card, debit card, or e-check. To enroll, visit svsc.info and go to "Ways to Give." You can also give via text message: text keyword SVSC to 800-950-9952. Click the link and complete your gift.

PARISH COVID PROTOCOLS UPDATED

Based on the CDC and the Archdiocese of New York recommendations, we have adjusted our Covid guidelines. If you are fully vaccinated, masks are no longer required. If you are not fully vaccinated, please continue to wear a mask and practice social distancing. For additional information, please visit our website: svsc.info/parish-covid-19-protocols.

Overall, in this transition, we trust your patience and especially your Christian charity.

SUMMER PARISH OFFICE HOURS

Throughout the summer the Parish Office will be open Monday – Thursday: 9 AM – 1 PM, 2 PM – 4 PM, and Friday 9 AM – 2 PM.

MASS INTENTIONS
ST. VINCENT FERRER

SUNDAY, JULY 11

6:00 PM (Vigil) Albina
Belardinelli (D)
8:00 AM Sr. Marie Andre (D)
9:30 AM William J. Kenney (D)
12 NOON Fred Wicklow (D)
6:00 PM Alexander Lasarenko (D)

MONDAY, JULY 12

8:00 AM For the Deceased of the
Parish & the Order
12:10 PM Jeanne Gorski (D)
6:00 PM Doreen DeVivo

TUESDAY, JULY 13

8:00 AM Rufina Gonzales
Legaspi (D)
12:10 PM Albert Contrucci (D)
6:00 PM John Grabowski (D)

WEDNESDAY, JULY 14

8:00 AM Souls in Purgatory
12:10 PM Cecelia Sison (D)
6:00 PM James McCarthy (D)

THURSDAY, JULY 15

8:00 AM Bro. Michael
Downey O.P. (D)
12:10 PM Claire Mackey (D)
6:00 PM Deceased Members of the
Lay Fraternities of St. Dominic

FRIDAY, JULY 16

8:00 AM Souls in Purgatory
12:10 PM Virginia Rillo (D)
6:00 PM James Raniere (D)

SATURDAY, JULY 17

8:00 AM Philomena McGovern
6:00 PM Fr. Anthony Schuller &
Fr. Mario Marzocchi (D)

MASS INTENTIONS
ST. CATHERINE OF SIENA

SUNDAY, JULY 11

4:00 PM (Vigil) Miguel & Teodola
Lucido (D)
10:00 AM For the People of the
Parish
5:00 PM Nicodemus
Armendarz (D)

MONDAY, JULY 12

7:00 AM For the Province of
St. Joseph
5:15 PM Ms. Carolyn Stoner

TUESDAY, JULY 13

7:00 AM Special Intention
5:15 PM Living and Deceased
Priests of the Parish

WEDNESDAY, JULY 14

7:00 AM Patrons of the Shrine of
St. Jude
5:15 PM Lina & Alberto
Crescenzi (D)

THURSDAY, JULY 15

7:00 AM The Fabila Family
5:15 PM Nora Hickey (D)

FRIDAY, JULY 16

7:00 AM For the Purgatorial Society
of St. Catherine of Siena
5:15 PM Dr. Joey Tector & Family

SATURDAY, JULY 17

9:00 AM Nora Hickey (D)
4:00 PM David Johnson (D)

PARISH PRAYER
INTENTIONS

Maritz Abreu, August Arace, Harry
& Rita Barters, George Brooksbank,
Roseann Connelly, John Consigli,
Jamie Dixon, Peter Dixon, Johan
Domingo, Carolina Dominguez,
Maggie Heath, Anne Hills, Felix
Hipos, Mary Kane, Jewel Lorio,
Jared Miller, Jay Mortimer, Marie
O'Sullivan, Danny Ramos, Madeline
Reyes, Jim Robothem, Anchalee Sae-
Lim, Adolfo Sardina, Blair Scribner,
and Daniel Zwiren.

Please pray for the repose of the souls
of Alexandra Vidal, Sr. Catherine
Murray, John Morace, John Moran,
Aaron Stern, and the souls of all our
recently deceased.

