WEEKLY BULLETIN WWW.SVSC.INFO



Parish of St. Vincent Ferrer and St. Catherine of Siena

September 14, 2025 | Feast of the Exaltation of the Holy Cross



"Nicodemus," Henry Ossawa Tanner, 1899, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

St. Vincent Ferrer

869 Lexington Avenue | New York, NY 10065

MASS	TIME	S
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Weekday 8 AM | 12:10 PM | 6 PM

8 AM | 9:30 AM (Dominican Rite) | 6 PM (Vigil) Saturday

8 AM | 9:30 AM | 12 NOON (Solemn) | 6 PM Sunday

CONFESSION

Monday - Saturday 5:15 - 6 PM + Wed. 7:15 - 7:55 PM

Sunday 7:45 - 8 AM | 9:15 - 9:30 AM | 11:30 AM - 12 NOON

5:15 - 6 PM

EUCHARISTIC ADORATION

Wednesday 6:30 - 8 PM

St. Catherine of Siena

411 East 68th Street | New York, NY 10065

MASS TIMES

7 AM | 11:45 AM | 5:15 PM Weekday

Saturday 9 AM | 4 PM (Vigil)

10 AM | 5 PM Sunday

CONFESSION

Weekday 12:15 - 12:45 PM | 4:40 - 5:05 PM

Saturday 3 - 3:50 PM

EUCHARISTIC ADORATION

Sunday 3 - 4:30 PM (September 14 through Corpus Christi)

5:45 - 7 PM Thursday

PARISH STAFF

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Rev. Peter Martyr Yungwirth, O.P.

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Sacramental Information

BAPTISM

To arrange for the baptism of a child at St. Vincent Ferrer or St. Catherine of Siena please visit our website, svsc.info/baptism to download the Baptism request form. Once completed, email it to parish@svsc.info. A priest will be in touch with you to set up a meeting and schedule the Baptism.



"The Mass of Saint Gregory" Simon Bening, 1535 – 1540, Getty Museum

St. Catherine of Siena

FIRST HOLY COMMUNION & CONFIRMATION

To learn more about children's First Holy Communion or Confirmation, email Lisa Harrelson, Director of Religious Education, at **LHarrelson@svsc.info**.

MARRIAGE

For information about the Sacrament of Holy Matrimony at either St. Vincent Ferrer or St. Catherine of Siena, visit: svsc.info/sacrament-of-holy-matrimony. Please review the Wedding and Marriage Preparation Policy and note that it takes a minimum of six months preparation time before the wedding.

ANOINTING OF THE SICK

Please contact the Parish Office if you or a loved one would like to receive the Anointing of the Sick at the church or at home (for those who are homebound). Email **parish@svsc.info** or call **(212) 744-2080** to set up an appointment.

OCIA (Order of Christian Initiation of Adults)

For adults looking to become Catholic or receive sacraments of initiation (Baptism, First Communion, and Confirmation) email ocia@svsc.info for more info.

SACRAMENTAL RECORDS

St. Vincent Ferrer

To request a copy of your certificate of Baptism, Marriage, First Holy Communion, or Confirmation visit: svsc.info/sacramental-record-request.

869 Lexington Avenue | New York, NY 10065 411 East 68th Street | New York, NY 10065 **OFFICE HOURS OFFICE HOURS** Monday - Friday | 9 AM - 1 PM, 2 PM - 4 PM Monday - Friday | 10 AM - 3 PM LITURGY OF THE HOURS & OTHER PRAYERS LITURGY OF THE HOURS & OTHER PRAYERS Lauds 7:25 AM Mon, Wed, Matins and Lauds Rosary Vespers Weekday 5:25 PM Friday Rosary and Vespers 8:30 AM Lauds Matins and Lauds Saturday **Tuesday** Rosary 5:25 PM Rosary and Vespers Vespers 8:45 AM Matins and Lauds Rosary Lauds and Mass Sunday Saturday Rosary and Vespers 5:25 PM Sunday Vespers

Witness of the Cross

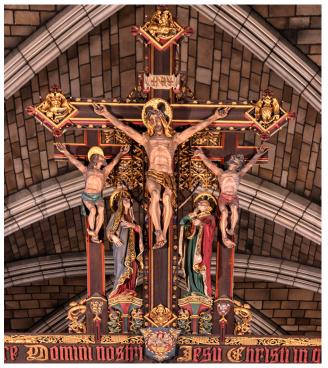
PROCESSIONS TO AND FROM THE CROSS

The main entrances to both of our churches are topped by a remarkable crucifixion scene. On the one hand, the artistry is exquisite. On the other hand, these exterior crucifixion scenes were the first (St. Vincent Ferrer) and second (St. Catherine of Siena) crucifixion scenes to be depicted on the outside of a Catholic church in the United States. Only 75 years before, New York City had its own part in the Know-Nothing Riots, which were clear attacks on the Catholic Church. At the time of the construction of our two churches, some years later, some of the anti-Catholic sentiment in the city had subsided. Yet, these crucifixion scenes were major signs to all passersby that these churches were thoroughly and openly Catholic.

You see, rood scenes are thoroughly Catholic. Not only do they depict Christ crucified, a thing that many Protestant denominations do not do, but rood scenes also include the Blessed Mother and St. John the Evangelist standing at the foot of the Cross, which reveals different aspects of the theology of the saints. At St. Vincent Ferrer, the rood scene goes one step further by also beckoning the viewer to something more inside. Not only is there a rood scene above the main entrance, but there are also two more inside the church: one on the rood beam near the top of the church at the entrance to the sanctuary and another one atop the tabernacle. It's as if they lead the person from the entrance to the sanctuary and then again one step further to the Blessed Sacrament. In other words, there's a unified architectural element in the three rood scenes. Together, they lead us from the street to the tabernacle.

PROCESSION INTO THE WORLD

This sort of procession through the cross does not end there, though. As we come to receive the Blessed Sacrament at Mass, we are then led into a sort of reverse procession from the altar to the pew and back into the world. At each and every Mass, we enter into the reality of Christ's paschal mystery. His passion, death, and resurrection are once again presented to us in such a way as to pour out the fruits of those mysteries into our lives even now. In a very real sense, we pass from rood to rood and back again. We pass through the cross at Mass, and, being strengthened by its fruits through the graces of the Mass and through Holy Communion, we then become Christ's emissaries in the world as we depart and bring Christ wherever we go.



Rood beam, St. Vincent Ferrer Church, New York, photo by Linsday Silverman

What does this look like in our lives, though? When we approach the altar for Holy Communion, how aware are we that we're ascending Calvary to partake of the fruits of our Lord's death and resurrection? It's amazing to think that the Lord's victory over sin and death can still have its effects in our lives even now. His ascension hasn't stopped his path to love us!

Similarly, when we go to leave the church after the conclusion of Mass, how seriously do we take the dismissal: "Go in peace" or "Go forth, the Mass is ended"? These aren't simply words to conclude things. Rather, they are an instruction to guide the rest of our day. They are intended to take us from the death and resurrection into the world to share the goodness of Christ. They are an invitation to imitate St. Mary Magdalene, who went and preached the reality of the resurrection.

Next time that you look at any of the beautiful rood scenes in our churches, may the Lord lead you to see your call, namely to be His witnesses in the world!

In the Son of God, the Divine Architect, Fr. Peter Martyr Yungwirth, O.P.



"Christ Healing the Blind," El Greco, 1570

GENERAL PRAYER INTENTIONS

Isabel Aldrich, Elaine Arace,
Jose and Rosa Cerrito,
Joseph Cintron, Concepcion De La Cruz,
Carl Dash, Ann Holderness, Tobias Houghton,
Amy J., Frederick J. Jinks, Carol Kellar,
Anthony V. Leness,
Miguel Angel Madera,
Marilyn McDonald, Tinsley Roske,
Josephine Rotolo, Helen Skoratowicz,
Denise Swanteck, Annabel Strife,
Ivonne Vega, Edward Williams,
Healing for Teresa

FOR THE REPOSE OF THE SOULS OF

John Bolebruch, Kevin Carey,
Ligia & Anthony Fermin,
Maria Madolena Figueiredo,
Altamirando Figueiredo Andrade,
Eduardo Figueiredo Andrade,
Carlos Alberto Figueiredo-Natos,
Albert Carlos Figueiredo-Natos,
Juliaro Figueiredo-Natos, Michael Gutierrez,
Patrica Hack, Anthony B. Leness, Obie Manteusul,
Michael Martinez, Matthew Martinez,
Barbara Jean Pentz, Irving Pushkin,
Yvonne Quintian, Arthur Roaches, Sheila Robinson,
Josephine Rotolo, Joao Genesio Santos,
Archangel Sebastian, Ruby Sebastian,
Simeon Sebastian, Margo Vincente,

HOSPITAL PRAYER INTENTIONS

We continue to pray for the sick, the dying, and their families in Memorial Sloan Kettering Cancer Center, New York-Presbyterian Hospital, Hospital for Special Surgery, Rockefeller University Hospital, Residents of the Mary Manning Walsh Home, and the Intentions of the Dominican Healthcare Ministry.