We continue to pray for the sick, the
dying, and their families in Memorial
Sloan Kettering Cancer Center,
NewYork-Presbyterian Hospital,
the Hospital for Special Surgery,
Rockefeller University Hospital, and
the Intentions of the Dominican
Friars Health Care Ministry.

CANDLE INTENTIONS

St. Vincent – Sanctuary Lamps

Ramon & Fernando Gonzalez;
Josephine Giambrone (D); Kevin
Russell (D); Souls in Purgatory; The
People of the Parish; Intention of
Donor; Special Intention.

St. Vincent – Sanctuary Madonna

Jack Ryan Keegan

St. Vincent – Pieta Lamp

Well Being of Christians in the
Middle East

St. Catherine – Sanctuary Lamp

Maria Marta Litrenta

St. Catherine – Purgatorial Candle

Renato S. Ventigan (D);
Rosa J. Silan (D)

St. Catherine – Rosary Altar Candle

Maria Marta Litrenta;
Intention of Donor

St. Catherine – Blessed Mother
Candle

Priscilla Ventigan

St. Catherine – St. Martin de Porres
Candle

Maria Marta Litrenta

Mass Intentions and Candles may be reserved in the Parish Office Monday–Friday, 9 AM–1 PM and 2 PM–4 PM,
and in the Church Office of St. Catherine of Siena Monday–Friday, 10 AM–3 PM.

THE WINDOWS OF ST. VINCENT FERRER CHURCH

As is customary during the summer months, we will offer historical information about the Church of St. Vincent Ferrer. Our summer series this year will focus on the windows in the church.

The magnificent great Rose Window, the windows of the clerestory as well as the sanctuary windows, were created by the master craftsman, Charles Connick. In his obituary in 1945, *The New York Times* called him the “the world’s greatest contemporary craftsman in stained glass.” In an art exhibition in 1931, Charles Connick was quoted as saying “I want to make beautiful interiors for both churches and souls. I want people to hear my windows singing; to hear them singing of God.” Connick used colors symbolically. Blue symbolized wisdom and heaven, red passion of the heart, gold for spiritual riches, white for purity and green for spiritual growth. Connick achieved an epoch-making work in St Vincent Ferrer Church.

It is important to note that the current windows were not installed at the time of the Church’s dedication, but rather completed as funds became available over many years. Art glass, or geometric glass, filled the space until the final windows were installed. The art glass was installed by George Owen Bonawit. The St. Joseph’s chapel window was one of the first windows installed in 1917. The north chancel window was the last window installed in 1963.

Last week we began our series with the Window of St. Peter Martyr. This week we will offer some insight into the Rose Window. We hope you are able to take a few minutes and take a look at the beautiful Rose Window to fully understand the design and what each figure represents.



GREAT ROSE WINDOW

The Great Rose Window was dedicated on October 8, 1939. It is forty feet high and twenty-three feet in diameter. It occupies the traditional place where the most important window in a Gothic church was located. It has a small inscription of its donor, Susan Miles.

Like all large windows in the French style where blue predominates, the great west window in St. Vincent Ferrer Church is a product of the studio of stained glass designer, Charles Connick. So outstanding are the coloring of its glass, the refinement of its figures, the elaborateness of its tracery, the richness of its theology and the overwhelming impression that it makes overall, that the west window in St. Vincent Ferrer Church is arguably the finest, not only in the church, but in the United States.

The dominant theme of the Great Western Window, or Rose Window, is related to "the whole company of heaven, and all the powers therein," marshaled under the nine choirs of Angels. Orders are grouped around figures of saintly and celebrated Dominicans who serve as the representatives on earth, of the distinctive spiritual qualities symbolized by the various members of the Angelic Choir.