MUSIC NOTES

and the souls of all our recently deceased.

The Schola will sing a choral setting of the Ordinary written in 1882 and named after the Holy Cross (Sanctae crucis), the Feastday celebrated on Sunday. The text of the double motet is taken from the Antiphon to the Magnificat at First Vespers of the Finding of the Holy Cross (May 3) and begins, O cross, more splendid than the stars, honored throughout the world.

Both Orlando di Lasso (from 1563-1594) and Joseph Rheinberger (from 1877-1901) served as *Kapellmeister* of the Bavarian Court Chapel in Munich. In this highly-respected position, both composers exercised an enormous influence on the musical life of the Church throughout Europe. Their compositions remain the gold standard and defining examples of their eras.

For This Sunday

Messe in G, Op. 151, 'Sanctae crucis' Josef Rheinberger (1839-1901) O crux splendidior – Dulce lignum Orlando di Lasso (1532-1594)

For Next Sunday

Si ambulavero
Giovanni Pierluigi da Palestrina (1525-1594)
Gaudebunt labia mea
Ascanio Trombetti (1544-1590)
Confitebor tibi Domine
Andrea Rota (1553-1597)

St. Vincent Ferrer **Mass Intentions**

SUNDAY, SEPTEMBER 14

6 PM (Vigil) Tom Sullivan (D) 8 AM Living and deceased members of the Parsons and Romeo Family 9:30 AM For the People of the Parish 12 NOON William and Johannah Reidy (D) 6 PM Brendan and Niamh Hollywood

MONDAY, SEPTEMBER 15

8 AM For the deceased of the Parish, the deceased parents of members of the Order, and the deceased brothers, sisters, familiars, and benefactors of the Order 12:10 PM Kuantai Yeh 6 PM Ellen Gorman Murphy and Thomas Gorman (D)

TUESDAY, SEPTEMBER 16

8 AM Mark Flesher (D) 12:10 PM Gernardo Garza Martinez (D) 6 PM Jack and Ellen Moloney (D)

WEDNESDAY, SEPTEMBER 17

8 AM Fabiola Suwanto 12:10 PM Infant of Prague Shrine 6 PM Joan M. and Salvatore Carvo (D)

THURSDAY, SEPTEMBER 18

8 AM Natalie Yeh 12:10 PM Marie and Jack Powers (D) 6 PM For the Living and Deceased Members of the For the Living and Deceased Members of the Lay

FRIDAY, SEPTEMBER 19

Fraternities of St. Dominic

8 AM Jane Sellner (D) 12:10 PM Eileen Harold Reidy (D) **6 PM** Joan Scribner (D)

SATURDAY, SEPTEMBER 20

8 AM Tony Bechara (D) 9:30 AM Joao Francisco Calpas Meco (D)

St. Catherine of Siena **Mass Intentions**

SUNDAY, SEPTEMBER 14

4 PM (Vigil) David Gale (D) 10 AM Special Intention **5 PM** Octave of Prayer Honoring Holy Cross/Seven Sorrows

MONDAY, SEPTEMBER 15

7 AM For the Province of St. Joseph 11:45 AM For the deceased of the Parish, the deceased parents of members of the Order, and the deceased brothers, sisters, familiars, and benefactors of the Order 5:15 PM Octave of Prayer Honoring Holy Cross/Seven Sorrows

TUESDAY, SEPTEMBER 16

7 AM John R. Koestner (D) 11:45 AM Dominican Healthcare Ministry Intention 5:15 PM Maria Cecilia Punzalan and Marina Lucido

WEDNESDAY, SEPTEMBER 17

7 AM Patrons of the Shrine of St. Jude 11:45 AM De Marco Family (D) **5:15 PM** John Nash (D)

THURSDAY, SEPTEMBER 18

7 AM Michael Howard (D) 11:45 AM Dominican Healthcare Ministry Intention

5:15 PM Carmina and Jeff Levine

FRIDAY, SEPTEMBER 19

7 AM Purgatorial Society of St. Catherine of Siena 11:45 AM The Bond Family 5:15 PM Gretta Lodes (D)

SATURDAY, SEPTEMBER 20

9 AM David Johnson (D)

Candle **Intentions**

ST. VINCENT FERRER

Sanctuary Lamps

Ramon Javier & Fernando Jose Gonzalez Peter & Aquila Zacharilla (D)

ST. CATHERINE OF SIENA

Purgatorial Candle

Renato S. Ventigan (D); Rosa J. Silan (D); Marie E. Litrenta (D); Olga Rose Litrenta (D); Pedro Litrenta, Sr. (D): & Pedro Litrenta, Jr. (D)

Blessed Mother Shrine

Priscilla Ventigan Milagros Dolores

Sanctuary Lamp

Priscilla Ventigan

St. Martin de Porres Shrine, St. Thomas Chapel, St. Dominic, Sacred Heart of Jesus, St. Joseph,

St. Margaret of Costello, Priory Chapel and St. Jude Shrine

Maria Marta Litrenta

Rosary Altar

Maria Marta Litrenta; Letty Dolan

St. Lorenzo Ruiz, Infant Jesus of Prague Letty Dolan

St. Anne, St. John Vianney, St. Padre Pio Menada Wind-Anderson

Our Lady of Perpetual Help Candle

Milagros Dolores

Franciscan and Carmelite Shrine

Nellie Lucido

Mass Intentions and Candles may be reserved in the Parish Office Monday - Friday:

St. Vincent's

9 AM - 1 PM and 2 PM - 4 PM

St. Catherine's

10 AM - 3 PM

Upcoming Events

SUNDAY, SEPTEMBER 14

Exaltation of the Holy Cross

This year, the Feast of the Exaltation of the Holy Cross falls on a Sunday, displacing the Twenty-fourth Sunday in Ordinary Time. We will offer our regular weekend schedule.

The Feast of the Holy Cross marks the beginning of our Parish Year, the time when many of our parishioners return from their summer travels and when most of our devotional and educational activities resume after a summer hiatus.

This ancient feast has its roots in the Eastern Church of the 4th century. It was adopted in the West three centuries later and commemorates the recovery of the precious relic of the cross on which Jesus died. The exaltation of the agony that led to the death of Christ and that permitted his glorification involves an element of irony that was difficult for the early Christians to comprehend. From the instrument used in that most infamous death, the cross, has been transformed into a symbol of the Christian faith. In early images, the cross is shown gemmed and shining, not so much a means of death as a sign of undying alory. Many of the texts and themes of Good Friday and the Exaltation of the Holy Cross overlap, but while Good Friday focuses on Christ's Passion and Crucifixion, Holy Cross lauds the means of that suffering as the instrument of our salvation.

On September 14 in 335 A.D., two churches and a shrine erected by Constantine over the empty grave of Jesus and over the place of the crucifixion were dedicated. After these were destroyed by the Persians in 614, the Church of the Holy Sepulcher, which still stands, was erected by the Crusaders in 1149. Today also

commemorates the discovery of the "true cross" by St. Helena, Constantine's mother, in 326.

According to one legend, St. Helena traveled to Jerusalem on pilgrimage in search of the true cross. Workers she hired dug through a pagan temple that had been erected on the site of the Crucifixion by Hadrian and found three crosses. A dying woman was brought in and touched each cross in succession, the last of which healed her. Helena ordered that this cross be divided into three parts, one to be kept in Jerusalem and the other two to be sent to Constantinople and Rome. The pieces in Jerusalem and Constantinople were ultimately lost. Slivers were taken from the portion that went to Rome until eventually it was scattered around the world.



MONDAY, SEPTEMBER 15

Our Lady of Sorrows

For the Memorial of Our Lady of Sorrows, we will have a Sung Mass at 5:15 PM at St. Catherine of Siena. The Dominican Healthcare Ministry will sponsor a Holy Hour immediately following the Mass to which all are welcome.

The cult of Our Lady of Sorrows is of devotional origin proclaimed by a provincial synod of Cologne in 1413. The veneration of Our Lady of Sorrows is associated with the Passion of Holy Week and the maternity of Mary, which assumes universal dimensions when associated with the cross of Jesus. Our Lady is depicted with her heart pierced by swords.

The Seven Sorrows is a common devotion prayed with an Our Father and seven Hail Marys.

- 1. The Prophecy of Simeon. (Luke 2:34-35)
- 2. The Flight into Egypt. (Matthew 2:13)
- 3. The loss of Jesus in the Temple. (Luke 2:43-45)
- 4. Mary meets Jesus on the way to Calvary.
- 5. Jesus dies on the cross. (John 19:25)
- 6. Mary receives the body of Jesus in her arms. (Matthew 27:57-59)
- 7. The burial of Jesus. (John 19:40-42)

In 1233, seven youths in Tuscany founded the Servite Order; later, they adopted the sorrows of Mary, standing under the cross, as their principal devotion. By adding the feast to the Roman calendar in 1814, Pope Pius VII assigned it to the third Sunday in September. In 1913, Pope Pius X moved the feast to September 15, the day after the Feast of the Holy Cross. Another feast, originating in the 17th century, was originally celebrated on Friday in Passion Week. In 1962, the feast was reduced to a commemoration, and in the 1970 revision was removed from the calendar, seen as redundant.