At the heart of the rose, the ruby-winged seraphim of divine love who attend the Lord upon His heavenly throne, encircle the figure of St. Dominic, founder of the Dominican Order. He is at the center, not of a trefoil, but of a six-cusped section of tracery. In the six cusps are the six seraphim, who form the most exalted of the angelic choirs and who symbolize divine love. St. Dominic's symbols are the lily, typifying his purity of life, and the Rosary, which was his powerful instrument in counteracting the pernicious doctrines of the Albigensians. Immediately above him in one of the rose petals in the shape of trefoils, blue-winged cherubim, symbolic of divine contemplation and learning, are portrayed with books as their attributes. St. Thomas Aquinas, the great thirteenth-century theologian, is seen in the center of this trefoil. He holds a place of honor second only to St. Dominic.

Proceeding clockwise, to the right of St. Thomas Aquinas, is St. John of Cologne, a sixteenth-century martyr of the Reformation. He is surrounded by three angels known as dominions, who stand for the divine power and hold crossed orbs and scepters. Next comes St. Catherine of Siena, who so ably advised and directed Pope Gregory XI during his turbulent pontificate. It was she who helped break the chains of intrigue and corruption that threatened the papacy. She is surrounded by three angels called powers, holding chained evils, who in this instance symbolize the divine protection of human kind.

In the bottom trefoil of the rose is St. Raymond of Peñafort who was counselor to the King of Aragon and co-founder, with St. Peter Nolasco of the Order of Mercy. St. Raymond holds the Scapular of St. Peter Nolasco, on which is emblazoned the Arms of the House of Aragon. The figure in this quatrefoil is surrounded by the principalities, protectors of rulers. Their symbols are scepters and lilies: the scepters designate power, and the lilies signify the purity of intention that should motivate all rulers. Next to him is St. Peter of Verona, who in 1252 became the first martyr of the Dominican Order. Three angels known as virtues, who symbolize courage, are gathered around him. Finally, there is St. Antoninus, the wise and devout fifteenth-century archbishop of Florence, surrounded by the members of the heavenly choir known as thrones. The thrones support the heavenly throne and are characterized by holding a miniature throne.

In a smaller trefoil to the lower left of the rose is St. Albert the Great, who was the teacher of St. Thomas Aquinas and shepherd of his flock. Two guardian angels flank him. To the lower right of the rose in another smaller, trefoil is St. Hyacinth, "Apostle of the North," with two angel messengers of God.

The five lancets (smaller windows with pointed tops) below the rose are devoted to the mysteries of the Rosary. Our Blessed Lady holds a commanding position at the top of the central lancet. A chaplet of roses is gracefully streaming from her hands clasped in prayer. The roses are in groups of different colors to signify the various mysteries: five white for the Joyful, five violet for the Sorrowful, and five gold for the Glorious.

The other four lancets are devoted to celebrated leaders who have won renown by their devotion to the Rosary and by their zeal in its propagation. The figure at the left represents Blessed Alan de la Roche, whose preaching of the Rosary spread far and wide. The figure in the second lancet is that of the Dominican pope, St. Pius V, called the "Father of Nations," who instituted the Feast of the Most Holy Rosary. It was during the recitation of the Rosary that this holy pope received word of the Christian victory at the Battle of Lepanto in 1571, when Christian forces defeated Ottoman Turks in the waters off Greece. The Blessed Mother is in the center lancet. The figure in the fourth lancet is Pope Leo XIII, who approved and encouraged the devotion to Our Lady of the Rosary. Pope Leo was the pontiff who ordered the invocation "Queen of the Most Holy Rosary" to be added to Our Lady's Litany. At the head of the fifth lancet is St. Juan Macias, a Dominican lay brother and friend of St. Martin. St. Juan had a profound and constant devotion to Our Lady under the patronage of the Rosary. It was his custom to recite the Rosary three times during the course of each day, for himself, the conversion of sinners, and the suffering souls in purgatory.

Beneath these five figures are fifteen medallions arranged in three rows of five. Each row represents symbols of the Mysteries of the Rosary. The upper row is devoted to the five Glorious Mysteries, the middle row represents the five Sorrowful Mysteries, and the lower row represents the five Joyful Mysteries.

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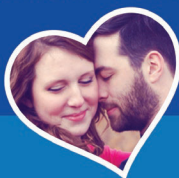


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