MONDAY, SEPTEMBER 15, 7 PM Parish Study

Join us on Monday evenings at 7 PM, from September 8 to October 6, in the Lower Church at St. Vincent's for our Parish Study on St. Paul's Letter to the Romans. For more information, visit svsc.info/parishstudy-stpaul.

THURSDAY, SEPTEMBER 18, 7 PM **OCIA**

This year's OCIA (Order of Christian Initiation of Adults) has begun. The class meets every Thursday in the Lower Church from 6:45 - 8:15 PM.

For more information and to sign up, please email ocia@svsc.info.



SATURDAY, SEPTEMBER 20 10:30 AM - 5:30 PM

Parish Block Party

Bring the whole family for an afternoon filled with fun: bubbles, face painting, games, and more for kids; plus food trucks, raffles, live music, dance lessons, and guided tours of the church. Explore exhibition tables from different parish groups and discover all the ways to get involved.

ST. VINCENT FERRER HIGH SCHOOL

October Open House

St. Vincent Ferrer High School invites girls in grades 6th - 8th to their upcoming Open House. Please RSVP to reserve your spot. Space is limited, and time slots will be assigned on a first-come, first-served basis.

For more details: saintvincentferrer.com

FRIDAY, SEPTEMBER 26, 7 PM

New Wine Ministry

"New Wine" is a chance for married couples who have been married for any length of time (whether or not you have children) to come together; enjoy wine and the word of Jesus; and strengthen your relationship, marriage, and family life. Join New Wine on Friday, September 26, at 7 PM in St. Vincent's Parlors.

RSVP online: tinyurl.com/NewWineSVF



SATURDAY, SEPTEMBER 27

Dominican Rosary Pilgrimage to DC

Join us for the 3rd Annual Dominican Rosary Pilgrimage in Washington, DC. This is a national pilgrimage celebrating the Rosary at the Basilica of the National Shrine of the Immaculate Conception. This full-day event is hosted by the Dominican Friars of the Province of St. Joseph. We will depart from St. Vincent's at 5 AM and return to New York during the Hillbilly Thomists concert between 7:30 PM and 8 PM.

Register Online: svsc.info/rosary2025

ONGOING EVENTS

SUNDAY, SEPTEMBER 14

St. Vincent's Weekly Coffee Hour

You're invited to our weekly Parish Coffee Hour in St. Vincent's Lower Church after our 12 NOON Mass. This is a great opportunity to meet other parishioners!

SUNDAY, SEPTEMBER 14

Eucharistic Adoration at St. Catherine's

Weekly Adoration of the Blessed Sacrament on Sundays at St. Catherine of Siena resumes this Sunday, September 14, with Exposition at 3 PM, the Chaplet of Divine Mercy at 4 PM, and Benediction at 4:45 PM, preceding the 5 PM Sung Mass.

SATURDAY, SEPTEMBER 27

GIVEN Gathering at St. Vincent Ferrer

Women of all ages are invited to a GIVEN Gathering on Saturday, September 27 from 9 AM - 4 PM for an inspiring day of formation and sisterhood. This event hosted by the GIVEN Institute and emceed by Lauren Sawyer will give you a better understanding of your personal gifts and ways to put them into concrete action for the Lord. Keynote Speakers include Peggy Noonan, Kathryn Jean Lopez, Dr. Elvira Parravicini, Sister Mary Casey O'Connor, SV, and Casey Gunning.

Register Online:

giveninstitute.com/event/newyork2025

Join Our Parish



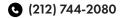
We invite you to join our Parish community, rooted in the rich Dominican tradition.

Visit svsc.info/join-our-parish or stop by the Parish office to register. To stay informed, sign up for Parish emails on our website or contact us at parish@svsc.info.



Ways to Donate

Fulfill your stewardship with ease through Pushpay, our new and secure online giving platform. Donations are accepted via credit card, debit card, or e-check. Visit svsc.info/OnlineGiving to learn more. Thank you for considering a contribution and supporting the life of our Parish with your resources, your presence, and your prayers.









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Wishing everyone an Abundantly Blessed, Wonderful, Healthy, Joyful New Year 2025.





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